VOL. XXII NO. 47 NOVEMBER 19, 1992

395 NINTH ST., SAN FRANCISCO, CA 94103

VICTORY! MEASURE M OVERTURNED IN CONCORD



The came, they saw, they Concord. Attorneys celebrate the defeat of Ballot Measure M, the proposal that would have repealed gay rights law. Pictured from left are Matt Coles, Rena Denham, Ron Mullin, Gregory Dresser and Kathy Bagdonas. (Photo: Judy Parks)

by Kurt Johnson

Bay Area gay rights advocates got a much needed victory November 7, when the city of Concord's controversial anti-gay Ballot Measure M was struck down by a Contra Costa County Superior

Tra Costa County Superior
Court Judge.
Judge Ellen James based
her decision on the outcome
of a similar ballot measure in
Riverside, California, that was
ruled unconstitutional by the state Court of Appeals last

year.
Citing the legal principle that equal protection applies to all citizens, and that the California Constitution forbids any effort to discriminate, James determined Measure M illegally discriminated waiset gaus leshians, and biagainst gays, lesbians, and bi-sexuals. Like the measure in Riverside, Measure M sought to strike housing and employ-ment protection from the city's human rights ordinance and prohibit any future city council from providing such protections. And, as is increas-

protections. And, as is increasingly commonplace in such anti-gay measures, it barred the city from using its funds to "promote" homosexuality. When James declared "Measure M ... is invalid" because it violates the state and federal constitutions, there was a jubilant reaction.

"I'm ecstatic!" Richard Cameron of San Francisco joyfully announced. "My civil Cameron of San Francisco joyfully announced. "My civil rights as a gay person were denied me even though I do not live in Concord. When one gay man or lesbian or bisexual is discriminated against in this country ... when one human being is discriminated against, we all are. It's another step to first class citizenship for me as a gay person, which I deserve."

Attorneys for the measure tried to base their arguments on concerns for public health and safety, but were unsuccessful. Other proponents of Measure M have claimed that if gays, lesbians, and bisexuals were allowed equal protection, the city would go downhill and the economic structure would suffer.

Scare tactics

As has become a normal tactic among the nation's antigay forces, Measure M proponents circulated a biased and defamatory video of some scenes from San Francisco's Lesbian and Gay Freedom Day Parade throughout Concord on the eve of the election. Although it was eventually passed by voters — by a margin of 42 votes — in 1991, Measure M never went into effect because of the lawsuit (Continued on page 15)

Oregon Bigots' Court Disaster: Anti-Gay Measure 8 Overturned

by David O'Connor

An appeals court last week An appears court last week dealt a blow to the Oregon Citizens Alliance, the group that unsuccessfully pushed an anti-gay amendment to the state's constitution in the

November 3 election.

A panel of three judges ruled unanimously that a 1988 ballot measure backed by the

is unconstitutional. That measure, initially known as Ballot Measure 8 and then as ORS 236.380, rescinded a 1987 executive order by then-Governor Neil Goldschmidt prohibiting discrimination based on sexual orientation in state

on sexual orientation in state government.

The judges said that the measure violated free expres-sion under the Oregon Consti-tution, according to Dave Fi-

danque, associate director of the American Civil Liberties Union of Oregon.

"The OCA intended to chill the expression of gay and lesbian employees and other employees who protected the rights of gay and lesbian employees." Fidanque told the Bay Area Reporter.

"The decision was more

"The decision was more narrow than we would have (Continued on page 15)



Whores d'oeuvres

Prostitutes' rights activists protest policy of creating prostitution-free zones in San Francisco at City Hall, Monday November 16. (Photo: Rick Gerharter)

Speak Your Mind To Colorado

by Dennis Conkin

Gays and lesbians from across the country have an opportunity to add their voices to the discussion about a proposed boycott of Colorado following the passage of Amendment 2, the anti-gay rights measure last month.

The Colorado Tourist Board has two free 800 numbers offering information about vacationing in Colorado.

orado.
"Here's a chance to make your thoughts known on the state's dime," gay media con-sultant Ken Maley told the

Bay Area Reporter.

Operators staffing the toll-free lines are required to note each call and comments from

"I told them I didn't really want their vacation kit but I wanted to make a comment against the passage of the anti-gay rights law," Maley

According to Maley, the male operator answering the 800 line assured him that his comments were being noted and that the Tourist Board was receiving "a lot of calls" from people disgusted about the anti-gay rights measure.

Although Gov. Roy Romer has met with gay rights ac-tivists to express his concern over the economic impact from a proposed boycott of the state, no decision has been reached about such a plan.

The toll-free numbers are 1-800-COLORADO and 1-800-265-6723, ext. 595.

"When I asked for extension 595, Mike, the operator, said that he'd be happy to send me a vacation kit. I told him 'No thank you,'" Maley told the B.A.R. ▼

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First of Two Sections

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NOVEMBER 19, 1992

National News



Activists take Mark Lane Fisher's Political Funeral March to Bush's campaign headquarters in

New York AIDS Protesters Take Funeral to the Streets

by Dennis Conkin

More than 250 AIDS activists attended a political funeral in New York City on November 2 as the body of Mark Lowe Fisher, reposing in an open coffin, was carried through the streets of Manhatten

through the streets of Manhattan.

Fisher, 38, a native of Ames, Iowa, was an award-winning architect who died of AIDS on October 29. The longtime AIDS activist and member of ACT-UP/New York had requested the funeral to protest President Bush's "genocidal AIDS policies."

The service began at Iud-

The service began at Jud-son Memorial Church in Washington Square South and culminated with the se-ries of eulogies in front of Bush's Manhattan campaign

headquarters as a banner, emblazoned with the ACT UP 35-point AIDS agenda, was draped over the coffin.

The event was organized

by The Marys, an affinity group of activists involved in the memorable December 1989 St. Patrick's Cathedral 1989 St. Patrick's Cathedral AIDS protest and the disrup-tion of the MacNeil Lehrer News Hour telecast in 1991. The group also closed off Grand Central Station during last year's Day Of Despera-tion, when hundreds of AIDS activists were arrested during activists were arrested during a rush hour demonstration af-ter dumping hundreds of pounds of bloody cattle bones and meat in the midst of the station earlier in the day to symbolize government treat-ment of people with HIV dis-ease and AIDS.

Fisher, who was diagnosed HIV-positive in 1990, told QW Magazine prior to his death, "I want my own funeral to be fierce and defiant, to make the public statement that my own death is a form of political assassination."

"Mark was involved with ACT UP from the very beginning, he was really active in treatment issues and social issues," said Jay Blotcher of The Marys.

The funeral occurred with-Fisher, who was diagnosed

The Marys.

The funeral occurred without incident, but news accounts reported that four Bush volunteers who went to the lobby of the building to observe the protest giggled as activists read eulogies over the coffin bearing Fisher's corpse, and then returned to their offices.

NY Gays Lobby Against Proposed Domestic Partner Legislation

United Press International

NEW YORK CITY -

NEW YORK CITY — Two lesbian mothers held their infants in their arms and testified in City Hall on November 4 against a pair of proposed city laws meant to help non-traditional families.

Openly gay City Councilmember Tom Duane and other gay activists at the City Council committee hearing also opposed the bills that would protect hospital and jail visitation rights for unmarried couples and allow a surviving partner rights to the lease of a deceased tenant in certain cases.

lease of a deceased tenant in certain cases.

The bills also would clarify the definition of a non-traditional family as two unrelated individuals, 18 years of age or older, who have lived together for at least one year.

Marjorie Ackerman, a self-employed occupational therapist from Park Slope, Brooklyn with her ten-week old son Jack, said she and her lover opposed the bills as limited and threatening to impede ac and threatening to impede ac-tion on a more far-reaching

"We feel it is not strong enough," Ackerman said.

Another lesbian mother from Park Slope at the hearing, Elizabeth Coffey, agreed as she held her restless 4 1/2-month-old son Nodin.

"We both need health insurance benefits," Coffey said.
The proposed Comprehensive Domestic Partnership bill, or Intro. 277, would require the city offer all its employees the same benefits for unmarried partners as it does for workers with spouses.

General Welfare Committee Chairman, Brooklyn Councilmember Samuel Horwitz, said he was co-sponsoring the two less ambitious bills, Intros. 534-A and 535-A, because they have a chance of being passed by the end of the year.

"These two bills have

being passed by the end of the year.

"These two bills have teeth," he said.

"These are not gay bills," he said outside the hearing, adding they would help unmarried couples who include many elderly and disabled as well as gay men and lesbians. Intro. 277 is not ready for a hearing because of questions.

hearing because of questions

about state jurisdiction and cost, he said.

But Duane of Manhattan urged action instead on the inactive Comprehensive Partnership bill, noting that 21 Councilmembers support it.

"We must not settle for any weaker bill which does not offer substantive benefits," he said.

"Neither of these bills address the critical area of health care coverage," testified another openly lesbian legislator, state Assemblywoman Deborah Glick.

Mayor David Dinkins has not taken a position on any of the three bills, but a greekers as aid he supported.

the three bills, but a spokesman said he supports

spokesman said he supports the basic concept, adding, "Some groups don't feel the legislation goes far enough." The spokesman, Jeff Langhum, said the mayor does not see the legislation as possibly undermining the city's long fight against the employee benefits called for by a state lawsuit brought by the Gay Teachers Association.

Military Reform Under Fire by Dole, Nunn, Pentagon, Others

by Cliff O'Neill

WASHINGTON - Upping the stakes in the ongoing na-tional debate on President-elect Clinton's pledge to lift the Pentagon's ban on gays in the military, two influential senators have expressed con-

senators have expressed concerns about changing the contested policy.

Appearing on two Sunday morning political talk shows November 15, Senator Sam Nunn (D-Ga.), chairman of the powerful Senate Armed Services Committee, and Senate Minority Leader Robert Dole (R-Kans.) voiced doubts about changing the policy too quickly.

ly.

Nunn, who has long been his party's point person on defense issues, called for a commission and hearings on changing the policy before Clinton takes any action to allow openly gay people to

serve.

"We've got to not only consider the rights of homosexuals," said Nunn on CBS's Face The Nation, "but also the rights of those who are not homosexual and who give up a great deal of their privacy when they go into the military."

itary."

Dole, who has since the defeat of President Bush become the most powerful Republican in Washington, took a harsher stand on the issue on his appearance on ABC's

This Week With David This We Brinkley.

Brinkley.

Saying that removing the ban would 'blow the lid off the Capitol',' Dole said that he would urge Clinton to concentrate on other matters rather than this one which could lead to a divisive debate on Capitol Hill.

Rather than change the policy unilaterally, Dole urged that Clinton appoint a commission to study the issue before moving forward. If not, he insisted, the new administration is "going to get in more trouble than he can add up right now."

add up right now."

Both Nunn and Dole made mention of the widespread resistance in the armed forces to lifting the ban. Since the media has renewed national attention to this issue, forces inside the Pentagon have expressed loud complaints about Clinton's plans to strike the policy and some have hinted that the military could see high-level resignations should the 48-year-old policy

Clinton and his transition team have in recent weeks reiterated the campaign's pledge to gay and lesbian activists that the policy will indeed be lifted under their administration. And, while insisting the policy will change, Clinton has asked to hear from a variety of viewpoints on the issue to help him decide on how to proceed.

Gay political activists and congressional sources contacted for this story insist that Clinton and his transition

congressional sources contacted for this story insist that they have no doubts that Clinton will lift the ban. They stress their belief that he is only looking for suggestions on how to best implement a change, deciding on such matters as anti-harassment regulations and executivity to the contact. tions and sensitivity training

for the military.

As for hearings, gay military activists have long called for such formal discussions on the policy, as they contend that the Pentagon has made no rational argument support-ing the ban beyond its stance that the presence of homosex-uals in the service is bad for

troop "morale and discipline."

Three Pentagon commissioned studies released in the sioned studies released in the past year have each concluded that the policy is not worth continuing. Also, a General Accounting Office report released this past summer documents that the Pentagon spends \$27 million-a-year to enforce the directive, money critics car is vested.

enforce the directive, money critics say is wasted. Nunn has in recent months been actively courted by Georgia gay and lesbian ac-tivists to back a repeal of the

gay ban. Earlier this year he pledged to hold hearings on the matter, though he did not

the matter, though he did not take a steadfast position on upholding or rescinding the contested policy.

While the powerful Democrat has long been the target of criticism from political gay activists for allegations that he once fired a staffer for being gay, Nunn has in recent years reportedly been more receptive to gay and lesbian concerns.

Dole, on the other hand

Dole, on the other hand, has over the past four years taken increasingly anti-gay positions as gay and lesbian issues in the Senate have moved from discussions of

AIDS to matters of civil and domestic partner rights.

Some have interpreted Dole's comments as a veiled congressional threat to revoke



Senator Sam Nunn (D-Ga.)

any Clinton executive order on the gay military issue. Such a move, however, would require a two-thirds majority in the House and Senate. Gauging its level of support of gay issues in the incoming House and Senate, gay ac-tivists insist that they would easily win that vote. easily win that vote.

Noting Dole's partisan and

combative comments following Clinton's victory, Gregory King, spokesman for the Human Rights Campaign Fund, said that the Republican's statements were more a matter of political posturing than

an actual threat to derail the Clinton move. "I think that Dole's just trying to flex his muscles right now," he said. What is likely, however, is a congressional discourse on the matter, should the issue of gays in the military be taken up as part of a review of the Uniform Code of Military Justice.

tice.

The Code, which contains a non-sex-specific ban on sodomy, would have to be reviewed by Congress in order to be changed. Dole in his comments doubted that the Senate would vote to change the code to accommodate gays and lesbians.

"I'd be surprised if he [Clinton] won that vote," Dole said.

The federal sodomy ban contained in the code is the tool most often used by mili-tary investigators to flush out gays and lesbians in the gays and lesbians in the armed services, according to gay veterans groups. Gay servicemen and women often tell military investigators they will accept honorable discharges based on their status, rather than face possible federal penalties for sodomy.





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Community News

With Friends Like This...

SF Gay Man Opposes Gay Rights

Oregon activists attribute the defeat of Ballot Measure 9 to the broad coalition that formed to oppose it. Lesbians and gays, as well as religious, business, and political leaders united to fight the anti-gay measure. But Oregon Citizens

united to fight the anti-gay measure. But Oregon Citizens Alliance, the group that pushed the state constitutional amendment, also won a wide range of supporters, including one San Francisco gay man.

Allan Abe, who described himself as a conservative activist and a gay man, published an argument in support of the measure in the Oregon voters pamphlet. He also appeared in newspaper ads supporting the measure, and spoke out in radio interviews.

Brian Brunius of Oregonians United Together Political Action Committee, one of the groups that opposed Measure 9, said that Abe's endorsement won some votes for the

ment won some votes for the amendment.

There was a lot of discusand after his ads appeared and after his statement in the voters pamphlet," Brunius said. "A lot of people were re-ally convinced by it. If even homosexuals were supporting Ballot Measure 9, they thought it must be okay."



Abe, who works as a night Abe, who works as a night security guard, told the Bay Area Reporter he is in his late 50s and has lived in San Francisco for 30 years. Abe claimed he wants "a moratori." um" on gay rights activism so that resources can be used to combat AIDS.

"I'm from the old school of keeping my activities in the closet and I don't approve of bouncing out of the closet into everybody's face," Abe

Abe said his activism has consisted of phoning radio talk shows over the past 30

VOTE YES ON 9 My name is Alan Abe.
I'm a homosexual from San
I'm an homosexual from San
I'volunteered to endorse BalI'n privacy & not special rights.
I've watched the milliont available in the second sec In puriory of nor special rights.

I've watched the milliant gay special rights groups builty the media and the politicians when they went after the eventhing they want, but went to get involved. Knew I nad To get Involved.

Gay rights used to mean that you simply wanted fairness & toleranes. Now gory rights meant jobs, hornosexual marriages, and groups like the Boy Scouts to according to a control of the con cept homosexual leaders.

Ve read measure 9 and 1 believe it's fough ut necessary. What adults do in the privacy of the below on thing, but even gree that exposing children to the homosometric than a constitution of the privacy of the service of consenting. Let protect the even that doesn't give special rights. I URGE YOU TO VOTE YES ON 9

SF resident Allan Abe appeared in newspaper ads supporting anti-gay legislation in Oregon.

"I'm a would-be show busi-"I'm a would-be show business person. I never got anywhere," Abe admitted. "I'm not afraid to call [radio talk shows] because I have this would-be acting, stage production background."

Abe said he contacted the Oregon Citizens Alliance (OCA) and offered his help in backing the measure after.

backing the measure after seeing the group's leader, Lon Mabon, on the *Today* show.

"I'm not homophobic in general. I'm just a conserva-tive," Abe said. "It's a very unhappy life. I'm not happy unnappy life. I'm not nappy being homosexual no matter how you color it through rose-colored glasses."

Abe said the Oregon mea-sure failed because the

"wordage was probably a lit-tle too strong. The Colorado ordinance was a little more neutral."
While Abe opposes gay

rights legislation, he said he moved to San Francisco because it was "a European-type

city. There was freedom of expression.

Abe said he intends to continue his work as a "conserva-tive activist."

"I can't tell you what my

"I can't tell you what my activities are in the future but I am going to be politically active in talk shows and who knows what's next."

Expansion is what's next for the Oregon Citizens Alliance. According to Brunius, the OCA will soon open shop in the states of Washington and Idaho, as well as continuing its work in Oregon. Brunius said that the OCA plans to push a county-level version of its anti-gay measure in six Oregon counties sure in six Oregon counties where the measure passed in

where the measure passed in the statewide vote.

"That will set kind of an ugly precedent for the rest of the state when it comes up again in 1994," Brunius said.

The OCA has announced plans to introduce another statewide measure in the 1994 election.

New HIV-Positive, Herpes Study

by Dennis Conkin

HIV-positive men and women are being recruited for a study of a new anti-viral treatment for recurrent genital and anal herpes, according to Patricia Duff, a University of Califer and anal herpes. of California research nurse

The double blind study compares the effectiveness of acyclovir with 256, a "prodrug of aclyclovir," as a treatment for the virus.

Once 256 is metabolized into the body, it turns into acyclovir but at higher blood levels than the standard dose

of acyclovir.
"It becomes more bio-available, and theoretically more effective to reduce viral shedding which transmits herpes, and reduces discomfort and promotes healing," Duff told the Bay Area Reporter.

Participants will be treated for a single episode of recur-rent active herpes in the

study.

A second study, testing the drug for its effectiveness in suppressing outbreaks of the virus, will last for one year.

According to Duff, genital or anal herpes can become a serious medical problem as

people with HIV infection become more immunosuppressed.

Free physical examina-tions, laboratory work and medication will be provided and participants in each study will receive \$100 for the trials

The study will be conducted at the Department of Public Health's San Francisco City Clinic at 376 7th Street between Harrison and Fol-

For more information about the study or a confidential eligibility interview contact Duff at 431-0790. ▼

Community Briefs

Bof A Building Needs New Tenants

The Advisory Committee for Community Usage of 400 Castro Street, a building formerly occupied by the Bank of America, has announced the re-opening of a request for proposals for tenancy of the building. The deadline for submitting a detailed proposal describing the proposed use of the building is November 23. The committee has obtained an extension to December 17 on its deadline to submit to be Bank of America. 17 on its deadline to submit to the Bank of America the name of a qualified subleassee serving the lesbian/gay/bisexual community.

Gays Encouraged to Join Smokeout

Gays and lesbians are being called on to participate in the 16th Annual Great American Smokeout on November 19. The Last Drag, a stop smoking program designed for lesbians, gays, and people with HIV, and the Coalition of Lavender Americans on Smoking and Health (CLASH) will set up a table from 7-10 a.m. November 19 at Castro and Market. Later that night, a reunion of 500 Last Drag participants will be held to celebrate their Award of Excellence from the California Department of Public Health. On November 23, CLASH and The Last Drag will host a community forum from 7-9 p.m. at Bethany United Methodist Church at the corner of Sanchez and Clipper. There will be entertainment by Tom Ammiano and a discussion on smoking and health by Cheri Pies. For more information, call 565-7676.

Art Sale to Benefit Continuum

San Francisco designer John Calori's Christmas collection, San Francisco designer John Calori's Christmas collection, an amalgam of antique, reproduction, and folk art pieces, will be displayed publicly for the first time on November 19 at the Sonoma Country Store, 3575 Sacramento Street. An opening night reception will be held from 5:30-8 p.m. at a cost of \$75 per person. The party will benefit Continuum HIV Day Services. The collection was assembled by Calori and his partner Larry Stripling. Calori, who died July 4, 1992, asked his friends to keep the collection intact and use it to benefit people with AIDS. Stripling died in 1990.

Safe Sex Poster Unveiled at Moby Dick

Moby Dick Bar will host a grand unveiling for a new safe sex poster by photographer Bob Chodak on November 19 from 7-9 p.m. Copies of the poster can be purchased by contacting the photographer at 474-5788. A portion of the proceeds from the sale of this poster will be donated to various AIDS organization.

Human Dog Show Planned

King of Leather Peter Fiske will host a Human Dog Show King of Leather Peter Fiske will host a Human Dog Show November 22 at 2 p.m. at the Watering Hole Saloon, 1145 Folsom Street. The show will benefit the Leather Coronation and Mardi Gras Ball Masque, hosted annually by the Celestial Krewe de Cuir. Head judge will be Alan Selby, assisted by Joseph Bean, Lupe Rosenbaum, and Don Thompson. Wally Sherwood will be ringmaster. For more information, call Fiske at 673-0452.

Thanksgiving Dinner Open to Public

Gay Community Services will present a Thanksgiving Dinner on Thanksgiving Day, November 26, from 1-3 p.m. at Saint Paul's Lutheran Church at Eddy and Gough streets. Everyone is welcome and it is free. For more information or to volunteer, call Empress Phyllis at 703-0345 or the Reverend Jackson at 431-4466. Donations can be made payable to the Empress Tenderloin Tessie Holiday Dinner Fund and mailed to Gay Community Services, 583 Grove St. in San Francisco, Calif. 94102.

Gay Rescue Mission Seeks Volunteers

The Gay Rescue Mission is seeking volunteer members for vacancies on its board of directors. The Gay Rescue Mission was organized in August 1985 to help the needy in the gay community with food, clothing, housing and other support programs. Interested people are encouraged to call or write for further information: Gay Rescue Mission, 3458 18th Street, San Francisco, California 94110. Phone 863-0516.

Gay Spirituality Examined

The Parsonage will sponsor a conversation on Issues of Contemporary Gay Male Spirituality on November 23 at 7:30 p.m. at 551A Castro Street. A panel of gay men representing Christian, Buddhist, Jewish, and Pagan perspectives will discuss their spiritual journeys in the context of the gay male community. For more information, call 552-2909.

Filipinos Discuss HIV

Self-identified Filipinos with HIV and members of their families will speak at a public forum December 3 at 3:30 p.m. at the Mt. Zion Medical Center. The forum, "Pinoy Positive Panel," is part of a speakers' bureau organized by the Filipino Task Force on AIDS. Also included in the panel are Filipinos whose partners have HIV or AIDS. Panelists tell their personal stories, talk about their concerns and share their hopes as persons affected by the epidemic. Those interested in attending should call 703-9876.

Community News

SF AIDS Foundation Hotline

'A Caring Person on the Line''

by David O'Connor

Among people who answer phones at the San Francisco AIDS Foundation Hotline, folklore has it that a frantic mother once called, worried that her children would catch AIDS at school. "Should I send them off wearing gloves?" the mother asked.

"Only if they have matching bags," was the hotline vol-unteer's reply.

Hotline Coordinator John

Hotline Coordinator John Maguire isn't sure if that story actually occurred but he said the legend is true to the spirit of the hotline where more than 100 volunteers staff phones seven days a week, offering information, referring services, and sometimes holding someone's hand over the telephone.

"We have a lot of laughter and tears," Maguire said.

The hotline serves a diverse population, from young teens seeking details about safer sex to people with AIDS calling for the latest information on new drugs. Last

AIDS calling for the latest information on new drugs. Last weekend a call came in from a PWA who had been kicked out of the house by his lover and needed a place to stay.

Another call Maguire remembered came from two teenage girls who seemed at first to be making a joke out of calling the hotline, passing the phone between them. the phone between them-selves and giggling.

"Then something clicked and she realized that the in-



John Maguire, hotline coordinator, checks on treatment infor mation for a caller to the SF AIDS Foundation Hotline.

formation I was giving was important to her," Maguire said. "She was becoming sex-ually active and this was rele-vant to her. What started as a game became a way for her to get information." Calls like that are reward-

ing, Maguire said, and it's that sense of accomplishment in the face of an overwhelming epidemic that keeps volunteers answering phones at

the hotline.

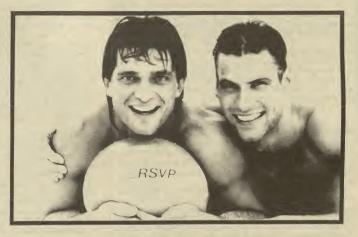
"When I first started I was scared of AIDS," said Lisa Heft, a five-year veteran on the hotline. "It makes you feel positively claustrophobic. But there is information out there and I feel like I'm taking up the sword to let people know how to deal with AIDS.

"This is a horrible epidemic and it's giving us all scar tissue, but don't let it kill your spirit," Heft said. "That's our message. We empower people."

Heft cited the opportunity to help others and the sense of community at the hotline as things that keep volunteers

"I feel like I'm making a difference," she said. "I'm good at listening to what a person is saying and the chal-lenge is to talk to the person on their level. It's good for the caller to know there is a caring person on the other end of the line. We may be (Continued on page 28)

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Bottom Line Travel	800-456-9833	415-467-6540				
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Editorial

Strange as the Dickens

"It was the best of times, it was the worst of times..."

Those words by Charles Dickens strike fear and loathing into everyone who was forced to study A Tale of Two Cities, but they do describe the situation for us today. We lesbians and gays stand on the edge of the great unknown and unknowable: do we use the momentum we gained during the last election to move forward, or piss it away? The choice is

ours.

It's been a month of wins and losses: Oregon, won; Colorado, lost; Concord, won; Tampa, lost; Clinton won; the military question — well, it's still a question. We don't like the way Clinton is struggling against the forces of vile bigotry, but that isn't his fault. If he capitulates, that's another matter. In any case, we are news. The media that found it easy to ignore us now have to take a good look at the political power that is no longer afraid to speak its mind.

Not everyone, of course, finds that newfound lack of invisibility good. Newton's third law, that "every action has an equal and opposite reaction," is being proved true by the christian right's attempts to set the clock back and push us back into the dark closets we've spent over two decades escaping. Make no mistake: the Concord bigots, the Oregon bigots, the Colorado and Tampa and Riverside and Irvine bigots,

caping. Make no mistake: the Concord bigots, the Oregon bigots, the Colorado and Tampa and Riverside and Irvine bigots, are all poised for more troublemaking. They have too many people on their side — and far too much money — to stop now. So we have to be just as determined to fight them. We can't be invisible. Might we suggest letting every person with whom you come in contact know your sexual orientation? When you call that next order in to, say, the Spiegel catalog, tell the person taking your order, "by the way, I'm gay (or lesbian, or bisexual, or transgender...)." It may seem irrelevant, and even presumptuous, but it can't hurt; after all, the service on the other end of the phone may get a lot more friendly. And if it gets ugly, just tell them you changed your mind, hang up, and send a nasty note that will end up making you feel a lot better for having written it.

When you fill up your car's gas tank, when you fill up your shopping cart, when your order a pizza, when you spend any money, and come in contact with anyone, let them know who you are.

know who you are.

Perhaps if the sexual minorities in Colorado had done that for the past few years, the hateful Amendment 2 wouldn't have passed there.

The Colorado Tea Party

Speaking of Colorado, we understand that many of its resorts are owned by lesbians and gays, and we wish them no itl. Still, we feel something must be done to punish the rest of the state for taking such a blatantly heterosexist position on Election Day.

on Election Day.

We certainly wouldn't be caught dead there right now and we'd be pretty surprised to hear any of our friends visiting. But since we have friends who live there, we suggest they take action by immediately closing their bank accounts and shifting that money out of state; by refusing to buy anything unnecessary from businesses there, even if that means saving un for quarterly expressions to just beyond the bedge for significant or the property of the property

unnecessary from businesses there, even if that means saving up for quarterly excursions to just beyond the border for giant, fun-filled shopping excursions; and by looking into the possibility of holding a state tax strike to protest their newly mandated second class status.

We don't suggest anyone just ignore the bills from the tax man — that would be illegal, of course — but we do think some smart lawyers ought to be able to come up with an escrow set-up where people can put their tax money in an untouchable account until the state clarifies its position on the inalienable rights of all its citizens.

The American Revolution was prompted in no small part by the outrage people felt over taxation without representa-

The American Revolution was prompted in no small part by the outrage people felt over taxation without representation. That is certainly the case for lesbians and gays in Colorado now, and a taxpayers' revolt is perhaps the answer. For those of us who live outside the state, the BA.R. has provided the toll-free numbers of the state's tourism office (on the front page), so you may call and tell them your opinion. And you should. It's the start to the brand new day of our political power.

Billy Joel improved on Dickens when he began a song with the line, "They say that these are not the best of times, but they're the only times I've ever known."

Make the most of 'em.

| They say that these are not the best of times, but they're the only times I've ever known."



Guest Opinion

My Family

by Christina L. Bozzini

Like many parents in the '80s, mine split up. We had lived in California for less than two years; I was in fourth grade. My parents often held secretive meetings behind the closed door of their bedroom. I remember thinking that my mom was pregnant. I felt confirmed in this perception when I heard the "I love you, babe," that I had been hearing for ten years. My illusion crashed when Mom and Dad opened their door and explained to my brother and me that Dad would be moving out. I cried then, but not because I understood what was happening. I cried because I saw the tears in my parents' eyes, and because I knew if it happened on TV, the daughter would cry. Almost a year later, when my parents announced that they were getting a divorce, I did not cry. By then I felt used to the traveling back and forth from parent oparent. My mom started dating, and my dad had lots of new friends. had lots of new friends.

had lots of new friends.

Two incidents that taught me about my dad stand out in my memory: One afternoon while he talked to a neighbor outside of his house in San Francisco, I noticed that the man he spoke with had his right ear pierced Later, I commented to my father in that all-knowing 11-year old voice, "Dad, he has his right ear pierced!"

"So?" he said

" he said.

"That means he's gay, Dad!"
"Do you think there is something wrong with

"Do you think there is something wrong with being gay?"
My father asked this with a slight smile and an intense stare. I answered with a very unsure, "No," which required little other consideration than what I thought to be the answer he wanted. Of course there was something wrong with being gay — that I knew from my peers. But when my dad questioned me about it, some little light went on in my head, and I started thinking for myself.

It seems funny that I never wondered why my parents got a divorce. They did not fight or argue or do any of the horrible things to each other that parents do when they get a divorce. So, gradually I came to the realization that my father was gay.

One evening, probably after watching Dynasty, my dad sat with my brother and me for one of those dreaded, serious family talks. This was the second outstanding incident. I don't even remember what he said, only that when he began I said, "We know Dad. We watch *Dynasty.*" I learned recently that the point of this conversation had been the explanation.

the point of this conversation had been the explanation of the disappearance of his friend David from our lives, but to me this was the final confirmation I needed of my father's homosexuality. I didn't like David anyway.

During the next few years, I grew secure with my family situation. I entrusted a select few of my friends with "my secret." I was never betrayed or ridiculed or put through the hell we might see on a TV special. I felt lucky and happy. My dad swept me up in his new lifestyle. The people he knew were vibrant and loving — much different from the dull Scrabble-playing group my mom associated with. I learned to embrace the strangeness and diversity of the city.

For school assignments, I've often been asked

and diversity of the city.

For school assignments, I've often been asked to write about a "proud experience." Every time, the one thing I remember is marching in the gay parade for the first time; holding my dad's hand, my head up high and wearing an "I love my dad". Tshirt. People cheered and smiled and encouraged. My father told me how proud he felt that I would participate in this. I did it for myself, and because I love my father. But still, in the past, I have never written about the gay parade. Some mysterious fear always nags me, warning me to be careful what I reveal about my life.

I often come home to my dad's house at night when he will be cooking dinner and my mom will be folding laundry. My dad's significant other, Les,

when he will be cooking dinner and my mom will be folding laundry. My dad's significant other, Les, will come home and sweep me up in a bear hug then stick his finger in every pot and help my mom finish folding some towels. I wonder why we couldn't just live like this all the time, without the hassle of two houses, but I suppose this wouldn't be right for us. I go and set the table for five: me, my brother, Mom, Dad and Les. This is nothing strange — it's my wonderful, special family. ▼

—This essay was written as a school assignment.

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Wayne Friday

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Letters

Prison Conditions

I just finished reading the article you printed on Oc tober 30 (Vacaville Inmates strike to call attention to conditions). I guess that explains all the cards and leters I've been receiving this week. Thank you and all of your readers. Knowing that people "outside" care gives all of us hope.

Ed. Note: For more about conditions at Vacaville, See: A Letter From Prison on page 24.

Inmate Requests Support

This letter is to request your publications' and its readerships' assistance by means of Letters of Support for the continuation of the first, on-going, HIVAIDS education project in the Ohio Department of Rehabilitation and Correction (ORC) at Ross Correction (ORC) at Ro

tional Institution. The project is called the HIV/AIDS Prevention and Risk Reduction Program (PRRP). My name is Michael S. Grove, I am 23 years of age, and I am currently an inmate at Ross Correctional. I am also the developer and facilitator of the HIV/AIDS Prevention and Risk Reduction Program. If the pro-ject proved successful, the ORC was going to distribute the plan to all 22 institutions in the ORC

system.
But, on October 2, 1992, the Warden of Ross Correctional, Mr. Ronald Edwards, shut down the program without just cause. In part, due to the fact that the PRRP called for a compassionate and understanding response to HIV and AIDS infected individuals and

response to HIV and AIDS infected individuals and and cated dresponse to the epidemic. The rest is due to his homophobia.

I request Letters of Support for the continuation of the HIV/AIDS PRRP, and HIV/AIDS education program, be sent from your publication and its readership to the following RCI and ORC staff members:

- 1) Mr. Phil Parker, Regional Medical Director ORC Central Office
- 1050 Freeway Drive, North Columbus, Ohio 43229 2) Ms. Jerri L. Green, R.N. Health Care Administration Ross Correctional Institution P.O. Box 7010 Chillicothe, Ohio 45601
- 3) Mr. Ronald Edwards, Warden Ross Correctional Institution P.O. Box 7010 Chillicothe, Ohio 45601

Letters of support to the above three people will in-sure the success of our HIV/AIDS Prevention and Risk Reduction Program and will emplower key staff to overturn the warden's negative action to shut the program down.

I thank you for your help. My address for direct cor respondence is below.

Michael S. Grove #239705 RCI P.O. Box 7010 Chillicothe, Ohio 45601

End Up Letter Distorted

The November 5 letter regarding the LWWs actions against the End Up is so full of distortions and outright lies I hardly know where to begin. This belated attack on the LWW. by the End Up at least proves one thing — our direct action tactics have been more effective than we realized.

When workers blame our union for the economic problems of their employer it's a sorry case of misdirected anger. It has never been our intent to immisdirected anger. It has never been our intent to improve them. The dispute now being played out at the End Up is the result of management's refusal to even discuss the contract proposal that we presented to them back in July. Had they negotiated with the union in good faith at that time, all this unpleasant-ness could have easily been avoided.

union in good faith at that time, all this unpleasantness could have easily been avoided.

Much as it galled us, the I.W.W. has scrupulously respected the injunction against "recognitional picketing" imposed by Federal Judge Eugene Lynch. The End Up knows this, for if we hadn't observed it to the letter, they would have dragged us back into court on contempt charges by now.

As for the merits of our charges of "wrongful termination," i.e. the firing of union activists, the National Labor Relations Board (N.L.R.B.) will ultimately rule on the veracity of these claims. Suffice to say, of the six End Up janitors who joined the I.W.W. this year, only one is working there now. Even the high turnover only one is working there now. Even the high turnover rate endemic to a lousy workplace like the End Up hardly explains the "epidemic" of terminations. For a World Without Bosses,

General Secretary-Treasurer, I.W.W.

Responsible Free Speech

The Republicans lost this last election, in large part, because of their intolerance of differing views within their own party. In their Houston convention they set out to alienate as much of their consituency as possible. They succeeded in that endeavor and lost in a landslide.

Unfortunately, extremism is not limited to the po-litical right. There are a few people in the gay com-munity who also have the same "in-your-face" attitude. Iwas supporting Proposition 161 until the day before the election. That morning someone spray-painted "Vote Yes on 161. PISD" all over the buildings, sidewalks and Harvey Milk Plaza. I believe strongly in pride in the gay community and was therefore pissed (no acronym) at the Castro being trashed again. The result was my voting "NO" on 161. You had my other of Studen gaves as Studen strength of the property of vote on Sunday, guys, and you threw it away o

It's not a matter of free speech versus no free speech. It's a matter of free speech versus no free speech. It's a matter of responsibility using free speech. There were hundreds of us who worked hard on the successful campaigns of Clinton-Gore, Boxer, Feinstein, No on 165 and No on 166. We exercised our right of free speech and we did not trash our neighborhood to do it. Hard work, pamphlets and telephones got much better results than point and gives much better results than paint and glue.

Bill Whitefield

Kudos for Care Unit

A dear friend, Glenn Smith, died last Tuesday, Oct A dear triend, clienn Smith, clied last Iuesoay, Oct. 27 of AIDS-related complications. I would like to take this opportunity to publicly acknowledge and thank the staff of the Care Unit at St. Mary's Hospital (4-South) for the care they gave Glenn in the seven months he was at St. Mary's. I have never seen a group of more dedicated, more carring people: the doctors, nurses case workers attendants maintenance crew. or more deutcated, more can greepie: the doctors, nurses, case workers, attendants, maintenance crew, etc. — did everything they could to make Glenn as comfortable as he could be at any given time. In doing so, they also gave me peace of mind; I always knew that Glenn was well taken care of whenever I couldn't be there.

Kenneth J. (Kenny) Altman San Francisco

Changes Refreshing

The only thing Aaron DiBiase (Letters 10/22/92) and I agree with is that the B.A.R. is better than that travesty, the Sentinel. We part ways after that. Unlike Mr. DiBiase, I find the changes in the B.A.R. refreshing. They demonstrate that the paper is not just growing, but stretching the limits of what the "community" has traditionally seen covered by queer rags in S.F.

Besides the Letters to the editor, my favorite pieces are Know Your Enemies, Queer/HIV Watch by Michael Botkin, the new "Letter From ..." section and all your coverage of AIDS and queer activists and their demonstrations. Also of great interest to me are the GLAAD Media Watch and CUAV Safety Watch col-

GLAAD Media Watch and CUAV Safety Watch colums. For statewide and national news, I enjoy
reading Cliff O'Neil, Marghe Covino, Karen Ocamb
and others. Local coverage could be better. Sometimes
you "miss" certain stories and follow up is spotty. You
have a good, sollid group of local reporters with the
newest Rachel Timoner becoming more and more
confident with each story. Please use them more effectively. Some good investigative reporting would be
great. Challenge some of those sacred cows!

Also, unlike Mr. DiBiase, I do not feel threatened
by the heightened coverage of lesbian issues or reports
of "fag bashing." First, despite the fact that women
make up more than half of our community, they and
their issues remain largely invisible. The B.A.R. is not
and should not become solely a gay male newspaper.
If it ever does, you can count on one less reader.
Secondly, bashing incidents have risen dramatically.
Our community has traditionally buried its collective
head in the sand on this issue. I applaud the efforts of head in the sand on this issue. I applaud the efforts of B.A.R. to cover bashing incidents. The more we know, he better we can fight back!

ne oetter we can tight back!
Again, unlike Mr. DiBiase, I think the "OutThere" column is amusing in a cynically queer sort of way. It is crap, of course but funny crap. I never fail to get at least one chuckle out of the column. I always seem to need some humor after I have read the always sobering (but essential) Obituaries.

Richard K. Smith Gay & Women's Right's Now San Diego, CA

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John-Christopher Thomas Berkeley, CA



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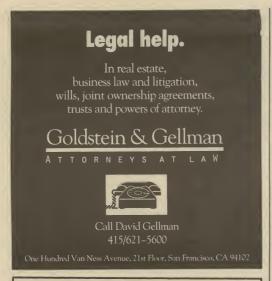
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Other People's Mail

The following letters were sent to.
Mr. Richard Rosenberg
Chief Executive Officer
Bank of America

Another B of A Account Closed

I am writing to inform you that I am closing my accounts at Bank of America. My reasons for this action are not related to the performance of banking services but because of the Bank of America's reversal of its position concerning funding the Boy Scouts of America. Several months ago I felt that the issue did not merit the inconvenience and energy of changing my banking business with your campany that I have done business with for over 10 years.

However, I have reconsidered my position. I have

However, I have reconsidered my position. I have a seven year old son who may wish to become involve in "scouting." I am also a father who happens to be gay and who was also a Boy Scout once. As a person who is drawn to the inconsistencies in human behavior which result in the inequities our society produces, I am led to wonder what I will tell my son when he goes on first camp out why his father my be denied an invitation to participate. And how do I tell my son why I would discourage or deny any participation on his part in an organization that views his father as in some way diminished and unfit to participate due to his sexual preference.

Remember growing up in the '60s when the values of the nation were under examination, concerning racial and sexual equality. The power of demonstration and protest helped many Americans to rethink their position on these issues. However, sexual preference was not a topic for discussion. It was a non-issue unless you happened to be a homosexual. I remember clearly the conversations at home, school, and scouting events which left little room for a dialogue, a space, or a peace about myself or my sexuality. Apparently the Boy Scouts of America still considers it to be a non-issue. For myself, family, friends, aquaintances and the agencies I do business with, my sexual preference is a very important issue.

siders it to be a non-issue. For myself, family, friends, aquaintances and the agencies I do business with, my sexual preference is a very important issue.

The inconsistency and inequity in the Boy Scouts of America's position is they are trying to deny that homosexuality exists everywhere in our society, even though they may wish to pretend otherwise. Homosexual scouts know who they are even if the Boy Scouts of America continues to deny their presence. It would seem to make good economic, political, and social sense on the part of Bank of America to recognize this inequity in Scouting policy.

Please reconsider your support of Boy Scouts or de-

Please reconsider your support of Boy Scouts or demand a change in Boy Scout policy in favor of equality for all regardless of sexual preference as a requirement for continued funding by the Bank of America. As it stands I can no longer do business with the Bank of America which goes along with the Boy Scouts position that gays should be denied the same consideration as their heterosexual equivalents.

Dan B. Tallman Forestville

Lawyer's Move Money from B of A

My organization has kept its many accounts at Security Pacific Bank for several years.

Today, on the eve of the changeover from Security Pacific to Bank of America, I am withdrawing all monies from the bank, and closing the accounts. I will take the National Lawyers Guild's banking

I will take the National Lawyers Guild's banking business, which totals deposits in excess of \$100,000 yearly, to Wells Fargo Bank, which has taken the socially responsible position, and stood by it, that they will not contribute funding to the Boy Scouts of America, as long as BSA retains its homophobic and bigoted policies toward gays in scouting and scouting leadership.

leadership.
Your original decision to defund the Boy Scouts, in keeping with your policy of not funding organizations which discriminate against people and groups, was laudable, and seemed to indicate that your policy was not simply lip service to progressive ideals.

not simply lip service to progressive ideals.

However, B of A's social consciousness is apparently available to the highest bidder (why should anyone be surprised at this?), and your organization took the morally repugnant low road when confronted with the anger of anti-gay bigots who hooted in outrage at your decision. You backed down, and showed your "policy" of non-discrimination is as hollow and cynical as you must be. My suggestion to you is that, at least in the interest of consistency, you simply withdraw your so-caled principles of non-discrimination, and be done with it. At least you would no longer be accused of lying.

My organization is comprised of over 700 lawyers and legal workers throughout the Bay Area, all of whom have dedicated their professional and political lives to the struggle for and advancement of equality, social justice and civil rights for all individuals, including gays and lesbians.

It is my fervent hope that, when we advertise to our membership the Guild's decision to cease doing business with Bank of America, every one of our members will make the same decision, multiplying exponentially the numbers of accounts and monies that will be withdrawn in protest of Bank of America's abhorrent decision to sell out the civil rights of gays and leabings.

Kathleen McMahon Executive Director National Lawyers Guild

Un-American Bank

Please find enclosed a check for you to use to close my account with the Security Pacific Bank. Since the Bank of America—in a denouncement of its very own name—donates to those who discriminate against other Americans, I have no desire to aid and support your un-American activities.

your un-American activities.

Unfortunately, your discrimination practices against minorities, such as the gay and leshian community, is not only a company policy but also a personal one. I simply cannot believe that your own wife was the only one who voted against continuing to honor the memory of a former Supervisor of the City and County of San Francisco at the Harvey Milk Library.

Library.

As an employee of the City and County, I support the current recommendation that our banking account be taken from the Bank of America. I will personally work to have it moved to an institution which honors the Constitution and supports the American ideal of equal rights for all our citizens.

When the Bank of American drops its support of hate groups that would divide us and decides to really bank on the future of America with justice for all, then contact me and perhaps you will get my business back.

contact me and perhaps you will get my business back.
A very disappointed former customer,

Wally Sherwood San Francisco

Disappointed With B of A

The Human Rights Commission of the City and County of San Francisco wrote to you on July 2, 1992 commending Bank of America for suspending financial contributions to the Boy Scouts of America (BSA) due to BSA's policy of discriminating against participants based on sexual orientation.

due to BSA's policy of discriminating against participants based on sexual orientation.

We write now to express our disappointment with
Bank of America's decision to reverse itself and
restore its funding to BSA. The Boy Scouts have not
changed their homophobic policy in any way; in fact,
after Bank of America's decision was announced, BSA
made several public statements reiterating their policy
of excluding gay participation in all facets of their

In the face of increasing discrimination and violence directed at the lesbian and gay community, the decision of an institution as prominent as Bank of America to assist in the funding of a homophobic organization sends a chilling message to our community that discrimination is acceptable.

We strongly encourage Bank of America to conform

We strongly encourage Bank of America to conform to its stated policy of refusing to donate to discriminatory organizations by reversing your decision to fund the Boy Scouts. This action would send a strong message to our diverse community that Bank of America does not support discrimination.

We further recommend that Bank of America look

We further recommend that Bank of America look to other youth service organizations in San Francisco that could benefit from the Bank's donation policies, especially non-discriminatory organizations serving boys and girls in minority communities.

> Mary P. Jaber Chair, Human Rights Commission San Francisco

BofA Still Under Fire

The following letter was sent to the Corporate Communications Director, Bank of America Headquarters, San Francisco.

Because Bank of America continues to support the Boy Scouts of America, a group which through discrimination encourages the hatred, intolerance and misunderstanding of gay men, I find it impossible to do business with the Bank. Imagine that the Boy Scouts had such a discriminatory policy against another minority — say African-Americans — how defensible would support of that policy be?

I have withdrawn all of my funds, will not under any circumstances do business with the Bank of America or any of its affiliates and will continue to actively denounce your unconscionable support of bigotry.

Michael Pearce San Francisco

Boy Scout Discrimination

The following letter was sent to Ben E. Love, Chairman, Boy Scouts of America, P.O. Box 152079, Irving, TX 75015.

Discrimination against anyone in society is unconscionable. Support for your prejudicial practices is evaporating.

When will you learn the true family values of love,

When will you learn the true family values of love, compasssion, honesty, acceptance, respect, integrity, equality, diversity, justice, etc.?

Richard K. Smith Gay & Women's Rights Now San Diego, CA

No Military Intelligence

President-elect Bill Clinton used the occasion of Veteran's Day last week to restate his intention to use an Executive Order to lift the ban against Order to lift the ban against gays and lesbians in the nation's military early in his Administration. Exactly when and how? Well, judging from the outpouring of negative reactions, ranging from the Chairman of the Joint Chiefs of Staff, the religious fundamentalists, conservative politicians from both parties. all

of Staff, the religious fundamentalists, conservative politicians from both parties, all the way to the lowliest Navy deckhand, it's a task that is easier said than done.

General Colin Powell, a black soldier personally chosen by outgoing President George Bush to serve as Chairman of the Joint Chiefs of Staff, has already served notice on the incoming president that he opposes lifting the ban against lesbians and gays in the military; "It would be prejudicial to good order and discipline," says Powell. Of course, the homophobic Powell, considered one of the "heroes" of the Persian Gulf War, wouldn't even be in the military himself, much less hold the position he now has, if President Harry Truman hadn't issued a similar order in 1948 to integrate the armed services. Powell, incidentally, technically serves in his current Chairmanship of the services. Fower, incidentary, technically serves in his current Chairmanship of the Joint Chiefs position until September, but he serves at the pleasure of the President—although, despite his public

the pleasure of the President
— although, despite his public
opposition to Clinton's plans
to lift the ban, it is unlikely
he will be asked to step down
before his term expires. However, his public remarks
make it a certainty that he
will not be asked to remain in
that position after September.
We all know that the lifting of the ban against gays
and lesbians in the military is
coming. Clinton made it a
campaign promise and it is
one that he will keep. Should
we, as the gay and lesbian
community, give him some
time on this one? Of course
we should. The time frame
might run something like
this: desperately hoping to
avoid the predicted "political
bloodbath" his new administration does not need, Clinton,
within his first 100 days, appoints a commission to look at
the idea, including both prowithin his first 100 days, appoints a commission to look at the idea, including both proponents and opponents of the plan, gives it a few months to work things out, and presumably by the end of President Clinton's first year in office, the ban is lifted. It is important that our community, who helped put this man in office, give Bill Clinton some breathing room and not go off screaming and protesting because the executive order does not become a reality on Inauguration Day.

A Washington insider that

Inauguration Day.

A Washington insider that I respect reminded me this week that the Congress can actually overturn a presidential executive order if it so wishes, so this controversial act on the part of Presidentelect Clinton has to be handled delicately. Clinton not only made the campaign promises several times during the election. he repeated his intention again last week, so it will become a reality. Can intention again last week, so it will become a reality. Can this be done overnight with the proverbial "stroke of the pen?" No, not realistically, but it will be done. It is no longer a question of "whether," but "when" the change will come. Other NATO nations, includ-



Authoress Barbara Bush?

ing Israel, have accepted openly gay and lesbian servicemembers with no problem, and it will happen here. The commission I expect President Clinton to appoint would be used as an educational process; a process that says sexual conduct, not sexual orientation, would be the barometer used to decide whether or not anyone gets to whether or not anyone gets to serve in the military. Unac-ceptable sexual conduct beceptable sexual conduct between heterosexual members
of the military is not allowed;
neither should it be between
homosexual military personnel. I could point out, however, that a number of women
who served in the Persian
Gulf War returned to this
country pregnant, but then,
why make such an argument?

Politics and people

Some of his San Francisco Some of his San Francisco friends tell me he's one hell of a nice guy, but Keith Meinhold, a high school drop-out who enlisted in the Navy at age 17, who handles the national celebrity very well, and who shows a lot of class during interinguists apparently has who shows a lot of class dur-ing interviews, apparently has a bit of ego as well. Last Fri-day he invited a slew of re-porters to his Palo Alto apart-ment to watch him eat break-fast and prepare for his first day back to his court-reinstat-ed job at Moffitt Field Naval Air Station As reporters no. ed job at Moffitt Field Naval Air Station. As reporters noticed Meinhold's newlypressed uniform hanging in front of an armoire, the Navy's most famous gay petty officer told the media that "you'll see it on a very handsome model very soon." Our hat is off to the determined Meinhold — pretty face, ego, and all.

As though he doesn't al-

As though he doesn't al-ready have enough problems, the president-elect received a demand last week from the Christian Life Commission, a Southern Baptist ethics agen-Southern Baptist ethics agen-cy, demanding he recant on his positions on abortion and civil rights protections for gays; Clinton, himself a Southern Baptist, who re-ceived little support from the group, hopefully threw the advice saide

advice aside.

Get it while you can: no sooner had her old man lost his job at the White House than Barbara Bush announced she is going the book-writing route; no dollar figures have been announced.

yet but you can be sure Barb's memoirs will go for

Barb's memoirs will go for big bucks.
GOP National Chairman Rich Bond will step down in January and the fight is al-ready on between the moder-ates and the "Buchanan-type" rightwingers for control of the Republican machinery, and in southern California the bigot outgoing Congressmem bigot outgoing Congressmem ber William Dannemeyer has ber William Dannemeyer has already announced he will seek the GOP nomination against Senator Dianne Feinstein in 1994 — to the consternation of fellow Orange County arch-conservative Rep. Bob Dornan, Attorney General Dan Lungren, and a slew of others who want the nomination; run against Dianne Feinstein two years after she wins by 1.5 million votes? No wonder the Republicans are in such bad shape in this state. Frankly, I hope the GOP is stupid enough to put up Danstupid enough to put up Dan-nemeyer (wouldn't that be

Outgoing Supervisor Harry Britt might not have been the most visible person at City Hall these past months, but he was a good Supe and will sorely be missed by our

community.
Over 65 percent of registered
San Franciscans voted November 3 - the largest City turnout since the Kennedy-Nixon presidential battle of

1960.
Supervisor Carole Migden Supervisor Carole Migden appears to be slated to become the new chair of the powerful Supervisor's Finance Committee, and that would be a good choice by the new President, Angela Alioto, and they can make all the jokes about Mayor Jordan at City Hall they want to make, the guy deserves credit big time for his unyeilding effort to keep the Giants here.

Washington will see 39 blacks in the new Congress, up from the current 26, and one black woman in the U.S.

up from the current 26, and one black woman in the U.S. Senate. Keeping a campaign promise, President-elect Clinton is expected. promise, rresidentesect Cinton is expected to name at least one Republican to his Cabinet and the early betting is on former New Jersey Governor Tom Kean, a pro-gay moderate, as Education Secretary.

moderate, as Education Secretary.

If you want to send Vice President-elect Al Gore a Christmas gift, make it one of those Jerry Garcia designer ties; Gore and wife Tipper (Oh, that name!) are reportedly big Grateful Dead fans.

The local angle: Dee Dee Myers, campaign spokesperson for the Clinton camp—who will reportedly be doing

son for the Clinton camp — who will reportedly be doing the same in the White House — has a lot of vocal friends, having been campaign flack for both the Feinstein gubernatorial campaign in 1990 and last year's Jordan mayoral campaign; freelance journalist Allan White is one she keeps in touch with. Think your one vote doesn't

Think your one vote doesn't count? Mendicino County Supervisor Liz Henry was

ty Supervisor Liz Henry was re-elected to her seat November 3 by one vote out of more than 8,000 cast.

Quote of the Week: TV's Jay Leno (on Al and Tipper Gore getting temporarily lost last weekend while wandering in the woods of West Virginia and being rescued by the Secret Service) — "See, that's the difference between Al Gore and Dan Quayle. The Al Gore and Dan Quayle. The Secret Service went looking for Gore." ▼



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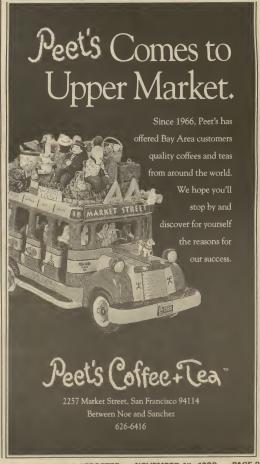
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discover Laurel Hidge: Main Colonia of a townhouse in a spatiation, Ridge, you'll enjoy all the amenities of a townhouse in a spatiation, which is the colonia of the colon



Dykeotomy

Honoring the Dishonorables

by Nancy Boutilier

While the election gave good reason for dancing in the streets and the upcoming Harvey Milk Memorial March will serve to mark the 14th anniversary of the assassination of Harvey Milk, Veterans' Day passed relatively unnoticed in the Castro last week.

week.

It's easy to let Veterans'
Day pass without notice from
the lesbian and gay community. After all, our pals in the
Pentagon have for so long insisted there are no lesbians or
gay men in the military. But,
then again, why believe anything Pentagon spokesman
Pete Williams says?
Furthermore, many of us

Pete Williams says?
Furthermore, many of us in the community have politics that favor bomber jackets over bombs and vegetarian-ism over militarism. We haven't always liked where our troops have traveled. But, true to our own insistence, lesbians and gay men in the armed services prove that we

lesbians and gay men in the armed services prove that we are everywhere. And, the ones who have been discharged prove how real our struggle for full citizenship is. So, in a belated observance of Veterans' Day, I pay tribute to the people whose names may never make the "honor rolls" carved into high school walls or chiseled into statues throughout America. I want to recognize those leswant to recognize those les-bians and gay men who served and, perhaps even more, those who were not al-lowed to serve in the United States military.

When it comes to sexual orientation and the military, the more dishonorable the the more dishonorable the discharge the more reason to honor the veteran. These are the casualties of homophobia — survivors of witch hunts that result in the "outing" of about five people a day in the United States armed services under Department of Defense Order 1332.14. These are the ones fighting our war — the same war that takes shape in battles with the Boy Scouts. battles with the Boy Scouts, insurance companies, Bank of America, the state of Col-orado, and other organiza-tions that do not recognize our right to full citizenship and participation in the American Dreams we forge

for ourselves.

So here's how the Department of Defense sees our capacity for service: "Homosexuality is incompatible with military service. The presence

Commentary

in the military environment of persons who engage in ho-mosexual conduct or who, by their statements, demonstrate a propensity to engage in ho-mosexual conduct, seriously impairs the accomplishment of the military mission. The presence of such members adpresence of such members adversely affects the ability of the Military Services to maintain discipline, good order, and morale."

and morale."

The next time I hear anyone — particularly in the straight press — challenge the tactics of queer activists who advocate outing, I will expect them to acknowledge fully — five a day — the life-ruining outing that goes on daily with little notice and even less outery.

little notice and even less out-cry.
While Petty Officer Keith Meinhold, Midshipman Joseph Steffan, and Colonel Margarethe Cammermeyer have been in the press most recently, they are heirs of a long honor roll of veterans of a domestic war. They are the tip of the iceberg of thou-sands who have been outed, seen their careers melt, and had their civil rights violated. Marine Captain Laura Hink-ley had her Navy Achieve-ment Medal withdrawn dur-ing the investigation that lead ing the investigation that lead to her discharge in 1988. People like Perry Watkins,

Miriam Ben-Shalom, Leonard Matlovich and Karen Stupski turned anti-gay discrimination into personal activism as a re-sult of their discharges. But, as we celebrate Keith Meinhold's court-ordered reinstatement, let's not forget the peoment, let's not forget the peo-ple whose futures are pend-ing: Lieutenant Commander Fran Watson, First Lieu-tenant Tracy Thorne, Second Lieutenant Maureen Keenan, First Lieutenant Robert Bai-ley, and others. The investiga-tion continue. Hearings await verdicts. verdicts.

What an odd starting point for our queer agenda! Clin-

ton's first pro-gay stance as president-elect is to stand for our inclusion in military ser-vice. If it weren't for the fact

our inclusion in military service. If it weren't for the fact that he so clearly defined other items on our agenda, I would worry about Clinton's commitment to our concerns and our interests.

So, perhaps our first chance to be written into federal law will be the assurance that lesbians and gay men have equal access to the battlefield — as if the AIDS pandemic and the climate in states like Oregon aren't war zone enough. It was, after all, homophobic hatred that accompanied the Molotov cockail, allegedly thrown by Nazi skinheads, which killed Hattie Cohens and Brian Mock in Salem, Oregon in September.

Since women — who make up 10 percent of today's military — are three times more likely than men to be dis-

up 10 percent of today's military — are three times more likely than men to be discharged for homosexuality (in the Marine Corps, eight times more likely), I suspect that women in the military may even have more to gain from a ban on anti-gay discrimination than men do.

Tailhook or not, the easiest

Tailhook or not, the easiest way to keep women in the military from challenging sexmilitary from challenging sex-ism in the services has always been lesbian-baiting. In the armed services or any other traditionally male domain, nothing beats the rumor of lesbianism, or a flat out accu-sation, to keep women in "their place."

So where is our place?
The first demand on the platform offered by the leaders of the upcoming March on Washington for Lesbian, Gay and Bi Equal Rights and Liberation (sorry, they don't have an easy acronym) is the call for "passage of a Lesbian, Gay, Bisexual, and Transgender civil rights bill and an end to discrimination by state and federal governments including the military; repeal of all sodomy laws and other laws that criminalize private sexual expression between sexual expression between consenting adults."

It sounds like a good place to start our demands. It's cer-tainly worth a trip to Wash-ington, D.C. next April. ▼



Everybody Must Get Stones

Feminist author Susan Griffith reads from her new book *A Chorus of Stones* to an appreciative audience at the Women's Building November 11, 1992.

(Photo: Jane Philomen Cleland)

Clinton Puts Out Welcome for Lesbians, Gays

by David Olson

Gay and lesbian leaders, buoyed by Bill Clinton's promises to make gays a part of his presidential administration, are busy grooming potential gay and lesbian appointees for high-level government jobs.

Lesbians and gays have served in past presidential administrations, but their sexual orientation never has been

orientation never has been publicly confirmed. Clinton has vowed to hire open les-bians and gays and to sign an executive order prohibiting anti-gay discrimination in federal employment, federal con-tracts, and government ser-

Twenty gay and lesbian organizations have banded together to form The Gay and Lesbian Community's Presidential Transition Project, which will link gay job applicants with government jobs and advise them on how to presender their way through and advise them on now to meander their way through the hiring process. The pro-ject also will recommend gays and lesbians for specific gov-

ernment jobs.
Others—including African-Americans, women, labor unions and health groups — long have had organizations to help government job applicants, but this is the first gay and lesbian transition effort.

"We've never been in a po-sition where we can go after jobs and responsibilities in a presidential administration," said David Mixner, a senior adviser to the project and a longtime friend and political adviser to Clinton. "Other groups already are light years ahead of us. We want to be on equal footing."

The transition project will be especially important to those nominated for the thousands of policy-making positions for which Senate confirmation is required, Mixner said. Those people will be the first open gays and lesbians to face confirmation scrutiny, and Mixner expects a barrage of anti-gay rhetoric from antigay senators.

"Look at the kind of opposition that's building against the executive order that will the executive order that will overturn the military ban [on lesbians and gays]," he said. "We need to be able to mobilize for these confirmation fights and help those courageous people who will be the first to go through confirmation hearings."

Mixner emphasized that the only people the project

Mixner emphasized that the only people the project will help are those who are open about their sexual orientation. "Closets need not apply," he said.

In addition to grooming job applicants, the group will advise the Clinton administration on gay-related issues on behalf of the 20 member organizations, said Andrew Barrer, the full-time volunteer director of the project and a longtime contributor to gay causes.

The individual groups still will be able to do their own lobbying, but having one co-

herent voice on certain issues will increase the effectiveness of the lobbying effort, Barrer

Top issues will be a reversal of the military's ban on gays and lesbians, issuance of an executive order prohibiting anti-gay discrimination in ing anti-gay discrimination in federal government, support for a gay and lesbian civil rights bill, and implementation of the recommendations of the National Commission on AIDS. Clinton has promised to back all those initiatives.

Last week. Clinton ap-

tiatives.

Last week, Clinton appointed the main figures of his transition team. None are openly gay or lesbian.

"I don't consider that a problem," Barrer said. "Gay and lesbian people have not been out and active within the Democratic Party until lately. I'm not concerned about whose name is in the paper, but who is part of the process."

Barrer said he expects Clinton transition team leaders to appoint gays and les-bians to positions on the com-mittees that actually will do most of the nuts-and-bolts work. Their presence could help gay and lesbian job ap-

plicants get an inside track on jobs, he said.

On the gay and lesbian transition team side will be people who know how the government hiring process



Bill Clinton on the campaign trail, addressing gay concerns

works, Barrer said.

The high-powered Washington public relations firm Ogilvy, Adams and Rinehart

— which has years of experi-— which has years of experience helping people obtain government jobs — will provide full-time consulting services. Mixner, San Francisco Supervisor Roberta Achtenberg, and U.S. Representatives Barney Frank and Gerry Studds, both Massachusetts Democrats, will use their political expertise to advise the group. The directors of the 20 organizations that form the gay transition project actually gay transition project actually will decide which candidates to recommend to the Clinton to recommend to the Clinton transition team. Already, the gay transition group is in daily contact with the Clinton team, Barrer said.

One of the top tasks is to find gays and lesbians interested in government employ-

ment and match them with available jobs. Gay professional groups and other networking organizations will find those candidates, who then will be given advice on how to prepare a resume, how to obtain the necessary job recommendations and how to correctly interview for a government job. The project also will encourage other groups' transition projects — such as those for African-Americans and women — to recommend and women — to recommend gay and lesbian people to the Clinton administration.

The project will continue after Clinton's inauguration, and a few months later, members of the project will decide how long the project should remain in business, Barrer said. ▼

David Olson is a reporter for Chicago's Windy City

Falcon Wins Big MACK Attack

by Dennis Conkin

A U.S. District Court judge issued a preliminary injuncissued a preliminary injunction November 12, prohibiting Los Angeles-based MACK Studios from producing, selling, or distributing its adult videos in its current packaging or any packing similar to that of rival Falcon Studios.

Falcon sought the preliminary injunction in October after it filed a federal lawsuit charging MACK with trademark and packaging infringement.

The suit charged that MACK studios intentionally copied Falcon's product packaging and developed a logo similar to the Falcon design in order to confuse customers and capitalize on Falcon's rep-

utation.

"The effect of the court order is to require MACK Studios to market its product on its own merits — if it can — rather than duping customers into believing they are getting a Falcon product," said Falcon attorney John Beattie, of the law firm Steel, Clarence, and Buckley.

the law firm Steel, Clarence, and Buckley.
Falcon Studios began producing 8mm adult films in 1970, and moved into video in the 1980s, according to founder and President Chuck Holmes.
"For over 20 years Falcon





Studios has produced the highest quality adult features. When consumers see the Falcon Trademark and packaging, they know they can expect the best that gay adult filmmaking has to offer," Holmes said. "We owe it to them and to ourselves to protect Falcon's image from imitators or rip-off artists who can't match Falcon's committment to excellence."

MACK studios has so far produced five videos affected by the court order.

The decision of Superior Court William Orrick ruled that Falcon Studios was likely to prevail on its claim at trial.

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Itraconazole vs Fluconazole

For people with AIDS-related cryptococcal meningitis. There are two studies, one for treatment and one for maintenance to prevent relapse. Itraconazole and Fluconazole are provided at no cost to patient.

Oral 882C87 vs Oral Acyclovir

For people with acute localized herpes zoster (shingles). Patients must receive drug within 72 hours of rash onset. 882C87 and Acyclovir are provided at no cost to patient. Patients will receive an honorarium for study participation.

For more information about these and other studies contact HIVCare Client Coordinator Drew Catapano at (415) 353-6215. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

Community News

"A Lot of Shock and Sadness"

One Personal Reaction to Last Week's Supreme Court Ruling

by Dennis Conkin

The November 9 decision by the U.S. Supreme Court to let stand a lower court ruling that a Texas firm could cut the health insurance benefits of employee Jack McGlynn from \$1 million to \$5,000 after he filed an AIDS-related claim, comes as no surprise to Dr. Frank Greenberg, McGlynn's former lover and the executor of his estate, filed the appeal after the Fifth Circuit Court of Appeals ruled that the firm's actions were not discriminato-

actions were not discriminato ry and did not violate the Employee Retirement In-

Employee Retirement Income Security Act of 1974.

"I feel a lot of shock and sadness," Greenberg told the Bay Area Reporter. "Even though I sort of knew it was going to happen and on a rational level it was no surprise, I've turned out to be angry and sad about the whole thing.

thing.
"It also brings up all the grief, issues around Jack's

McGlynn was diagnosed with AIDS following a bout of pneumocystis pneumonia in December 1987. He died in January 1991.

An employee of H&H, a sheet music and instrument company, McGlynn "was very angry and scared," when he discovered that the firm,

which was self-insured, had cut his insurance benefits. "When he first heard, he called me in a state of panic, worrying about what he was going to do when he lost his insurance," Greenberg told

the B.A.R.

McGlynn was able to re-McGlynn was able to re-ceive good medical care, ac-cording to Greenberg, be-cause his primary physician was a personal friend of the couple's, who agreed to care for him without charge. "The agreement was that he would be reimbursed if we won on the lawsuit. He was able to get his medications at the get his medications at the county health clinic," Green-

berg said.
Greenberg, also a physician who specializes in genet-



Smiles don't come easy for Dr. Frank Greenberg, who went all the way to the Supreme Court when his lover Jack McGlynn lost insurance benefits because he had AIDS. McGlynn died

ics, was also able to provide care for McGlynn — and to use his medical contacts and knowledge to help his lover offset the expensive costs of

medical care.
"I was able to give him IVs at home and other treatments, and I had a lot of contacts ... to get him into clinical research trials. We were really search trials. We were really very lucky, partly because I am a doctor and have contacts, and partly because Jack, except for the initial bout of pneumocystis, never had to be hospitalized until the actual day he died." Greenberg day he died," Greenberg

said.

Medical expenses Medical expenses that would have totalled \$125,000 were kept to about \$40,000, Greenberg told the B.A.R.
And, although he was suing the music firm over the

health care insurance benefits, McGlynn continued to work for H&H as long as he was able to work.

"Other than the insurance battle, H&H always treated him pretty well and let him make changes in his schedule when he needed to," Green-berg said.

Although the company cut coverage for AIDS-related

conditions after McGlynn filed the claim, and H&H maintained full coverage of all other diseases, Greenberg

all other diseases, Greenberg said the basic issue is of access to health care.

"I certainly feel there's some level of homophobia and AIDSphobia because of H&H's decision to do this, but I like to think it's more of a health care insurance issue. While it was AIDS in this

a health care insurance issue. While it was AIDS in this case, it could have just as easily been any other disease," Greenberg said.

But Greenberg, a gay activist who met his late lover in 1973 in Philadelphia, and later became the president of the National Lesbian and Gay Health Education Foundation. Health Education Foundation, told the B.A.R. that the fact that he and McGlynn had been gay activists "had a lot to do with" with taking the case to the Supreme Court.

Greenberg called for re-form in health care benefit laws to prevent employers from making such disease-specific insurance coverage

caps.
Lambda Legal Defense
and Education Fund handled the case through the appeals process. ▼

Supreme Court Insurance Ruling Provokes Activist Response

United Press International

LOS ANGELES - AIDS ctivists are demanding Caliactivists are demanding California boycott companies that sharply limit the amount of their health insurance for people with AIDS and other catastrophic illnesses.

The call for the boycott came November 10, one day after the U.S. Supreme Court

after the U.S. Supreme Court gave companies that fund their own health insurance the right to sharply cut the benefits paid for AIDS and other catastrophic diseases. Mark Senak, deputy direc-tor of AIDS Project Los An-geles, said the decision would affect a growing number of

affect a growing number of

'It tells Americans that if

they take an AIDS test, they also take an insurance test; that if the result of the HIV test comes out positive, it may in turn be negative for your insurance test," Senak your insurance test,"

said.
"In short, this decision tells
Americans that if they take
an HIV test, they are taking a an HIV test, they are taking a risk that is more than medical, but financial as well. That is the wrong public health message," he said.

Senak called the decision discriminatory and said it affects AIDS patients by victimizing them in their struggle with the disease.

The justices refused to

The justices refused to hear an appeal filed on behalf of an AIDS patient whose medical benefits were slashed

from \$1 million to \$5,000 after he revealed his illness to his supervisor.

The patient's employer, H&H Music Company of Houston, said it wanted to save money on its medical insurance. Two lower federal surance. Iwo lower federal courts ruled that such companies have an absolute right to alter the terms of their medical benefits.

John Dunn Mortimer, director of the AIDS Advocacy

rector of the AIDS Advocacy Office for AIDS Project Los Angeles, called for legislation to prohibit the state from investing in or doing business with companies that impose insurance caps on specific catastrophic diseases.

GLAAD Media Watch

Compiled by Hollie Conley

episode of Roseanne.
The character of Nancy (played by Sandra Bernhard) was already known to viewers as an exabilished next of the was already known to viewers as an established part of the show, but only came out of the closet last week. Under pressure from Roseanne and her sister Jackie to let them fix her up with a blind date, Nancy came out by revealing that she was dating Marla (played by Morgan Fairchild). Roseanne and Jackie responded to the news with naturalness and huand jackle responded to the news with naturalness and hu-mor. When Nancy explained that she had kept her lesbian-ism a secret because she didn't know how her friends would "We'd react the same way we react when you tell us anything personal. We make fun of you until it gets old, then we move on."

of you until it gets old, then we move on."
When Roseanne suggested that some women go through a lesbian "phase." Nancy reflected that it had been her heterosexual marriage that was only a "phase."
Last season the show had featured a recurring gay male character, played by Martin Mull, who has since left the series. Roseanne is one of television's most popular shows. ries. Roseame is one of televi-sion's most popular shows, and deserves applause and en-couragement for taking the lead in including gay and les-bian characters in an honest and humorous way.

Write to Roseanne Arnold, Co-Executive Producer, Roseanne, Carsey-Werner Co., 4024 Radford Avenue, Studio City CA 91604.

San Jose Mercury News

The San Jose Mercury News, reversing its policy of printing ceremony announcements only for heterosexual couples, on November 7 published the announcement of a lesbian commitment ceremony or its weddings page.

of a lesbian commitment cere-mony on its weddings page. Appearing under the head-ing "Commitment" alongside the heterosexual announce-ments was a photo of the beaming brides, Amy Brinkman and Kathleen Viall of San Jose, and an announce-ment of their recent union cer-emony, in which they made a lifetime commitment to each other.

other.

The Merc's policy reversal was the culmination of a long dialogue between the paper and GLAAD's South Bay Division. Let the Merc know how great it feels to receive equal treatment from their wedding page! Write to Anne Hurst, Deputy Managing Editor, Features Department, San Jose Mercury News, 750 Ridder Park Drive, San Jose, CA 95190. Send a copy of your letter to Robert Ryan, Managing Editor, at the same address. Editor, at the same address. Call them both at 408-920-5000.

Morgan Hill Students at Murphy Middle School in Morgan Hill (in San-School in Morgan Hill (in Santa Clara County) received cards with a list of Hotline numbers, including Rape Crisis, Suicide Prevention, and Alcoholics Anonymous. This year, for the first time, the number for the Billy DeFrank Lesbian and Gay Community

BC gave us this TV Center in San Jose was includ-season's first recurring ed. Switchboard staff at the ed. Switchboard staff at the DeFrank Center are trained to do crisis intervention as well as give referrals to professional counsellors and support ser-

A large group of fundamentalists have circulated a petition demanding that the principal of Murphy School recall the cards and reissue them with the gay hotline number censored. So far, the principal has offered to reprint individual cards but has said that un ual cards, but has said that, un-less the School District de-cides otherwise, this is the last year that any numbers will appear on the student body

The Morgan Hill Unified School District will be decid-ing this issue sometime in the next week, so your input is ur-gently needed. They are under heavy pressure from the fun-damentalists, whose petition states "we do not believe that the gay/lesbian hotline is a cri-

the gaylesbian notine is a crisis intervention service, but a hotline concerned with a particular lifestyle."
Write to Dr. James Crow, Superintendent, Morgan Hill Unified School District, 15600 Concord Circle, Morgan Hill CA 95037, tel. 408-779-5272.

Examiner

The San Francisco Examinercontinues to strike brave blows against homophobic and sex-phobic omission and cen sex-photoe of the Style section featured an article on San Francisco's Ecstasy Lounge, a lesbian safe-sex club. The article, by Lisa Krieger, was unapologetically explicit, non-judgmental and witty in its de-scription of women getting to-gether for the purpose of ex-pressing their sexuality in safe and (incredibly) diverse ways. The Examiner will pre-dictably receive plenty of homophobic reaction to this piece, and we shouldn't take their courage for granted. Encourage them to continue their coverage of our lives on our terms! Write to Phil Bronstein, Editor, SE Examiner, 110 5th Editor, SF Examiner, 110 5th Street, San Francisco CA

Colorado Follow-Up

Colorado voters recently approved an amendment to the state's constitution, explicapproved an amendment to the state's constitution, explicitly legalizing discrimination against lesbians, gays, and bisexuals and prohibiting any state agency or locality from adopting a non-discrimination law or policy. Gay and lesbian groups in Colorado are calling for a national tourist boycott of their state until the amendment is rescinded. You might tell the people of Colorado the reason for your cancelled trip by writing to some of the state's largest newspapers.

Write to Letters to the Editor at: The Denver Post, 1560 Broadway, Denver CO 80202; Colorado Springs Gazette Telegraph, 30 South Prospect Street, Colorado Springs Gazette Telegraph, 30 South Prospect Street, Colorado Springs CO 80903; Rocky Mountain News, 400 West Colfax Avenue, Denver CO 80204; Grand Junction Sentinel, Box 668, 734 South 7th Street, Grand Junction CO 81502; and the Pueblo Chieftain, PO Box 4040, Pueblo CO 81003.

The only way to cure homophobia is to confront it! Notify the Gay and Lesbian Alliance Against Defamation, San Francisco Bay Area Chapter, of all defamations, and if possible supply us with documentation. Our office number is 415-861-4588; South Bay Hotline 408-235-0229; East Bay Hotline 510-273-9146; fax 415-861-4893. Our mailing address is GLAAD/SFBA, 514 Castro St., Suite B, San Francisco, CA 94114.



Old One-Piece Foundation Garment-Zips Up the Back and No Bones!

A couple of party-goers check the bids on Madonna's bustier from the ''Blond Ambition'' tour during Project Open Hand's "Dance the Night Away'' benefit. The final bid for the used undergarment was \$6,500

Scouts Bounce Boy For his Dad's Beliefs

United Press International

CHICAGO - A three-judge federal appeals court panel is expected to decide next year whether a Hinsdale, Illinois, boy can be denied membership in the Boy Scouts of America because his father doesn't believe in God.

The policy was challenged by Elliot Welsh, whose son Mark was refused membership in the Cub Scouts in 1989 when he was 7 years old.

cil of the Boy Scouts returned Mark's application for mem-bership because his father, an

bership because his father, an agnostic, refused to agree to a requirement that his son recognize an obligation to God. Welsh's lawyer, Richard Grossman, said November 13 that the Civil Rights Act of 1964 should prevent the Scouts from discriminating on the basis of a religious requirement, the Chicago Tribune reported.

peals court to overturn a ruling in March by then-U.S District Judge Ilana D. Rovner who said the Scouts as a pri-

who said the Scouls as a private organization had the right to exclude boys who do not believe in God.

A lawyer for the Boy Scouts of America argued that if the Scouts could not limit membership then other. limit membership then other non-profit groups also could not limit their membership.

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Thoms Natural Food 5843 Geary Blvd. (415) 387-6367

Real Foods 3939 24th Street (415) 282-9500

Au Natural 2370 Market Street (415) 431-9963

Anti-Gay Crimes Up in Colorado

By David Olson

Colorado gays and lesbians report increased attacks and harassment since the Novem-ber 3 passage of Amendment

ber 3 passage of Amendment 2, legalizing anti-gay discrim-ination throughout the state. The Gay and Lesbian Community Center of Col-orado in Denver has received two to three times the usual number of reports of vandal-ism, violence, and harass-ment, said Ryan Kennedy, outreach coordinator of the center's Anti-Violence Project.
Five of the 25 incidents in-

center's Anti-Violence Project.
Five of the 25 incidents involved physical attacks, he said. One man walking down a street in a heavily gay neighborhood was shot with a BB gun, and another, who was wearing a "No on 2" button, was accosted as he left a grocery store in the same neighborhood, Kennedy said.
"To some people, the passage of Measure 2 meant open season on queers," he said. In conservative Colorado Springs, where Amendment 2 passed by a 3-1 margin, "people are scared to death," said Tami Gaylor, coordinator of Pikes Peak Gay and Lesbian Community Center's helpline. "Two separate friends of mine told me that someone tried to run them off the road," Gaylor said. One of the two had a "Vote No on 2" bumpersticker, along with another that said, "Focus on Your Own Family," referring to Focus on the Family, a right-wing, strongly anti-gay group based in Colorado Springs. "A guy in a truck pointed to the bumperstickers and then tried to run her off

the road," Gaylor said.
Shortly before talking with this reporter, Gaylor spoke with a gay man "who was this reporter, Gaylor spoke with a gay man "who was hearing a lot of fag jokes and negative comments [at work] lately. He thinks his job is on the line." The man sought legal advice, but Colorado law allows his employer to fire him because he's gay.

A Colorado Springs man apparently committed suicide because of the passage of the amendment, according to the

amendment, according to the Denver Post. Marty Booker, who had attempted suicide in who had attempted suicide in the past, said in a note that he had become despondent after the measure passed. Booker's father publicly accused Colorado for Family Values, which led the battle for Amendment 2, for his son's death. Activists in Colorado Springs commemorating his suicide left a mock casket and suicide left a mock casket and

suicide left a mock casket and a black wreath outside Focus on the Family's headquarters.
Also in Colorado Springs, members of a gay computer network charge that someone ruined their system by injecting a computer virus into it.

Gay and lesbian businesses

Gay and lesbian businesses throughout the state — and individual gays who have written pro-gay letters to the editor or were visible in the No on 2 effort — are reporting an increase in harassing and threatening phone calls.

A non-gay Denver bookstore was evacuated after a caller claimed to have planted a bomb because of the large number of gay and lesbian employees at the store, Police Detective David Metzler said. No bomb was found.

No bomb was found.
Although police have

stepped up patrols in heavily gay areas, there is no evi-dence that there is an in-crease in violent attacks or

crease in violent attacks or vandalism, said Police spokesman John Schnittgrund. "Maybe there is an in-crease, but if there is, they aren't reporting it," he said. There has been an increase in reported verbal harassment, Schnittgrund admitted. "The police are hesitant to

Schnittgrund admitted.
"The police are hesitant to call things hate crimes,"
Kennedy charged. In addition, he said, only one in four people who report anti-gay at-tacks to the anti-violence project say they also report the ject say they also report the incidents to the police.

It's unclear whether there

has been an increase in verbal harassment and physical at-tacks outside Denver gay and hadassheric and physical act tacks outside Denver gay and lesbian bars. In two separate newspaper stories last week—one in Denver's Rocky Mountain News and the other in a Gannett News Service story that appeared in the Chicago Sun-Times—bar owners and bartenders reported a rash of anti-gay attacks near their establishments. But when contacted by this reporter, some of these same bars claimed that the two reporters had made everything up. There has been some telephone harassment of bar employees, these bars now claim, but no patron has been harmed.

these bars now claim, but no patron has been harmed.
Greg Eisler, a manager at Charlie's, told Gannett that several patrons had been beaten up after leaving the bar. But Wayne Jakino, manager of Charlie's, said Eisler had been misquoted.

A bartender at Ms. C's told the Rocky Mountain News that the windows of several cars parked outside had been smashed, with valuables left

smashed, with valuables left inside, suggesting that the at-

Inside, suggesting that the attacks were anti-gay in nature.

But the owner of Ms. C's, who did not want her name printed, later said that "what was reported was false. That reporter is causing us trouble." She said there has never here are articlary hybrical at been an anti-gay physical at-tack or anti-gay vandalism at Ms. C's, in the last few weeks or during the entire time the bar has been in business.

bar has been in business.

When told that the Anti-Violence Project also reported increased anti-gay attacks, the owner charged that those figures were inflated. When asked why the project would inflate statistics, she said, "They have a hidden agenda, a need for power, a need to be recognized. They want to get their names in the paper."

But Zakkary Zoah, a member of Denver Mayor Wellington Webb's Gay and Lesbian Advisory Committee, said

Advisory Committee, said anti-gay violence "definitely is rising." He said the bars' reacrising. He said the bars reac-tion to the newspaper articles was not surprising, because gay and lesbian bars in Den-ver have a long history of try-

ing to cover up anti-gay at-tacks and harassment.

"They're scared that they'll lose business," Zoah said. "I find this real unfortunate. They make a lot of money off

our community."

Despite claims to the contrary, areas outside of bars are a favorite target of gaybashers, he said. "The truth is, if these bars increase security and make their customers feel safer, they'll get more

Zoah said the bars are "un-witting allies" of the anti-gay

leaders. "The Yes on 2 people say, 'You can't prove there's any more violence,' and if the bars say there have not been any hate crimes, they're backing them up."

One bar did confirm that

some type of incident oc-curred. A bartender at Garbo's, who declined to give her name, would not describe the crime. "We've been instructed crime. "We've been instructed by the police not to say anything," she said. "It's under investigation." But the Rocky Mountain News reported that someone had printed anti-gay graffiti in shoe polish on the window of Garbo's, and that the bar had received two bomb threats and dozens of harassing phone calls. harassing phone calls.

"It's open season \mathbf{on} queers."

Gavs and lesbians do report some good effects from Amendment 2. Gaylor said that about 400 people — gay and straight — attended a meeting in Colorado Springs to discuss what can be done

to discuss what can be done to reverse Amendment 2. "For Colorado Springs, 400 people is amazing," she said. Joe Brady, owner of the Colorado Springs bar The Hide and Seek, said that he has received about 50 supportive calls, mostly from straights embarrassed that the state passed the amendment and that Colorado Springs residents voted so overwhelmingly for it.

Kennedy said the passage of the law "has brought the gay community together." Despite the reports of violence,

gay community together. Despite the reports of violence, it appears that more people than ever in Denver are wearing No on 2 buttons and pink triangles, he said.

Talk of a boycott of Colorado is continuing. Gays and

orado is continuing. Gays and lesbians in Colorado are split

over whether a boycott would be effective, said Denver ac-tivist Mary Celeste.

Some strongly support the move, but others say that it plays into the hands of antiplays into the hands of anti-gay forces that want gays and lesbians to leave the state, she said. As a result, some are proposing that gay and les-bian groups and individuals "flood" Colorado Springs, which is home to a number of fundamentalist Christian groups, to increase gay and lesbian visibility. Others pro-pose a march on that city. Fi-nally, some are supporting a boycott only of those cities and counties that voted in fa-

and counties that voted in fawor of Amendment 2.
National gay and lesbian
groups are waiting to see
what gay Coloradans do. The
Human Rights Campaign
Fund (HRCF) probably will
not call for a boycott unless
Colorado activists support
one, said HRCF spokesman
Gregory King.

one, said HRCF spokesman Gregory King.

Meanwhile, opponents of Amendment 2 last week took the fight to the courts. The amendment overturned laws in Denver, Aspen, and Boulder that prohibited anti-gay discrimination, and officials in those cities said in a November 12 suit that the state has no legal right to rescind local anti-discrimination laws.

The suit, which was joined

The suit, which was joined by nine Colorado gays and lesbians, including tennis star Martina Navratilova, also as-serts that the amendment vio-lates the U.S. Constitution's guarantees of free speech and of equal access and due pro-

cess under the law.

Lambda Legal Defense and Education Fund, the ACLU, and the Colorado Legal Initiative Project (CLIP) are representing the nine indi-

vidual plaintiffs.

The suit asks the Colorado Superior Court to stop implementation of the amendment until a final ruling can be made on it, said Celeste, who is an attorney for CLIP. "We'll is an attorney for CLIP. We li go to the Supreme Court of the United States with this, if that's necessary," she said. Celeste said CLIP needs contributions. Checks made

out to Lambda Legal Defense and Education Fund can be sent to: CLIP, P.O. Box 44447, Denver, Colo. 80201. ▼ David Olson is a reporter for Chicago's Windy City Times.



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Drum master Herb Caen offers his beat at "The Road Not Traveled," a benefit for Continuum, Shanti and Project Open Hand held November 14. The event was held in memory of Zohn Artman, Jerry Berg, Richard deVillescas and Jim Georgedes. (Photo: Rick Gerharter)

Oregon Reactions

by David Batterson

PORTLAND — Here are some reactions to the ruling by the Oregon Court of Appeals that Ballot Measure 8 was unconstitutional:

Lon Mabon, chairman of the Oregon Citizens Alliance, which sponsored Measure 8, said the courts have "literally through judicial fiat said that through judicial fiat said that homosexuality is a minority. I like winning more than I like losing. It's doesn't feel fun or good. But we're in this because what we feel is right and wrong."

Sherry Oeser of the Campaign For a Hate-Free Oregon said of the ruling that "it really does strike a blow; it really says the state will not discriminate." She added that "we still have to be vigilant."

discriminate." She added that "we still have to be vigilant." Attorney Charles Hinkle had argued the case for the ACLU Foundation of Oregon, assisted by attorneys Katherine A. McDowell and Edward J. Reeves. Hinkle was unavailable for comment after the ruling hut Reeves said "what able for comment after the ruling but Reeves said "what the Court of Appeals was clearly saying was that the activities of the OCA were an attempt to repeal the Oregon Bill of Rights. What they are saying is that everyone has free speech rights." He said the ruling opens the door for the ruling opens the door for a new executive order by Governor Barbara Roberts to ban all hiring discrimination based on sexual orientation. McDowell labeled the deci-

sion as "a vindication of the right of all public employees to say what they want to say, to be who they are, and to come out of the closet about

come out of the closet about sexual orientation issues.

"The OCA wants to put certain Oregonians back in the closet," she said. "This ... says they can't do that under the Oregon Constitution. This is a great day for Oregon."

Stevie Remington, executive director of the ACLU Foundation of Oregon, called the ruling "a wonderful decision for people who believe in civil liberties in Oregon. The court decided that all Oregonians have these rights, and nians have these rights, and you cannot take them away." Asked to comment on the

fact that the people of Oregon had passed Measure 8, Rem-

ington commented that "our founding fathers never wanted a 'direct democracy' but rather a representative form of government. The whole being of the free speech clause is that a majority vote of the people cannot take it away."

Attorney Emily Simon, who has continually done battle with the OCA, addressed the same point when she stated that "this will perhaps send a message to the OCA and its adherents that just because you pass a ballot meacause you pass a ballot measure doesn't mean you have gotten all the way to home plate, and that's why I'm thrilled.

There seems to be this no-

thrilled.

"There seems to be this notion that's running rampant lately that if simply the majority of people say something is alright, then indeed it's alright. If we had that kind of a notion in this nation, we'd still have slavery"

Gwenn Baldwin, spokesperson for Governor Barbara Roberts, told the Bay Area Reporter that the executive order is now reinstated automatically, and that "the governor's philosophy about state employees is that a person's work performance is what they should be judged on."

Lesbian state Representative Gail Shibley expressed pleasure at the ruling, saying it means "the Bill of Rights is not up for a vote." But she

not up for a vote." But she cautioned that "we must concautioned that "we must continue to speak out. The OCA is not going to go away." Shibley said she and other legislators will be looking at changing Oregon's initiative process, currently "the most liberal method" in the U.S. While opposed to any restrictions on the language of ballot measures, Shibley said that requiring more signatures is one option that legislators will be considering. lators will be considering

Marla Rae, executive assistant to Oregon Attorney General Charles Crookham, told the B.A.R. that the attorney general had not made a decision on whether a petition for review will be filed. Rae said the court deadline for such a decision was 35 days, which will be before the new attorney general (Ted Kulongowski) takes office. ▼

Oregon **Bigots**

liked," Fidanque said. "We would have rather have seen a clear decision by the Ore-gon court that sexual orientation discrimination is uncon-stitutional but in a sense it's almost as sweet to have the almost as sweet to have the decision based on free speech ground because it's important for Oregonians to understand, as well as people in other parts of the country, that what the religious right is after more than anything is to drive gay men and lesbians and bisexuals back into the closet and eliminate this whole issue as a topic of pubcloset and eliminate this whole issue as a topic of public discussion. That strikes at the very heart of freedom of speech."

The judges' ruling could be appealed to the Oregon Supreme Court. Fidanque said that it could be several months before the state de-

months before the state de

cides whether it will appeal.

The Oregon ACLU also is preparing to file suit challenging a Springfield amendment approved by voters last spring. In the May 19 primary, Springfield passed a local version of the state proposal that excludes gays and lesbians from protection against discrimination. The Springfield measure passed with 55 percent of the vote.

Fidanque said that the ruling against Ballot Measure 8 is good news in the fight

ing against Ballot Measure 8 is good news in the fight against the Springfield law. "It has been nice to win a couple of big victories in the space of the last few weeks," Fidanque said. "This is not by any stretch the end of the battle in Oregon. It gives us some time to get ready for

the in Oregon. It gives us some time to get ready for the next round."

The OCA plans to bring back a watered-down version of its statewide anti-gay amendment in the 1994 elections.

Concord

(Continued from page 1)
to block it.

Kathy Bagdonas, one of
the lawyers from the firm of
Morrison and Forrester representing the plaintiff in the
case of Jester vs. the City of
Concord, says there was no
basis to the argument that the
city would suffer if the measure was overturned.

That argument, like the
video, was "just how they
tried to persuade voters;" Bagdonas said. "Concord is going
to be a better place for people

to be a better place for people to live as a result of this decision because there won't be arbitrary discrimination on any ground. And that ought to

any ground, and that ought to be in everyone's best interest." Matthew Coles of the American Civil Liberties Union said he hopes this deci-sion will send a message that proposals such as Measure M, and the anti-gay Amendment 2 that Colorado voters passed November 3, are not only wrong, but also a waste of

time.
"I think this is one of the



Gay activist Jeff Allman argues with Concord City Attorney Mike Bonnifielo after Ballot Measure M was struck down

new right's favorite tools for going after lesbians and gay going after lesbians and gay men: to propose initiatives like this to get rid of civil rights laws," Coles said. "This is the second legal challenge [in California] in response to this modern wave of these laws; we've won both of them, and that's important."

The suit against the City of Concord was brought by

The suit against the City of Concord was brought by James Jester and Jean Irish, a heterosexual couple from Concord who thought the measure was barbaric and "a mean-spirited, vindictive piece of legislation."

"This kind of thing is pro-

moted by the right-wing christian movement, as it had been in Oregon and Riverside, and as it has been in Irvine, and [Jester and Irish] felt that it was time to draw the line and say no," said Ron Mullin, one of the attorneys representing

of the attorneys representing the couple.

Members of the Traditional Values Coalition, backers of the measure, told the press they are "disappointed" with the court's decision and that they intend to ask the City Council to review the decision for the possibility of an appeal. ▼

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NGLTF Conference Creates Some Change, Some Controversy

by Karen Ocamb

LOS ANGELES — The debate over a Colorado boycott was the hottest topic at the November 13-15 National Gay and Lesbian Task Force Policy Institute "Creating Change Conference" — at least, until Paul Monette tore up a picture of the pope.

Most of the conference crowd at the Los Angeles Airport Hilton jumped from their seats and cheered the unexpected Sinead O'Connor copycat action by the awardwinning author. Monette called the pope "our deepest LOS ANGELES - The de-

enemy," representative of "2000 years of the enslavement of women and the annihilation of dissent." He went on to critique and denounce not only Catholicism, but "mean-spirited" Christians, calling religious fundamentalists Pat Buchanan, Pat Robertson and Lou Sheldon "whire men" who have a "white-knuckle grip on heterosexuality." erosexuality."

"Dying clarifies the mind,"
Monette, a person with AIDS,
told the crowd. His kevnote
address focused on how "the
will to silence the truth is as
strong as the truth" and ad-

monished lesbians and gays to come out, and to reclaim homosexual history and literature. Monette said it changed his perspective on Moby Dick to learn its author, Herman Melville, was a gay man. He also said he feels a responsibility to "teach the future generation what this genocide [of AIDS] was," and

genocide [of AIDS] was," and to help them "recognize their queer identity."

While Monette did praise those who "resist ... lies told about us" within religious organizations, a number of lesbians and gays later called his ripping of the pope's picture "culturally insensitive."

Monette also briefly took on the military and got much

"Culturally insensitive."
Monette also briefly took on the military, and got much applause when he talked about the generals' apparent fixation with the "significant issue" of homosexuals in showers, while disregarding the 400,000 Kurds left homeless and the 250,000 Iraqis killed "in a war in which no one died."

The anticipated lifting of the military ban on homosexuals in the military was also greatly discussed at Creating Change, NGLTF's fifth annual conference, which drew 1,200 lesbian, gay, bisexual, queer, transgender, and AIDS activists from 43 states and five countries. While most activists were happy to hear President-elect Bill Clinton—



Creating Changes Torie Osbourne, Michael Weinstein, and Morris Knight

who sent a letter of support who sent a letter of support to the conference — re-state his pledge to rescind the ban on gays in the military, others were concerned that his new plan to convene a group of "advisers" on how to proceed meant Clinton was "waffling" on the issue.

"The 50th anniversary of

"The 50th anniversary of the policy [against homosexuals in the military] is next January," said Peri Jude Radecic, who will be NGLTF's interim executive director until Torie Osborn takes over for Urvashi Vaid next March.
"Every day three to four gays are discharged on the average. The longer we wait to overturn the policy, the more lives are ruined and dollars

overturn the policy, the more lives are ruined and dollars wasted. The problem is not gays, but the military's perpetuation of myths and bigotry that result in gay bashing and harassment," Radecic said. NGLTF was behind the introduction into Congress this year of the Military Freedom Act.

MGLTF's military point-person, Martin Hiraga, said Clinton's advisory panel is ac-tually a smart political move, that he is "finessing the simthat he is "tinessing the simple thing of no discrimination... The number one goal is to stop gays and lesbians from being kicked out of the military, then we can move beyond." Questions about "reparations" and how "conduct" would be identified and enforced are all still to he would be identified and enforced are all still to be worked out, he said. Hiraga also said the question of whether or not the lifting of the ban would be retroactive would probably be decided on an individual basis in the courts, as was the case of Navy Petty Officer Keith Meinhold, who was recently ordered reinstated by a Los Angeles federal judge.

A letter from Bill

Clinton's letter to NGLTF read, in part, "Hillary and I would like to thank you all for the hard work you have done for the advancement of human rights for gay and les-bian people everywhere. It is an inspiration to us all." The the gay community for sup-porting him during the elec-tion. "I now ask you again for your help and support in im-

your help and support in implementing the changes that are needed to get America moving forward once more." Clinton's letter was dated November 13. Two days later several men who will advise Clinton on the military ban appeared on the Sunday talk shows to either openly disagree with Clinton or suggest. agree with Clinton or suggest

the policy be implemented

the policy be implemented very slowly.

"We've got to consider not only the rights of homosexuals, but also the rights of those who are not homosexual and who give up a great deal of their privacy when they go in the military," said Senator Sam Nunn (D-Ga), who is rumored to be a contender for the job of Secretary of Defense.

ACLU attorney Jon Davidson, who gave a workshop on queer law in the '90s, said the issue of equal enforcement must be addressed through revisions to the military code of conduct.

of conduct.

The Colorado Question

The taking away of privacy rights for gays, lesbians, and bisexuals in Colorado was a hot topic of discussion during the conference. On election night the voters of Colorado passed Amendment 2, sponsored in part by the so-called Reverend Lou Sheldon's Traditional Values Coalition, amending the state don's Traditional Values Coalition, amending the state constitution to deny "protected status based on homosexual, lesbian, or bisexual orientation." The measure rescinds local gay rights ordinances in Denver, Boulder, and Aspen; prohibits the passage of any other local gay rights ordi-nance; and disallows the filing of discrimination suits based on sexual orientation or per-ceived sexual orientation.

(Continued on page 28)



Paul Monette tears into the



Ggreg Taylor presides at a panel on zines.





NOT JUST A NEW PHARMACY, A NEW WAY.

Castro Village Pharmacy has opened at 4122 18th Street. We're dedicated to changing the way you think about your pharmacy by offering a new level of service you deserve.

COMPLETE SELECTION We stock a full range of medications so you get what you need when you need it. And soon we'll be adding a new holistic section.

FAST SERVICE Because it's important to have prescriptions filled quickly, we've created an impressive set of services to get you going *fast*:

A state-of-the-art computerized dispensing system.

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A service we call FAXScript – Dedicated fax lines for your physician so we can receive your prescription in seconds.

HOME DELIVERY For those of you that can't make it to our store such as seniors and home-bound folks, we offer physician directed home delivery.

GREAT PRICES Better service doesn't mean higher prices. You can expect competitive pricing at Castro Village on everything from candy to condoms.

INSURANCE FRIENDLY We accept most major forms of insurance.

COUNSELING Information is critical for people living with HIV. So there's a full-time Community Coordinator to help you find HIV related services.

V Castro Village is gay owned and operated, and enjoys the support of McKesson Corporation and ValuRite who sponsored this message.



here to make your life a little eaisier



Dannemeyer Wants To Breathe Down Dianne Feinstein's Neck

by K. Bradley Hudson

Orange County Congressperson William E. Dannemeyer, R. Fullerton, who has made a career out of attacking gays, has already announced his campaign to unseat newly elected Senator Dianne Peinstein, when she must run for reelection in 1994.

Dannemeyer ran for the same seat in the Republican primary earlier this year and was defeated handily by John Seymour, who captured 51 percent of the vote to Dannemeyer's 27 percent. Seymour went on to lose the general election to Feinstein

mour went on to lose the general election to Feinstein.

Dannemeyer, who blames his primary loss on the fact that Seymour was an incumbent and received the support of Governor Pete Wilson, who appointed him, President Bush, and Vice President Quayle, will face nearly an identical situation with Feinstein — an incumbent who will, no doubt, be heavily supported by President Clinton and Vice President Gore.

"But the difference in

"But the difference in 1994," Dannemeyer's press secretary Brett Barbre told the Bay Area Reporter, "will be that after two years under the Democrats, this country's economy is going to be in the dumper." Dannemeyer recent-ly told United Press Internaity told United Press Interna-tional that, due to a perceived "need to rediscover our Judeo-Christian roots in this country ... the basis on which our na-tion was founded," he intends

tion was founded, he intends to remain active in the so-called American Anti-Perse-cution League, which pur-ports to defend those with Judeo-Christian roots, and that it is his belief that Congress should consider a constitutional amendment to reinstate prayer in public schools.

"Dannemeyer's announce ment [that he intends to run against Feinstein] is absolutely laughable," said Southern California gay rights attorney John Duran. "He's been rejected over and over again by this state, and he just doesn't get it. The only thing more hysterical is that he might be running against [fellow right wing Congressperson Robert K.] Dornan in the Republican

primary."
Libby Cowan, former co-chair of the Elections Com-mittee of the County of Or-ange, a lesbian/gay political action committee, said Dan-nemeyer doesn't stand a chance in a statewide race. "He campaigns on the issue of returning this country to its Judeo-Christian roots, but it's the whole religious right ele-ment that's causing major di-visions in the Republican Parvisions in the Republican Far-ty. Republicans need to take a serious look and decide if they're going to embrace that political philosophy."

"He's already proved that

he cannot win statewide, even ne cannot win statewide, even in a Republican primary," said Miles Wood, president of Log Cabin Club/Orange County. "I think he has the support of the religious right, but that's not enough to get him elected."

But, in addition to the 'tra-

ditional values' voting block, Dannemeyer also claims to have the support of business leaders. "They know he's probusiness and anti-regulation," said Barbre.

And Dannemeyer will con-

And Dannemeyer will continue to prove this stance over the next two years — as he works to qualify two initiatives for the 1994 ballot. One will make compactable. will make comprehensive changes to the state's worker's compensation system, and the other will require that members of regional air quality management boards be elected, rather than appointed.

Barbre accused the un-elected directors of the Air Quality Management District in Southern California of driving businesses out of Caldriving businesses out of California, under the guise of environmental protection.

"They're trying to achieve controls over corporations that they couldn't achieve under california achieve under california achieve under california achieve." socialism," Barbre told

bre continued, "is look at Berkeley and what abject fail-ure was produced there; or Washington, D.C., which has become a pathetic town run by Democrats. Then look at thriving Orange County where the free market is

Barbre said that homosex Barbre said that homosex-uality will also be an issue in the campaign, but insisted it is not Dannemeyer who is raising it. "Bill Clinton is making homosexuality a pin-nacle of his administration by making overtures about the ban in the military. Naturally, we have to respond to issues we have to respond to issues that are being raised."

AIDS will also be an issue

and the race. Barbre said if the AIDS policies Dannemeyer has been fighting for since 1985 had been implemented, the disease would not be epidemiological and the disease which are disease whic demic today.

Dannemeyer campaigned heavily for propositions 64 the La Rouche quarantine initiative — and 102, which would have required mandatory reporting and partner no-tification and would have giv-en public health officials the

same powers they have for communicable diseases.

Although Dannemeyer claims to be running to defeat Dianne Feinstein and her tax and spend policies, critics charge his motivation is more

"I think people who have had the kind of power he has, feel they are entitled to [keep it] forever," said Cowan. Added Wood, "It is probably very difficult for him to pass the reign on to someone else. He feels he will have no place for his personal agenda."

In addition to writing the book, Shadow Of The Land (which tells of the perils of gay life), Dannemeyer's anti-gay crusade has included the reading of explicit homosexu-al acts into the Congressional Record — an act that resulted in his censure by the Congress. ▼



Drag Kings

The "Drag King Ball" held by ACHE last month was a wonderful success, participants say. ACHE holds events the last Wednesday of every month at La Pena Cultural Center in Berkeley. Next is "The Dating Game" November 25.

Gay Rescue Mission's Month of Sundries

by Dennis Conkin

Hundreds of people living with HIV disease will receive personal care products left over from the Desert Storm conflict in the Persian Gulf.

The sundry items, including toothbrushes, soap, hand lotion, razor blades, sunglasses, shampoo, breath mints, deodorant, foot powder, writing tablets and other items, were purchased at bargain prices from the San Francisco Food Bank by the Gay Rescue Mis-Bank by the Gay Rescue Mis-

sion.
The Food Bank distributes surplus or discarded food and other goods donated by food chains and others sources to non-profit groups throughout San Francisco.

"We were able to get large numbers of boxes with the bulk items and sort them into personal care packages," said Larry Littlejohn, the group's

secretary.

The packages were packed
by volunteers working with

the program.

"The personal care pack-

ages are a very useful item for our clients," said Jane Met-zcus, Project Open Hand's Food Bank volunteer coordi-

nator. "They may not have the money to buy these types of items but they need them." More than 1,500 personal care packages were given to the Food Bank for distribu-

Metzcus told the Bay Area Reporter that people who use the Food Bank's walk-in grothe Food Bank's walk-in gro-cery program, and people who receive home delivered bags of groceries, will receive the packages. "All of our clients will re-ceive a package," she said. Shanti's Crossings pro-gram which serves low-in-come clients with AIDS also received a donation of them

come clients with AIDS also received a donation of them items, said Littlejohn. Gift certificates for the items are also available from the Mission at no cost for peo-

ple to give to those in need.

For more information about the Gay Rescue Mission or its projects contact 863-0516.



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CUAV

wo weeks ago, CUAV reported that a woman said she had been con-tacted by a caller who claimed to be a researcher, allegedly with the Hite Foundation. The woman related that tion. The woman related that she felt the call was a sophisticated front for an obscene phone call. As previously mentioned, CUAV has gotten additional reports from women who have related receiving similar calls. If you have received such a call, please contact Carol at CUAV (777-5500) to provide us with some details of the call.

While we have not yet formed any specific conclusions about these calls, we are beginning to suspect that this

beginning to suspect that this may be some coordinated attempt by a homophobic rightwing organization to gather data on sexual practices, atti-tudes, beliefs — about sexual matters and even abortion rights — and other topics from lesbians. This is not a legiti-mate study. If you receive such a call, do not answer questions you do not feel com-fortable answering. If you do talk to a caller identifying himself as from the "Hite Founda-tion," ask him for his phone number and address, his affiliation, the name and department of the university for which he works — ask for any details you can think of.

While we are not trying to

stymie any legitimate re-search, we have enough re-ports, with enough consistency, to confirm that there is something not quite "straight" about these calls from "researchers." If it is simply a clever obscene caller, we need to coordinate efforts to stone to coordinate efforts to stop him. If it is a coordinated ho-mophobic right-wing "study," we need to stop that too. Ei-ther way, it's hate and we ther way, it'don't need it.

Halt MUNI Hate

We continue to receive numerous reports of lesbians, gays, and bisexuals being subjected to verbal and physical harassment on MUNI. If you have witnessed or survived an incident in the base of the survived and the surv incident in the past two months, please call or write CUAV with the details. All reports will be kept confidential and may be made anonymous-ly. This information will help us to develop training strate gies and recommend proce dures to MUNI so that the in cidence of hate on MUNI stops. CUAV will do every-thing it can to work with MUNI to make all public transportation safe. We want to ride the buses without fear. Send information to Michael at CUAV at 973 Market Street, Suite 500, SF, CA

Assault Watch

On October 19, there was an incident at about 4 a.m. at an incident at about 4 a.m. at 18th Street and Collingwood that included gunfire. While this incident was not hate re-lated, it happened in the heart of the Castro where many people believe that they are safest. In fact, the area around 18th and Castro streets has the highest number of bashing and hate incidents in the city. It is the hotspot

CUAV advocates a policy of non-violence in its work. This policy however, is tem-pered by belief that every indi-vidual needs to make their

own choices about self-defense and safety. We want people to make those choices and want to make options available to them so that they can get the training and support they need to feel confident about their

This week we present the Queer Self Defense Credo that was prepared by the I.R.A.T.E. Anti-bashing Pro-ject and included in their self-defense manual:

I am not a victim—
Whether or not you have been bashed, discovering a sense of self-worth is the first step in moving beyond "victim" to becoming a survivor. As a community, we have developed strong survival skills. As individuals in a homophobic world, however, self-worth is more difficult to discover and maintain. This is turned around when we begin to realam not a victim around when we begin to really believe that we have a right to occupy space in this world

as much space as anyone else.

I have the right to go anywhere without fear of attack. where without fear of attack. This is a basic right. It must be tempered by acknowledging the reality of dangerous places and situations, however. Let your physical boundaries only be limited by your ability to protect yourself in them. The more adept you become at self-defense, the bigger and safer your world will become. I have a right to defend myself by fighting back—Most people have a natural aversion to confrontation. When our lives are threatened, however,

lives are threatened, however, we must acknowledge that it is also natural for many peo-ple to want to fight back in self-defense. While this is a very personal decision for ev-eryone—particularly for those who eschew violence in any form — make sure you know how far you are willing to go and that you have the self-de-fense skills and training that will give you the confidence you need.

vou need.

I am aware of my self-defense options and will use them— While other more tangible options are available to you in defending yourself, the most important is believing that you have a choice to be something other than a victim.

I will encourage my friends to learn and practice self-defense— Talk to your friends about self-defense. Buy your friends whistles. Enroll them in self-defense classes. They can receive no better gift from you than one that makes them strong and keeps them safe. strong and keeps them safe.

I will come to the aid of

others who are attacked. There are too many stories about otherwise caring people who stood by aghast and fear-ful as another person was at-tacked and beaten or killed. If you see a bashing, stay calm and assess the situation.

and assess the situation.

Intervene physically if you can. If not, yell, scream, blow your whistle, throw something, call the police. Do whatever you can to interrupt the attack and distract the attack. attack and distract the attack-er. Nothing defines us better as a community than how we take care of each other when we are in trouble. Remember: the person being attacked could be you.

If you have other strategies and options for self-defense

and options for self-defense and safety awareness that would increase the pool of op-tions, please contact CUAV. If you are interested in attending self-defense classes, call CUAV. CHAV

Think peace and heads up. For more information, to report a bashing, or to receive services, call Community United Against Violence at 777-5500 Business/InfoLine; or if it is an emergency call the CrisisLine at 333-HELP (333-4357)

Community News

Lesbian Officer Pam Hofsass **Promoted to Fitness Trainer**

by Dennis Conkin

A lesbian police officer who walked the Castro beat for a year and a half has been for a year and a natt has been promoted to a post as fitness adviser to the San Francisco Police Department.

Pam Hofsass, 34, begins the new position on Novem-

ber 23.

"The hard part," Hofsass told the Bay Area Reporter, "is that I'll miss having an impact on the well being and protection of my community." Hofsass said that one of her goals as a Community Police on Patrol Officer (CPOP) with the department.

with the department was to try to draw disparate groups from merchants to activists together for the good of the neighborhood

"That was a strong goal, to get all of the diverse interest groups working together. It's hard to say what the future holds," she said.

Hofsass often patroled the area on a CPOP bicycle and was an active liaison between Mission Station and the Cas ro Community Business Al-

In her position as fitness adviser to the department, Hofsass will be stationed at

Horsass will be stationed at the Police Academy. "I'll be implementing pro-grams for all officers in the department. We're trying to



Officer and training enthusiast Pam Hofsass.

catch up with other large law enforcement agencies in pro-viding fitness programs for of-ficers to reduce sick time and disability problems," she said. Hofsass is a well-known

sports enthusiast marathon runner.

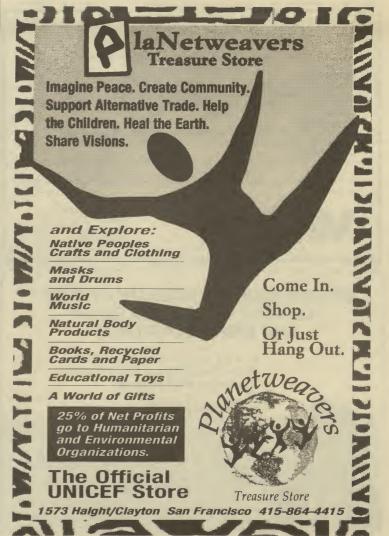
"It's a real opportunity for me. Fitness is important for officers. There's a lot stress in law enforcement and the department is concerned about

its on-line officers," she said.

Hofsass has been with the
department for three years.

Prior to joining the force, she was a Berkeley police officer.
The New York native has a chemistry degree from Rutgers University.

"I'm an outdoors person. I love sports. I got tired of working an a lab," she said. ▼



Community News

Castro Village Pharmacy:

Finally Somebody Listened

by I. A. Kisselman

When businessman Paul When businessman Paul Morabito learned he was HIV-positive last year, he tried to keep from focusing on the worst aspects of his condition. Instead, he began to think about the special needs he suddenly had; the needs of most persons with AIDS and HIV infection.

As he thought about it.

As he thought about it,

Morabito made lists of the things he believed could help HIV-positive people meet their challenges more effectively. When he realized that many of the items on his list were specifically tied to drug requirements, he began to imagine himself opening his own drugstore.

own drugstore.

Thus was born Castro Vil-

lage Pharmacy.
The brand-new store, located at 4122 18th Street be-

tween Castro and Colling-wood, is unlike any other pharmacy in the world: creat-ed from Morabito's wish list,

pharmacy in the world: created from Morabito's wish list, it is unique in its commitment to servicing PWAs.

"We don't sell cigarettes or cards," Morabito reports gleefully. "The Castro already has card shops and it doesn't need any more. What it does need is a place that understands the HIV-positive community's needs." So in place of the ubiquitous racks of greeting cards that can be found in drugstores from coast to coast, Morabito installed chairs. A dozen of them, in fact, so that people with compromised immune systems will be guaranteed a seat when they come to have their prescriptions filled.

Because people with AIDS are frequently uncomfortable waiting, even in a seat, the Castro Village Pharmacy has invested in a costly automated and computerized drug-dispensing machine that cuts the average waiting time to less than ten minutes. For those who can't even handle that,

than ten minutes. For those who can't even handle that, the store will happily deliver

to their homes.

And since keeping track of Treatment Authorization Requests is a universally acknowledged headache in the HIV-positive community, Castro Village keeps computer files that automatically ready clients' TARs a month in advance. That one simple thing



Architect Gordon Crespo (left) and Castro Village Pharmacy employee Brent Link. (Photo: Judi Parks)

may prevent a desperately sick PWA from losing even one day's medication.

"These are things that I think are important," Morabito tells the Bay Area Reporter. "I'm not a saint; I'm not a genius; I'm just follow-

The 28-year-old business-man isn't always so self-effacing. He's a big man with an even bigger laugh and still bigger dreams. It is because bigger dreams. It is because he is unafraid of dreaming big dreams, he says, that he had the courage to move from Canada to a strange city and set up shop. After all, he says, "San Francisco is where it's needed.

"My father was a builder," Morphito releter "and he al.

My lattice was a builder, Morabito relates, "and he al-ways said if his buildings didn't respond to the needs of the people, he didn't build a good building. Well, that's how I set about making my

store.
"I looked at what people need, at the sheer process involved in dealing with HIV."

volved in dealing with HIV."
The sheer process of launching Castro Village was also daunting, he says, and he acknowleges the support of McKesson Drug Company, which shepharded him through the myriad of requirements involved. He also gives a nod of thanks to his sister, who sold her own house to provide additional fihouse to provide additional fi-nancial backing for the store

- where she now works in the capacity of "physicians services rep."

Other employees include a coordinator of services for people with AIDS and HIV, who will soon be hooked up by computer to area support organizations. "That way," Morabito says, "if someone comes in and they don't know where to go because they've lost their job or their apartment or whatever, they'll be able to get a printout of options here." Again, Morabito says it is a common-sense thing that he decided to do because it's something he would want for himself.

"I'm as frightened as anyone else with HIV," he says.
"I don't want to get sick, and
I don't want to be treated like
shit if I do."

One of the more complicated parts of servicing the prescription needs of PWAs is scription needs of FWAS is getting insurance benefits squared away. Castro Village has a computerized system to track customers' coverage, but Morabito admits he hasn't been able to completely cut through insurance companies'

red tape effortlessly.

"It takes some work to get someone set up the first time someone set up the first time they come in, but after that it'll be easy for them to get what they need without a hassle," he promises. "We just ask people to invest a little time with us."

Clinical Trials for HIV Infection

(Photo: Judi Parks)

ViRx, a private clinical research center, is recruiting for the following clinical trials:

Albert Park, director of the board of the Gay Asian Pacific Alliance HIV Project (left), pharmacist Jennie Larson and Cas-

tro Village Pharmacy owner Joe Morabito.

- Phase III study of AZT and ddC versus AZT, ddC, and alpha-Interferon in HIV-positive persons with T-cell counts between 300-500. Additional study site in Marin County.

 Phase III study of Lentinan plus DDI versus DDI plus placebo for persons with T-cell counts between

- For MAI Infection:

 Phase VII clinical trial of TLC G-65, a liposomal encapsulation of the widely used antibiotic gentamicin. Participants must have confirmed AIDS or T-cell counts less than 100.
- 256U87 versus acyclovir for the suppression of ano-genital herpes in HIV-positive participants.

For enrollment information, please call ViRx at 415-474-2233. Minorities and women are encouraged to



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s Beginning to Look A Lot Like Christmas Rachel Turetsky and Daniel Lessa-Zielinsky at the November Grand Opening of Under One Roof.



If drugs or alcohol are a problem for you, give us a call. We care. We can help. 18th Street Services. 415 861-4898. Be safe; Use condoms; Clean your works; Get to needle exchange.

Funding provided by the San Francisco Department of Public Health AIDS Office

Obituaries

Craig Brodie 1959-1992

This sturdy, handsome, friendly, quiet guy moved to the city from the Big Apple in 1985. His interest in theater and music led to a stint as stagehand with Beach Blanket Babylon in the late

After a somewhat reclusive last few years in North Beach, Craig passed on the morning of November 4. Please call Tony at 415-421-0316 for further



HAPPY THANKSGIVING!

from the staff at the Bay Area Reporter

Kevin Justin Lofroos-Hillier Oct. 28, 1961 - Aug. 2, 1992

In South Africa, his



Aug. 2, 1992 its native country, Kevin was "Katie" to his intimate friends. As well as being fluent in English and Afrikaans, Kevin was an acclaimed cosmetologist in Johannesburg before imigrating to San Francisco. He graduated from Beauty and

graduated from Marinello School of Beauty and Culture with his California credentials Culture with his California credentials and then excelled in his profession at Trends for hair. A little man in stature, he stood tall and honorable in loving and caring. He was a joy to lovers, family, friends, and clients. Kevin and Kit celebrated their fifth wedding anniversary on August first and Kevin began his transition. A special angel, he is celebrated by Kit, Charles and J.D., Mitzi and Budgie, in-laws, co-workers, and many friends. He is mourned by Boo, his faithful companion. In South Africa he is survived by his sister Africa he is survived by his sister Desree and family, his brother Roland, and many friends. ▼

Fred C. Skau

June 15, 1943-Nov. 19, 1991



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Steven Dwane Good

Steven died in his home after a long painful battle with AIDS in the early hours of the ner moon, a time h



world travele nd valued the cultures and o t wherever his

journeys took him.

He invented a soy yogurt incubator method which he gave to others who profited from it. He worked as a clown, and as an environmental artist, enhancing the grace and beauty of many lives. People and plants blossomed under his influence. He studied Spanish, sign language and especially loved latin culture and countries.

influence. He studied Spanish, sign language and especially loved latin culture and countries.

Steven had a spiritual awakening at age 20 which forever after was the focus of his life. He regarded himself as a teacher, yogi and student of the "WISE GUYS" of all religions. He was an exceptionally kind, loving and nonjudgemental friend who cared for and helped attend nearly all of his large circle of gay male friends as they died. He was the last of them. Steven wrote a book "Mr. Good's First Inspriational Message" which he ends with his life message "God is love and love is responsibility. So when you take the responsibility. So when you take the responsibility for becoming a creator, you're not allowing your government or your boyfriend or your momma or daddy or karma from ancient mankind to decide how you're going to be. This is your coloring book, you can paint purple cows if you want to."

There will be a celebration of Steven's life on Friday, November 27, at 11 a.m. at 259 Bartlett Street. Donations may be made to Healing Alteratives, and Most Holy Redeemer Support Group (626-4053).

Please call Christmas for details. ▼

Gary McCormack

March 26, 1948-Oct. 12, 1992



for being my friend — and thanks for introducing me to Chris. I'll always

Chris. I'll always remember you! Joe. Goodbye, friend. David. Gary, may we all learn to live as you, love, your brother Jeff. May your roads be paved and all your bridges sound. Gladys. Gary, I'll always remember you, Richard, that peach cobbler in Healdsburg, and will miss all three. Nancy.

Nancy.

Dear Gary, thank you for rescuing moi from Henry St. ... you used to say Mark was a year behind you ... whatever happens we both have experienced a wonderful individual. Love always,

Caroline.

Gary, Catherine's thoughts are with

you! Goodbye Gary. Rest in peace. I'll remember the good times. Michael. As you knew, life's a banquet and most poor suckers are starving. Bill.

The only nine weeks I knew you

The only nine weeks I knew you were the most wonderful ones for me. Thank you, Gary. Annemarie.

I hope you're looking for a good bike trail. Blake.
Gary, I appreciate your love and clarity. You are missed. Love, Deborah.
See you at Manderly, Rebecca. Love, Wolf.
Dear Teacher. Now I know more.

Dear Teacher. Now I know more.

Dear Teacher. Now I know more. Save me a seat. Love, Mark. Gary, take care of all the bad boys. Al. Gary, Laissez les bon temps rouler. Dick and Duane. Gary, you're too full of life to go so soon. Glad I got to see you one more time. Howie. Gary, be sure to use plenty of sunscreen while you're riding around. Love, Dwight.

while you re Trome
Dwight.
Gary, say hello to our mutual friend.
Love, Vern.
Gary, I'll miss you, George.
Gary, thanks for sharing so much of rself with me. I will truly miss you

Lino Louis Martinez Aug. 22, 1959-Nov. 6, 1992



Aug. 22, 1999–100v. 6, 1992

Lino left surrounded by his family
and friends at
Davies Medical
Center in San
Francisco. He is
survived by his
parents, Joe and
Dolores Martinez, his siblings
Joseph, Emily, Joseph, Emily Grace and Lucille his beloved nieces

numerous friends.
Lino's formal education started at
Peres School, continued at Helms Jr.
High School, and at Richmond High
School where he graduated with
honors. He received an Associate's
Degree from San Francisco City College and a Bachelor's Degree from San
Francisco State. He was a candidate for
a Master's Degree and, as guest lecturer at San Francisco State, taught turer at San Francisco State, taught classes in Geriatrics.

classes in Geriatrics.

Lino's passions included Black Gospel music; the San Francisco Symphony (season subscriber for a number of years); foreign, romance and classic films; Mariachi music; drives in the country. Compassionate toward his fellow man, he gave of himself to people in need, including senior citizens and AIDS patients; adored and was very proud of his nieces and nephews, and was a loyal and devoted friend.

"Don't grieve for me now I'm free... My life's been full, I've savored much, Good Family and Friends, good times,

Good Family and Friends, good times, a loved one's touch." ▼

Eugene M. Orton July 22, 1943-Nov. 14, 19992



whom he was so

whom he was so fiercely devoted. He was born July 22, 1943 in Chicago, Ill. He grew up and attended schools in Rockford, Ill. He graduated from St. Olaf College in Minnesota and was awarded a Masters Degree in Education from Loyola University of Chicago.

He was a teacher for many years in the Chicago Public School System, most recently having taught Junior High children in the "Cabrini-Green" Housing Project until moving to San Francisco in 1990. He worked until just a few weeks before his death for the visiting Nurse and Hospice of San

visiting Nurse and Hospice of San Francisco.

He was blessed with an immense capacity for friendship and a particular flare for hospitality which few could equal even in this city noted for the magnetic quality of its hosts and hostesses. He was gifted with boundless energy for conversation and was a constant source of vitality and

boundless energy for conversation and was a constant source of vitality and spirit at parties and celebrations of every sort.

He was fiercely proud of being gay and rejoiced in having come of age during years of gay liberation and of growing gay pride. He understood being gay as a precious gift. Both as a teacher and as an AIDS Hospice caregiver he believed that he was serving God by serving his brother and sisters in the human family with humon, compasfamily with humor, compassion and love

sion and love.

He was preceded in death by his father Kenneth. He is survived by his mother Marian of Walnut Creek, a brother Luther and his wife Carol of Oakland, a sister Marianne Petersen and her husband Michael of Mission Viejo, six nieces and nephews, his longtime loving partner Jim Dela-Cerda of San Francisco and his faithful cat Benjamin Louise. He was proud to be Godfather to his niece Laura Ann Petersen.

Dim DelaCerda and the family ex-and a word of heartfelt thanks to Bar-ara Wood, Marty McClellan and largie Neidorf for their special care

and support.

A Memorial Mass will be celebrated at Most Holy Redeemer Church, 100 Diamond, San Francisco on Sunday, November 22 at 1 p.m. In lieu of flowers Memorial Contributions may be made to Catholic Charities of San Francisco or to Project Open Hand, 2720 17th St., S.F., CA 94110. ▼

Sam (Wm.) Rankin July 2, 1956-Nov. 6, 1992

m Rankin, the well-known and well-loved sometimes abrasive red head who worked for the last several years at Cliff's Variety, at Cliff's Variety, died after a long struggle with AIDS, Novem-ber 6, 1992. Sam was born in Taft, Calif. and moved to Healdsburg in ended St. John's

to Healdsburg in 1959. There he attended St. John's Grammar School and later graduated from Healdsburg High School. While at Santa Rosa Junior College, Sam was active in the Gay/Lesbian Students Union, and later became instrumental in the campaign to defeat the LaRouche initiative in Sonoma County. He moved to SF in 1988, and started working at Cliffs. Perhaps Sam is best known for his irrepressible love for Disneyland, the Giants, volleyball (a vicious, meanly competitive player, some would say), two-stepping at the Corral, 12-step recovery, and also as an avid collector of art of questionable taste. He will be especially missed by his friends and especially missed by his friends and family in Healdsburg: Helen, Kathryn, Mary, Gary, Kris, Noah, Christian, Wen-dy, and Ed.

dy, and Ed.
Special thanks to Martha and Ernie and the gang at Cliff's for their assistance to Sam and his roommate/coworker Paul Ellis. Also special thanks to Karen, Adam and the staff and Davies Medical Center for their conscientious care for Mr. Rankin. There will be Memorial Service, Sunday, Nov. 22 at 2:30 to be held at MCC, 150 Eureka Street, SF. A donation for the AIDS Memorial Grove will be collected then. For further information call 285-1593.

▼

Jimmy W. Ferguson March 10, 1945-Nov. 1, 1992



with his brothers in the 1950s. He graduated from Samuel Gompers High School as student-council

president.

Drafted into the Army in 1967, Jimmy fought in Vietnam; however, on his return he became one of the founding members of Vietnam Veterans Against the War.

Jimmy worked for many years in the pressroom of the San Francisco Chronicle/Examiner. During the 1980's he became an avid European traveler but was always happy to come back to his belowed Bay Area.

Jimmy died at home in the care of friends and family. A memorial is scheduled at the Neptune Society Columbarium, 1 Loraine Court, on Sunday, November 22, at 12:00 noon. ▼

Donald Leroy Hansen Feb. 22, 1956-Oct. 31, 1992

Don was born in San Diego and grew up in Central California. He

moved to San Francisco in the early 1980s where he worked as a

he worked as a house painter and as a waiter at Jim's Country Kitchen. In the summer of 1986 Don moved to Los Angeles. There he learned to drive, bought a truck and studied to become a nursing aide at an AIDS hospice and later took on an even more demanding and rewarding position working as a residential supervisor with the developmentally disabled. Don was a strong and earing man who possessed developmentally disables. Loui was a strong and caring man who possessed a disarming sense of humor and the heart of a sweet and gentle child. He was an artist: a painter, sculptor and

poet.
Don died at County General Hospital in San Luis Obispo on Halloween morning. To know Don was to love him and he will be sorely missed by many good friends on both coasts. My heart will never beat the same. For further information contact. Mark Scott, 1550 4th Street, Los Osos, CA 93402-1608.

Obituaries

John Timothy Beck Dec. 6, 1962-Nov. 5, 1992



on ther star hangs in the sky and a sweet man is missed here on earth. Tim died quietly Thursday morning from AIDS-related disease in his ed disease in his nome in Milan, Italy. At his side was his wife. Di

was his wife, Diviana; his sister Ember, his friend Danny and his Cat, Prociuttina. A devout Buddhist, Tim remained in strong spirits throughout his two-year struggle with opportunistic infections, never losing his humor and gentleness.

Tim was born in Mississippi, and raised in Wisconsin and Louisiana. He later lived briefly in Washington D.C. and San Prancisco, before finding his home in Milan. Tim's talents were many: his paintings and sculptures many: his paintings and sculpture have been exhibited in San Francisc many: his paintings and sculptures have been exhibited in San Francisco and Milan. With the performance troupes "Dive In" and "Cluster," Tim created amazing visual vignettes, as well as contributing to the hard-core reverberations of the band "Idle Worship." Tim was also featured in the films Androgeny In Three Easy Steps and Night Belongs 10 The Police. He is survived by his lover, Dr. Pietro La Greeca, his wife, Diviana Ingravallo; and his family of origin: father, Sydney, brothers Sid, Mike and Chris, and sister Ember and by his many friends in the U.S. and Italy. Tim's mother, Geri, whom he loved dearly, died four years ago.

A celebration of Tim's life will take place in San Francisco on December 6, his 30 birthday (no presents, please.) All are welcome. Please call Rick at 552-1775 for details.

552-1775 for details.

Timmy will be greatly missed and fondly remembered by those lucky to know him. In his memory, kick ass and never postpone joy.

Ernest L. Wilson



er Robert of Indiana; sister Mary of San Diego; and many friends around

Diego, and many friends around in San Francisco. Employed by the City of San Francisco as a building engineer, he helped to install and maintain its environment control and security systems. He was an active member of the American Theater Organ Society of Northern California. In addition to installing a theater organ in the Club Baths in Buffalo, NY, Ernie owned, restored and installed the theater organ in the Grand Lake Theater in Oakland. Ernie was a member of several bowling leagues and a member of David Kelsey's Keyboard Express (marching keyboards). Donations can be made in his name to the Shanti Project, 525 Howard St, San Francisco 94105, or the AIDS Foundation, 25 Van Ness Ave, San Francisco, 94142. A memorial concert will be held at the Grand Lake Theater, Oakland in the spring.

John Robert Huertas Feb. 16, 1961-Nov. 11, 1992

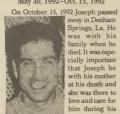
John went peacefully on November 9, 1992, surrounded by his loving family. John, who was my best friend, will be remembered by all those whose life he touched, with memories of joy and

laughter.

He was always full of life and taught me how to enjoy what we have. He was a great friend and was always there no matter who was reaching out. John always enjoyed Gladiolus, Teddy Bears and dancing, and he wanted to get better so he could enjoy these things once again. I am sure that he is dancing again as he watterbe over those he loves.

again. I am sure that he is dancing again as he watches over those he loves. John is survived by his companion and friend Dennis Mueller, his loving parents, who were at his side, Richard and Carolyn Huertas; brother and sister Rick Huertas and Donna Gilson; brother-in-law Mike Gilson and adoring nephew Jerry Robert Gilson. He will be missed but his memory will surround us always. John goes with the love of his family and many, many friends. John gawe me a lifetime of memories over the last 14 years and I know we shall dance together someday. Goodbye.

Joseph F. Ensulo May 30, 1992-Oct. 15, 1992



him during his

him during his final two weeks. Joseph waged a two-year battle with AIDS. That time was spent in Los Angeles during which he managed to live life to its fullest. He fulfilled his lifetime dream of visiting ltaly. He also managed a trip to Paris along with numerous trips throughout the United States. Joseph was born in Boston and lived in New York, New Orleans, San Francisco, Visalia, Califi, and Los Angeles. He owned a small business called "Just Shades."

It was Joseph's wish that his ashes be spread on Moro Rock in Sequoia National Park, On the night of November 8, 1992, 14 hardy friends made the trek to the top of Moro Rock. A candlelight service was held and his ashes spread at approximately 7:30 p.m. under a foggy full moon. It was a wonderful celebration of his life. Joseph was a fun, warm person. He brought much joy to the lives of his friends. His life has changed — not ended. He will be missed by not forcotten. We changed - not ended. He will be missed by not forgotten. V

John Christopher Scott Dec. 19, 1952-Nov. 11, 1992



nity! You took care
of everything
and what a legacy you have left
for me. Thank
you for sharing
yourself with
me. You made
me very happy
and enriched my
life in innumerable ways. Your patience and willingness to

willingness to help other less fortunate is a lesson well learned. I will remember. You said you wanted to spend the rest of your life with me. You fulfilled your commitment and for that I thank you also. I know you are here for me, and I will always lowe you. You were my knight in shining armour and now you are a prince. Sarah, Blue, Goldie, Choo-Choo and I will see you later. I'm glad we kept it clean!

it clean! Happy ever after — Jeffery A. Conrad

Happy ever after — Jeffery A. Conrad
The meaning of life is felt through
relationship ... Relationship with others
and with one's own self. From what it
is at birth to whom we become as child,
Adult, parent, grandparent and,
ultimately, as ancestor. The meaning of
life flowers through relationship ...
Parenting teaching serving creating.
Learning from nature, the sages, our
peers, From our emerging selves in a
state of becoming."

-Jonas Salk

Washington DC APRIL 25, 1993



DON'T MISS THISOND

Community News

Support Group for HIV-Positive Gay, Bisexual Men Announced

by Dennis Conkin

St. Mary's Hospital and Medical Center is offering a free support group for gay and bisexual men living with HIV disease.

Participants in the 12-week group will explore the personal impact and meaning of the disease. Among the personal and practical issues that will be discussed are dating, relationships, disclosure of HIV status or diagnosis to others, and the attitudes of friends, family, lovers, and coworkers

workers.
Group participants, according to Daniel Ostrow, director of St. Mary's Hospital and Medical Center HIV Services, are asked to commit to attending the entire three-month group.
"We've offered the group for five years now. A number

"We've offered the group for five years now. A number of people find it useful to have peer support when they are experiencing the crises of knowing they are HIV-seropostive or to help in problem solving," Ostrow says.

The group is an ongoing, closed group, rather than a drop-in group. According to Ostrow, both types of groups serve different needs, but

serve different needs, but drop-in groups are geared more toward immediate support. Closed, committed groups provide an opportuni-ty for more in-depth personal exploration and support

among group members.

"There's more of an opportunity [in a closed group] for members to develop trust with each other as they get into personal issues that may not be as well addressed in a group where people drop in," he says.

Group participants may on

he says.
Group participants may or may not be HIV-symptomatic

or may have AIDS. Meetings are Thursday evenings from 5:30-7 p.m. at St. Mary's Hos-pital and Medical Center, lo-cated at 450 Stanyan Street at Hayes, and are led by two fa-cilitators, including a psy-chotherapist. Space is limited. To arrange an interview for the group contact Korey Wong at 750-4923.



Dance the Night Away

A view from high above the Project Open Hand fundraiser and celebrity auction.

Conant Medical Group

HERPES SUPPRESION

In HIV Positive Individuals

An important new clinical trial is ongoing to evaluate a new anti-viral drug for the suppression of recurrent ano-genital herpes. Medication will be taken on a daily basis for a year to prevent recurrences of ano-genital nerpes. This new treatment has been shown to produce much higher blood levels (in all patients tested to date) of a medication that is currently widely used for treating and suppressing genital herpes. This trial should help determine if higher blood levels of this drug offer additional benefit. All patients will receive either the currently available prescription drug, or the new investigational anti-viral drug

Who is Eligible to Participate? HIV infected individuals with CD4 counts>100, and a history of recurrent ano-genital herpes. Participants must provide documented evidence of disease.

What Does the Study Require? A twelve month course with oral drug, monthly clinic visits. Blood will be drawn at screen and quarterly.

Are there any costs? There are no costs to participants for study medications, laboratry tests, or examinations related to the study.

Who do I contact for more information? Delia Iray, PA or Marcus Conant, MD (415) 661-2613

* * * PEPTIDE T Drug Study * * *

We are now recruiting HIV+ people to study the ef-fectiveness of Peptide T nasal spray in patients with painful neuropathy

If you have burning pain or an uncomfortable pins and needles sensation in your feet, you might be eligible for this study.

ELIGIBLITY:

- HIV+ and CD4 count of 500 or less
- Experiencing moderate-severe discomfort from peripheral neuropathy
- 3. Currently taking AZT for at least 12 weeks (or documented intolerance)
- 4. Not on DDI or DDC for past 8 weeks

- San Francisco General Hospital or
- 2. University of California-SF Parnassus Campus Moffit-Long Hospital

Please call 206-1990 for further details.

* * * * * * * * * * * * * * *

AIDS

ARE

William Kapla, M.D.

Carlos Mosca, M.D.

Specializing in Gay Primary Care, HIV and AIDS Medicine Most insurances accepted 415-565-6501

Feeling down? The UCSF Positive Education Project is conducting education groups to help HIV-positive, gay men cope with the stress of living with HIV disease.

If you are a gay man who is HIV-positive with T-cells between 200 and 500

and are interested in participating in the Positive Education Project please call us at:

597-9141

The UCSF Positive Education Project

When caring for an individual with HIV, we are given the opportunity as health care professionals to offer a complete

comprehensive program as well as affirm the individual's humanity



In Touch . . . A Comprehensive Care Approach to HIV Management



For more information contact Neil Buttner, PA, MPH (800) 876-9101

PAGE 24

Letter From ...

The record of the California Department of Corrections has been well documented. After a decade of the state getting "tough on crime" — and a 300 percent increase in the number of Californians imprisoned — every necessary prison reform has been bitterly resisted by an administration that remains entrenched in the fear, ignorance, and prejudice of the past. That is narticularly true here at the California Medis particularly true here at the California Med-ical Facility at Vacaville, which houses the largest HIV positive population of any Califor-

largest HIV-positive population of any California prison.

For nearly a year, administrators at this facility have been creating an atmosphere reminiscent of 1933 Germany. Doctors who address their patients by first name, or who express the mildest form of compassion, such as giving a hug or holding a patient's hand, are criticized for becoming "overly familiar" or "too soft" (i.e. "soft on crime"). And if the offending doctor happens to be male, he will, more often than not, have his sexual orientation called into question. Doctors confronted with some rare manifestation of AIDS and limited on-hand facilities, who are unable to make a diagnosis and therefore order further diagnostic testing and therefore order further diagnostic testing to be done, have been chastised for "wasting money on inmates who are all going to die

anyway."
The tragic and predictable consequences of this prison's Nazification have been that most of the competent, compassionate and ethical HIV physicians have been systematically driven away. They have been succeeded and re-placed by "doctors" who are either too callous or too intimidated to even learn their dying pabit to littimidated to even learn their dying patient's first name, or to even think of holding his hand, and who, while maintaining an appropriate distance, will tell a seriously ill HIV-positive prisoner, "We don't know what's wrong with you, Inmate, but if you can just hang on awhile longer, I'll have the cure for AIDS."

AlDS.

Apparently designed to provide hope (though perhaps just another distraction), these cruel promises only increase the fear and desperation of prisoners with HIV and AIDS. In no way do they take the place of an accurate and timely diagnosis, as they are intended to. Now that HIV-positive prisoners have been condemned to fend for themselves, not in the prison hospital (which is another horror story in itself), but in their cellblocks and cells, it has become increasingly common to see them wasting away and suffering unnecessarily. Spending the last days and hours of their lives, pleading in vain for medical attention, HIV-positive prisoners at CMF are abandoned to die agonizing and premature deaths.

agonizing and premature deaths.

The fact that at least five HIV-positive prisoners died here in September went nearly un-

oners died here in September went nearly unnoticed.

The medication boycott that was called to protest the overall conditions—and specifically, the lack of care and treatment that brought about several of those deaths—also went nearly unnoticed. What was noticed was the outcry from ACT UP; the demonstration and news conference they held outside the prison gates. If you recall, it is important to note, the prison administrators and representatives responded to the boycott, the demonstration, and all the calls for reform, by stating to the press that the medication boycott and the hunger strike were undertaken because ACT UP told us to — that's pure bullshit. It is the callous, prejudiced, and deliberately indifferent administration that is responsible for the escalating protests. The so-called 'doctors' who made those claims are the same heartless bastards who said nothing was wrong at Vacaville and the incompetent quacks wrong at Vacaville and the incompetent quacks who tell HIV-positive prisoners they aren't "cost effective." As you may recall, one Department of Corrections official took that opportu-

ment of Corrections official took that opportunity to compare the HIV health care provided to Vacaville prisoners to that at San Francisco General Hospital.

The fact is, when we first contacted ACT UP and CHAIN to inform them about the medication boycott in September, and the hunger strike in October, they were the first to question the wisdom of our move, and did so publicly, over the radio. However, upon learning the full extent of problems here, and how far the conditions and treatment had deteriorated, once again ACT UP and CHAIN were the first to expose and protest what's going on at first to expose and protest what's going on at CMF-Vacaville. The boycott of medication and medical services was an act of rage and frustra-tion. It did draw attention to the problems here. And in the face of all that attention, another HIV-positive prisoner, Rico Rodriquez, was allowed to suffer and die, while his pleas for help went ignored. Charles Perry and I befor help went ignored. Charles Perry and I began the hunger strike out of desperation. The only people responsible for all of these protests are the uncaring policy makers and prison administrators, who are insidious in their efforts to protect the status quo. They are also experts at avoiding any accountability. ACT UP, unfortunately, is not responsible for our care and treatment. We are all wards of the state. Who is responsible for the warden? And who is responsible for the warden if not the director? the director?

But since prison doctors chose to bring ACT P into the picture, let us say this about ACT UP's record

UP's record:

By exposing and protesting the discriminatory treatment and inadequate health care provided HIV-positive prisoners in California, the members and supporters of ACT UP and CHAIN have been among the first to challenge the outdated, inhumane, and indefensible HIV policies of the California Department of Corrections. rections

By rallying, lobbying and voting, they have educated and sensitized the media, elected of ficials, and the electorate as a whole, to these issues. By marching, demonstrating and generally acting up, demanding and effecting reforms, the lives of countless HIV-positive inmates have been prolonged, if not saved. And as a direct result of their actions, conditions, care and treatment (therefore the quality of life) for thousands of other HIV-positive prisoners is improving. ACT UP and CHAIN are responsible for much of that.

The "doktors" have brought up an interesting idea. Just as there are hundreds of HIV-positive prisoners here that would happily transfer to San Francisco General Hospital, there are thousands throughout the state who would beficials, and the electorate as a whole, to these

thousands throughout the state who would be-come ecstatic at the prospect of ACT UP being responsible for our care and treatment. An idea

responsible for our care and treatment. An idea we'll all push for, pray for, and fight for.

Meanwhile, we need to immediately stop the purge of good physicians and ensure that as the department recruits more HIV specialists, the competent, compassionate, and ethical physicians will have the full and united support of their patients, and their community outside. A reprieve from the Vacaville death sentence can come only when HIV-positive prisoners once again receive accurate and timely diagnoses and treatment, from competent and caring physicians. They must know they have the support to change the status quo.

While we all direct our time, effort and energy towards bringing about the much needed and long overdue reforms, that remains our most immediate priority, our only reprieve.

most immediate priority, our only reprieve.

Brian Patrick Carmichael Charles Wyatt Perry Peter Yvanovich Laos Schuman



The Disposable Heroes of Hiphopracy raised more than \$2,000 for needle exchange at the Kennel Club on November 14

Polls Apart: A Pollemic

by Michael Botkin

The recent presidential election saw, for the first time election saw, for the first time in American history, an attempt to assess the impact of the "gay vote" on a national election. Sharp-eyed pollwatchers who have sorted through the flood of postmortem analyses last week had two independent voter

Commentary

surveys to mull over. One was by a mainstream pollster on the East Coast; the other was conducted by Overlooked Opinions, a gay marketing data base in Chicago.

The two surveys agreed on the main point: that gays was when included the conduction of the conduction of the main points.

overwhelmingly supported Clinton with the balance di-viding equally between Bush and Perot. But the main-stream survey put this sup-port at a respectable but not port at a respectable but not overwhelming 73 percent while Overlooked Opinions (henceforth "OO") reported it at 84 percent. The latter figure would make the "gay vote" one of the most cohesive blocks in the American electorate, ranking on a par with blacks (who supported Clinton by 90 percent margins) and far more concentrated than the current lewish or ed than the current Jewish or Catholic (aka "white ethnic")

Eleven percent is a big dif-ference on polls such as these and requires some explaining. The most obvious source of this incongruence is in how the two organizations went about finding their particular "gay" samples.

The mainstream organiza-

The mainstream organization used their usual polling
procedures at their typical,
East Coast urban locations
and simply asked the "subjects" (very last thing, you
may be sure!) if they were
"homosexual or bisexual."
Two percent said "yes," and
the pollster estimated that the
"real" percentage was more
likely double that.

Overlooked Opinions regu-larly conducts in-depth sur-veys of its national data base veys of its national data base of several thousand well-healed Luppys and Guppys (Lesbian and Gay Urban Professionals): their motto is "Cay USA — \$514 Billion a Year." These surveys typically focus most on hot marketing items, like preferences in name-brand vodkas and fancy cars. And indeed it is interesting to note that the number one favorite vehicle among gay men is the Honda (with Toyota next in line) while lesbians put Toyota at the head bians put Toyota at the head of the list with Honda at number two. Savvy insiders insist that this difference results from the lesbian enthusiasm from the lesbial entitusiasing for the "Little Dyke Pick-ups" (aka "LDPs") produced by Toyota, while sweater fags tend to favor Honda's sporty CRX.

But OO also assesses attitudes and opinions about hot social issues, and shortly after the election they did a quick phone survey of their gay data base to see how they'd

Merely homosexual

Merely homosexual

Comparing the two surveys, it's obvious that OO got a much purer sample of what most people would consider the "core" gay community. Many of the "homosexuals and bisexuals" identified by the mainstream pollster would probably have answered "no" if asked if they considered themselves "gay." They were not necessarily "part of the gay community" by anyone's standards, neither the pollster's nor the gay community. When they used the slightly archaic and clinical phrase "homosexual or bisexual" the mainstream pollsters effectively diluted their sample with a large number of voters who were merely "homosexual" in their behavior without necessarily having a "gay" political identity.

While OO's sample was

While OO's sample was better, in the sense that it came far closer to assessing the attitudes held by the bona-fide "gay community," it is clearly still far from perfect. For example, according to the demographics scrupulously reported after its last survey, 56 percent of the gay men and nearly 72 percent of the lesbians in the OO pool described themselves as being in long-term relationships.

This is way, way higher than any figure ever reported anywhere else. A recent study by the University of California at San Francisco found that only 16 percent of gay

that only 16 percent of gay men were in a relationship. This is a massive three-fold difference; which figure is

Well, both surveys are accurate, of course, each by its own contrasting definition of own contrasting definition of the "gay community" Overlooked Opinions' sample is tilted towards the "gay dollar" and was largely recruited from the readership of local queer papers, including this one. They tend to be older, better off financially, and generally more "settled" than the community as a whole. The university sample, in contrast, was tilted towards gay men considered at high risk for AIDS: a younger, more sexually active crowd, less likely to meet UCSF's rather strict definition of being "in a rela-

definition of being "in a relationship."

Alas, queers are no longer completely invisible, but we're still pretty damn confined to the confine fusing to count.

Pitied pariahs no more

Despite these discrepancies even the mainstream can no longer deny that — how-ever defined — the gay com-munity is a cohesive block that unites easily around core that unites easily around core issues and is thus potentially a decisive political force. Some pundits have finally gotten around to comparing the contemporary gay vote to the Jewish vote in its heyday.



Four percent (to use the mainstreamer's guestimate) isn't an overwhelming proportion of the population. But gays turn out to vote in highgays turn out to vote in high-er numbers than just about anybody, especially when our issues hang in the balance. We tend to vote as a solid block. And we are concentrat-ed geographically, so that our impact isn't diluted. In tight elections we constitute a vital-ly important swing vote.

In the past we were recognized as a fairly tightly-knit group, but it was always assumed that we cost more than we brought to any aspiring politician. They feared the

backlash of the reactionary, fundamentalist homophobic vote that would occur if they courted queers. Now it's be-ginning to dawn on them that the fundys are a lost cause anyway, that queers are an excellent source of both votes and cash, and that moderate voters are tilting increasingly towards tolerance.

The recent election drove these points home. Perot bad-mouthed queers, and thereby lost much of his mainstream lost much of his mainstream support. Bush tried to play subtly on homophobia with his "Family Values" witch-hunt, but quickly dropped it when it backfired, whipping up the religious right into a

crusading frenzy while turn-ing off everyone else. Hirschensohn lost to Boxer, Measure 9 in Oregon went down to defeat, the homopho-bic Texas judge who let off gay-bashers with a slap on the wrist got voted out of office.

We didn't win everywhere, but our impact was felt in most places and this opens up new possibilities for the future. No longer are we a political charity case, pited pariahs persecuted by some, courted by few, ignored by most. Now we are a force to be reckoned with, and that makes the fight for gay liberation a whole new game.

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want to meet from The East Bay to San Jose with The Gay Connection. Speak privately one-on-one with others and respond with a using private Voice Mail Boxes.

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Surveys Indicate Depth and Breadth of Clinton's **Gay Support**

by Lisa Keen — Special from The Washington Blade

WASHINGTON, D.C. nationwide survey of almost 1,000 readers of gay publications in ten cities revealed this week that 89 percent of lesbians and gays who went to the polls November 3 vot

to the polls November 3 voted for Democratic presidential candidate Bill Clinton.

The level of support ranged from a high of 94.3 percent by the readers of QW magazine in New York City to a low of 71.7 percent by the readers of Cruise magazine in Detroit. In the San Francisco area, 87.2 percent of readers of the Bay Area Reporter voted for Clinton.

An analysis of the gay vote through the gay news publication poll and several other surveys and voter studies this

surveys and voter studies this year suggests several conclu-

that gays provided 6.3 million of the 43.7 million votes Clinton earned on November 3, equaling 14.4 percent of Clinton's overall

tally;

• that Bush lost at least

that Bush lost at least 664,000 gay votes this year that he had won in 1988;
that the presence of independent candidate H. Ross Perot attracted almost 300,000

gay votes;

• that Clinton won almost one million more gay votes than did Democratic presidential nominee Michael Dukakis in 1988; and,

• that the top concern for gay voters this year was gayrelated, where in 1988 it was Supreme Court nominations.

Supreme Court nominations

How the gay vote sliced?

Almost 1,000 gays responded to a voter survey card inserted into gay news publications in ten cities just prior to the election. Based on those returned, it appears that 97.6 percent of gay adults went to the polls on November 3 — a percentage comparable to what a similar survey found in

1988. Of those 903 gays who said they voted, 89 percent said they voted for Clinton, 6 per-

cent voted for Bush, 4 percent voted for Perot, and 1 percent voted for other candidates. Compared to the results of

a similar reader survey in 1988, the results this year showed gays voting Demoshowed gays voting Demo-cratic in stronger percentages and abandoning the Republi-can ticket in significant num-bers. For instance, 15 percent of gays responding to the 1988 survey said they voted for the Republican, George Bush. This year, only 6 per-cent did. When projecting that percentage onto the estithat percentage onto the esti-mated gay voting population,

mated gay voting population, the 9 percent drop represent-ed a loss of about 664,000 gay votes for Bush this year.

Of the 930 people who responded to the reader survey cards, 111 (11 percent) identified themselves as Republicans; only 35 of those (31 percent) voted for Bush this year.

By contrast, 80 percent of gays responding to the 1092

gays responding to the 1988 survey said they voted for Democratic nominee Michael Dukakis; this year, 89 percent voted for Democrat Clinton that represented a gain of about 924,000 votes.

There were several other surveys this year that shed light on how lesbians and gays voted in the presidential election. A gay market research firm's telephone poll



of 1,152 gays on election night found, like the gay news publication poll, that 89 percent of gays voted for Clinton. A professional exit poll conducted for the four major televi-

ion news networks estimated that 72 percent of gays sup-ported Clinton. A professional phone poll conducted for *The Washington Blade* just prior to the election found that 77 percent of gays were voting for Clinton. And a study of 59 precincts with identifiable gay voting clusters suggested that voting clusters suggested that 74 percent of gays voted for Clinton. Averaging all these polls together, the calculated gay support for Clinton was 80.2 percent. Even at that smaller level, gays would still be responsible for delivering 6.2 million votes to Clinton November 3. Clinton's margin of victory was only 5.5 million votes.

David Mixner, a longtime gay Democratic activist and a top adviser to Clinton, called the gay vote for the Arkansas governor "phenomenal." Mixner, noting that the TV networks were gauging the gay vote this year, said 1992 marks the first time in which lesbians and gays were able to demonstrate themselves as a recognized voting bloc. "We're recognizable as a major force in Clinton's elec-tion," said Mixner.

major force in Clinton's election," said Mixner.

What moved gay voters?
It hardly took a survey to
predict that gays would vote
in stronger numbers for the
Democrat and abandon the
Republican ticket this year.
There was widespread media
coverage of numerous expressions of anti-gay positions by sions of anti-gay positions by the Bush campaign and pro-gay expressions from the gay expressions from the Clinton campaign. President Bush said he didn't think gays as parents were "normal," the Republican platform opposed laws prohibiting discrimina-tion against rays and control laws prohibiting discrimina-tion against gays, and conven-tion keynote speaker Patrick Buchanan blasted gays as "amoral." By contrast, Clinton said he would repeal the ban on gays in the military, said he opposed discrimination based on sexual orientation, and made sure that open gays

Varicose

Veins?

Leas

S.T.D.'s

were among the Democratic National Convention's speak-

Presidential Election Survey

National cers.

Not surprisingly, then, gay voters listed gay-related concerns as the issue which "most" influenced their vote for president this year. By contrast, in 1988, most gays said their concern about U.S. Supreme Court nominees was their top concern. And not their top concern. And not surprisingly, many gays who voted for Bush in 1988 desert-

ed him in 1992. Some of those Republicans went to Clinton. According to the gay news reader survey, 52 percent of the 111 Republican gays polled said they voted for Clinton, and 15 percent voted for Perot. Overall, Perot took for Perot. Overall, Perot took about 4.3 percent of the gay vote, according to the gay news reader poll. Or, averaging the five various voter studies together, Perot took an estimated 7.8 percent of the gay vote. the gay vote.

How large is the pie?

While political analysts rely on exit polls, phone and reader surveys, and precinct votes to gauge how different voting constituencies cast their ballots, they all acknowl-edge that there are limitations edge that there are limitations to how accurately such instruments reflect reality. That is amply illustrated by the fact that a phone poll of 1,152 gay voters conducted by the gay marketing research firm Overlooked Opinions issued a press release this week announcing that its data showed that gays provided Clinton that gays provided Clinton with 15 million votes and the Voter Research and Surveys (VRS) group, which conduct ed exit polls for the four ma

ed exit polls for the four major television news networks, suggested gays provided Clinton 2.5 million votes.

The vast differences are attributed to at least two major factors: what percentage of the gays surveyed by each organization said they voted for Clinton and what percentage of the overall vote each believes is comprised of gay voters.

Overlooked **Opinions** Overlooked Opinions found that 93.6 percent of the 1,152 gays it polled said they voted. Of those who voted, 89 percent said they voted for Clinton. Then it used the common estimate that gays are 10 percent of the population (evolved from the Kinsey studies of the 1950s) and applied that to the U.S. adult population of voting age (185 million, according to the 1990 U.S. census) to surmise that

about 17 million gays voted and 15 million of them voted for Clinton. VRS asked 15,000 voters leaving 300 precincts to take its exit poll. The last question on the list asked them to answer yes or no to whether "any of the following apply to you: gay, lesbian, or bisexual." Only 2.5 percent of those al." Only 2.5 percent of those polled said yes — about 375 people. Of those, 72 percent said they voted for Clinton. Apply those numbers to the total number of voters November 3, and the data spits out only 1.8 million gay votes for Clinton.

The various surveys also differ in the demographics of

differ in the demographics of the gays they surveyed. For instance, a professional poll commissioned by the Wash-ingtonBlade, and conducted by Mason-Dixon Political/Media Research, covered only likely voters in seven states: California, Ohio, Florida, Texas, Illinois, New York, and Pennsylvania—states with the largest number of electoral votes. The analysis of gay cluster precincts covered only 11 cities. The gay news publica-tion survey reached only read-ers of weekly gay news publi-cations in ten cities, including cations in ten cities, including the Bay Area Reporter, The Washington Blade in D.C., QW magazine in New York, Philadelphia Gay News in Pennsylvania, Bay Windows in Boston, The Weekly News in Miami, Windy City Times in Chicago, Cruise magazine in



Detroit, the Dallas Voice in Texas, and the Seattle Gay News in Washington state. The 930 readers who responded by deadline were also spread out somewhat unevenly among the ten cities, with as many as 128 coming from D.C. and as few as 44 from Chicago.

nicago. Of the 930 people responding to the gay news publica-tion survey, 13 percent were women and 87 percent were men. Of this same total, 84 percent were white, four percent were black, four percent Latino, two percent Native American, one percent Asian

(Continued on next page)

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Veins? Face

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Routine

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NOVEMBER 19, 1992

(Continued from previous page)

American, and two percent fell under other categories. Taking the numbers discovered by the five different studies, the average puts the size of the gay vote at 7.8 million votes — about 7.75 percent of the 101,133,038 votes cast November 3. (The total votes cast comes from USA Today because the Federal Elections because the Federal Elections Commission will not have its tallies available for some time yet.) The gay support for Clinton averages out to 80.2 percent. That would still indicate

cent. That would still indicate 6,285,923 gay votes cast for Clinton.

As Tim McFeeley, head of the Human Rights Campaign Fund, put it at a press conference in Washington on the day after the election, "Gay Americans clearly voted as a bloc this year." this year.

Gay voting clusters

The Washington Blade obtained voting reports in 11 cities from a total of 59 precincts that are believed to include large gay voting clusters. The precincts were chosen based on a variety of information, including marketing zip codes, neighborhoods with visible gay populations, and information from gay activists in each city.

Perce	ntage (or gay v	otes:
Clinto		n Perot	
86		7 attle	
86		8 hington	
84		5	2
83		Angeles	
80	12	dison 6	2
76	16	delphia 8	
		icago	
73	17	9	
		ston	
70	19	11	
		uston	
61	23	16.	0
	D_{i}	allas	
58	22	19	
		iami	
57	30	10	3
		erall	
74	15	10	

What five polls revealed

The following chart illustrates how different national polls and surveys found the gay vote divided up among the presidential candidates.

presidential candidates.

Overlooked Opinions is a market research firm with a database of 35,000 gay men and lesbians who have agreed to respond to various surveys concerning gays. The organization polled a random sample of this group by phone on election night.

tion night.
The gay news publications reader survey involved ten gay newspapers and magazines in ten different cities, each of which inserted 1,000 voter sur-vey cards randomly into copies of the issue closest to

the election.
The TV network exit polls The TV network exit polls were conducted by the election polling firm of VRS (Voter Research and Surveys) at 300 precincts nationwide. The poll was conducted for CNN, ABC, NBC, and CBS, and reached about 15,000 voters.

The Mason/Dixon poll was commissioned by The Week.

commissioned by *The Washington Blade* and conducted by the professional survey firm of Mason/Dixon Political/Media Research. It conducted phone surveys of 5,825 like

ly voters in California, Illinois, Florida, New York, Pennsyl-vania, Texas, and Ohio, just prior to election day.

And the gay cluster precincts included the voting tallies at 59 precincts which have been identified as having large gay voting clusters in 11 cities nationwide.

Clinton Bush Perot Othe	
Overlooked Opinions	
89 2 4 5	
Gay news publications	
89 6 4 1	
TV networks via VRS	
72 14 14 —	
Mason/Dixon poll	
77 11 7 5	
Gay cluster precincts	
74 15 10 1	
Assessment has all five	

It's not possible to determine how many gay people voted in these precincts. The precincts were chosen using zip codes from gay marketing information, identification of neighborhoods with visible gay populations, and voter identification information pro-vided by activists in each city.

Issues changed

People responding to the gay newspaper voter surveys in 1988 and 1992 were asked to choose from a list of ten issues which "most influenced" their vote in the presidential election. Here's the top five chosen in both years:

(Issue)	1998	(Percent)
Supreme Co Economy Social welfa Gay-Lesbian AIDS	are	mination 20 19 18 17 14
(Issue)	1992	(Percent)
Gay-Lesbian Economy AIDS Social welfa Supreme Co	are	30 25 12 7 mination 6

Gay vote shifts from GOP

Comparing the gay cluster precinct results from 1988 and 1992, it is obvious that gay support for the Republican presidential candidate in both years, George Bush, dropping in the support for the republican presidential candidate in both years, George Bush, dropping for the support for the supp presidential candidate in both years, George Bush, dropped significantly in every city. By comparison, the gay vote for the Democratic presidential candidate, Bill Clinton this year, increased in five cities, and remained relatively stable in the other five cities. in the other five cities.

	Dem./GOP Dem./GOP 1988 1992
	San Francisco
	88/12 86/7 Seattle
	85/15 * 86/6
	Washington, D.C. 80/20 84/9
	Philadelphia 76/24 76/16
	Chicago
	70/30 73/17 Boston
	74/26 70/19
	Miami 54/46 57/30
	Los Angeles
	76/24 83/8 Madison, Wisconsin
1	84/16 80/12
ĺ	Houston 61/33
ı	
	Average



In A Hayes

Strollers and shoppers begin their holiday frenzy during Hayes Street's 2nd Annual Circle of Joy, holiday wreath auction. Here AD/50 puts their sample on the window wall. Proceeds go to the AIDS Emergency Fund.

(Photo: Rick Gerharter

(Photo: Rick Gerharter)

Dispute Over Jewish Gay Plaque Resolved

by Dennis Conkin

A 13-year-old dispute be-tween a lesbian and gay Jew-ish group and the Jewish Na-tional Fund was resolved last month when the JNF agreed to install a plaque honoring the group for planting a grove of 3,000 trees.

The trees were planted in 1979 after the fourth International Conference of Gay and Lesbian Jewish Organizations donated \$9,000 to the Jewish National Fund for a living memorial to lesbian and gay Jews who "gave of themselves to build and defend the land

of Israel," according to the Jewish Gaily Forward, the monthly newsletter of Congregation Sha'ar Zahav.

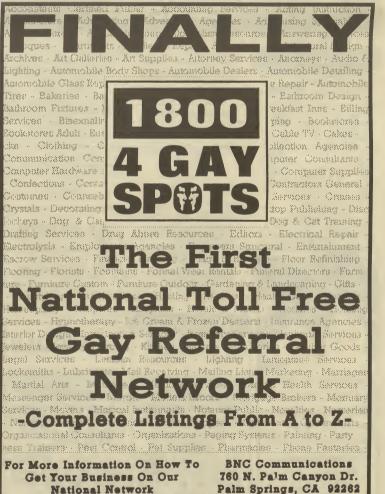
But, according to Rabbi Yoel Khan, the JNF refused to mark the grove at Lahav, Israel, with a plaque honoring the contribution by the gay group until recently.

"They were concerned abut losing financial support after our governing body, the Union of American Hebrew Congregations, and other supporters threatened to with-draw support," Kahn said. Both the UAHC and the

American Jewish Congress American Jewish Congress passed resolutions calling on the JNF to install the plaque. The UAHC resolution was also endorsed by the Association of Reform Zionists of America.

The JNF is dedicated to land reclamation and reforestation in Israel. The group feared that it would lose con-

estation in Israel. The group feared that it would lose con-tributions from wealthy Or-thodox Jews if it hung the plaque or honored the gay and lesbian Jewish group at a dedication ceremony.



Contact Our Offices Today

(619) 327-9636

Hotline

(Continued from page 5)

the only person in their life who is not judging them."

Heft remembered one call where a man sang her a love song in Spanish, complete with guitar accompaniment, while he waited for a Spanish speaking volunteer.

"It was so beautiful," she said. "We were crying."

The hotline is seeking vol-unteers to staff its daytime shifts. A training for volun-teers will take place Decem-ber 4, 5, 6 and 12.

"The training that we have is really extraordinary," Maguire said. "It is designed to train people in AIDS and HIV information in a way people can use most effective-ly on the hotline."

People interested in volun-teering should call Maguire at 864-5855, ext. 2060.

The hotline operates seven days a week: Monday through Friday from 9 a.m.-9 p.m. and Saturday and Sunday from 11 a.m.-5 p.m. Service is availahle in English, Spanish, Filipino and TDD for the deaf and hearing impaired. The hotline number in the city is 863-AIDS. People throughout Northern California can call 1-800-FOR-AIDS.

NGLTF

Although pressed by activ-Although pressed by activities to launch an economic boycott of Colorado, portraying it as a "hate state" similar to Arizona after refusing to recognize Martin Luther King Jr. Day in 1991, the Colorado organizers refused to budge. They fear hurting the cities (such as the ski town of Aspen) that voted overwhelm pen) that voted overwhelmingly in favor of gays. Sue Anderson and Mary Celeste, both key spokespeople for the Colorado effort, said they must talk to their supporters before making any decision. before making any decision about a boycott. Several peo-ple, including tennis star and Aspen resident Martina Navratilova, have filed law-suits contesting the constitu-tionality of the appropriate

tionality of the amendment.

Meanwhile several gay organizations have already pulled their conferences out of Colorado. David M. Smith, executive director of the Gay and Lesbian Alliance Against Defamation, said several peo-ple in the entertainment industry have asked what they can do to help and have expressed interest in a boycott. However Phillip Lobel, who has started COFFIN (Coloradans and Californians for Fairness in the Nation) told the Los Angeles Times that entertainers have expressed a "reluctance to step up to the plate and declare their support for an outright boycott."

"flooding the state with queers," turning the annual January Aspen gay ski week-end into a political event, and

end into a political event, and launching pro-gay initiatives. Among the concerns of the activists was addressing the ongoing pressure from the religious right. While the defeat of Measure 9 in Oregon was hailed as a victory, No on 9 organizer Peggy Norman noted that 43 percent of the ctate. ed that 43 percent of the state had voted to pass the anti-gay initiative. NGLTF has identiinitiative. NGLTF has identified six states — Idaho, Ohio, Missouri, Washington, Florida, and Maine — where the right is expected to launch new anti-gay initiatives. Diane Sands, director of the Montana Women's Lobby in Missoula, Montana, also said the religious right there is gearing up for a "cultural war" against the "heterophobes." In addition to fighting the religious right, activists

religious right, activists warned against overlooking the battles within the commuthe battles within the community over racism and the other "isms" — dragphobia, the neglect of the old, the young, and those outside the United States - and the constant fight against complacency. Sister Vicious Power Hungry Bitch (Ken Bunch) of San Francisco's Sisters of Perpetual Indulgence, also expressed cern that drag queens "who represent the extreme reaches of personal freedom" will be left out during the April 1993 left out during the April 1993 March on Washington and the 25th Anniversary of Stonewall in 1994.

The conference was not all heavy thinking and hard work.

Osborn and Vaid exchanged an NGLTF brooch as the official transference of power at a Saturday night banquet and roast emceed by comedienne Kate Clinton. Osborn remembered her friends Ken Dawson and Gabe Kruc who died of AIDS, and said farewell to all her friends from Los Angeles. Singer and longtime AIDS survivor Michael Callen hit high notes and held one so long almost everybody cried.

Persons interested in learning more about some of the organizations at the conference may contact NGLTF at 1734

Fourteenth Street, NW, Washington DC. 20009-4309, or at (202) 332-6483; The Coalition for Human Dignity, PO Box 40344, Portland, Oregon, 97240, (503) 232-5070; and Colorado Legal Initiatives Project (CLIP), Box 44447, Denver, Colorado 20201, (202) 820 Colorado, 80201, (303) 830-2100 ▼.

Corrections

In a B.A.R. story last week about Chief of Police Anthony Ribera, it was incorrectly reported that Officer Lee Militello was transferred to a public relations post. Militello was transferred from public affairs to a patrol position at affairs to a patrol position at affairs to a patrol position at Northern Station.

The vehicle involved in the Castro-area car jacking last week was incorrectly report-ed as a Plymouth Accura; it should have been identified as a Plymouth Acclaim.

And, the Reverend Jane Spahr preached at St. Francis

Lutheran Church, not First

United Lutheran Church.

The Bay Area Reporter regrets the errors and has shot the reporter.

The article on Bay Area Youth Positives ("Bay Positives Provides Positive Attitudes for Youth") that appeared in the November 5 is sue should have said that the group was formed by Julie group was formed by Julie Graham and Scott Walker. For more information about Bay Positives, an organization for youth with HIV, call 206-3157 or 386-4615.

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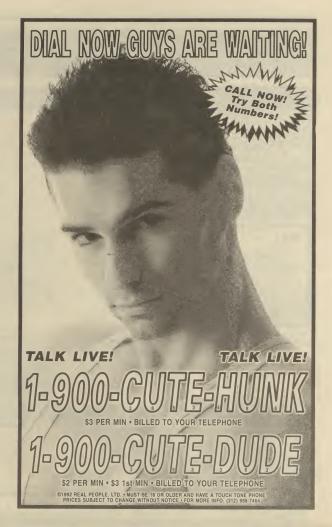
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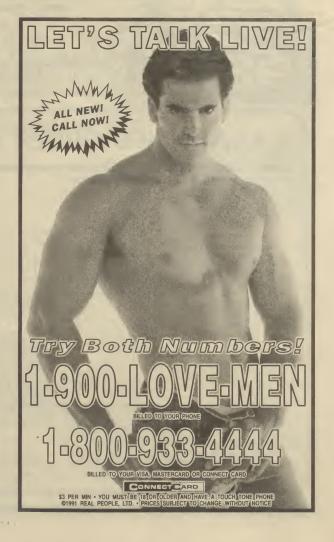
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ENTERTAINMENT

GREEK ACTIVES

Taking the Pledge at San Francisco State

by Chad Jones

centuries fter centuries of catering to uptight collegiate jocks, the world of the fraternitood and beer, is being reclaimed by those worthy of the title Greek. The brothers of Delta Lambda Phi, the gay fraternity at San Francisco State University, are well on State University, are well on their way to a place in the Greek mythology of gay histo-

ry.

Born 3-1/2 years ago, Delta
Lambda Phi has become a
thriving presence on the SF
State campus. With 30 active
members (now that the
pledge class has made the final journey and crossed the
portal into brotherhood) and
as many alumni and associate as many alumni and associate brothers, the group provides much more than a social outmuch more than a social out-let for gay men on campus. The recurring themes in any discussion about the fraterni-ty—from the president down to members of the pledge class—are ones of brother-hood, support, and love.

This cay fraternity plays it

This gay fraternity plays it, rdon the expression,

straight. Delta Lambda Phi is the genuine article: one of 27 chapters nationally, they have rites and rituals (when asked for details, they remain tightlipped. "If we told you, we'd have to kill you" is the general attitude); they have fancy dances and bonfires on the beach; they follow the organizational structure of a traditional fraternity; and they raise money for community organizations. organizations.

Rejecting the Bad

Rejecting the Bad

Fraternity President Dean
Goodwin says he frequently
runs into gay people on campus who feel that fraternity
members have sacrificed a
part of their gay identities by
joining a fraternity. "They see
the whole Greek system as a
homophobic, racist, sexist
structure," he explains. "But
we try to make these people
understand that although we
embrace a lot of the same embrace a lot of the same things traditional fraternities do, we reject a lot of it. We reject the sexism, the competitiveness of it all — all the bad things people equate with fraternities."
What most people proba-



Keeping the Greek tradition (all of it) alive on the SF State campus — the men of Delta Lambda

bly equate most with fraternities is a superior grade in Partying 101.

Goodwin responds, "We do party, but that is not the emphasis. We hardly ever do it through wild, drunken, Animal House type parties.

"Everybody goes out into the world and is just a little more confident that it's okay to be gay and they can be successful." John Toves

There are times, you know, when it gets a little wild, but I don't think it's really as much a part of our identity as it is for more established, or-

dinary fraternities."
Michael Eaton, grad student, active member of Delta Lambda Phi and pledge master of the new pledge class, describes the group's parties: "Some of our parties are really ... I mean, we allow ourselves to really be ourselves.

selves to really be ourselves. We are at our most wild and our most decadent."

Other than parties, what could one expect from a gay fraternity? Michael Hamlin, who joined the group in its infancy, says all he knew of the Greek system was what he learned from his sisters, who were members of sororities. "I know they made some really good friends, and I know ly good friends, and I know their groups did a lot of work for their communities," he says. "I figured getting in-volved with a gay fraternity

would be a good way to meet friends, especially since I was newly out and didn't have a

rriends, especially since I was newly out and didn't have a lot of gay friends. I thought it would be a good place to meet gay people who were normal people. I needed to know that I wasn't some freak or weirdo."

Pledge master Eaton says his expectations about joining the fraternity were tempered by the preconceived notion of a fraternity being "shallow, superficial, elitist, and exclusive." He has found the actual experience to be quite different. "The concept of brotherhood is the essence of the fraternity," Eaton says. "There is alst of expoort ternity." Eaton says. "There is a lot of love, a lot of support. For many gay men, that's difficult to find. We are a community, we love each other; we have a commitment to be

Bitching and Gossiping

There are those who (Continued on page 40)

Opponents square-off at the recent Rainbow Invitational Boxing Championships, the first gay

Gay Boxers Take to the Ring

by Nancy Boutilier

alking into the small gym in the outer Mission, I thought I'd stepped back 20 years in time. The walls were covered with dog-eared photographs—black-and-white glossies of guys with names like Zak "Attack" Hewitt and Mongo Luciano. A poster advertising a showdown between a McPherson and Ali, One pairing was billed as "Pride vs. Power" and another matched Julio Cesar Chavez against Hector "Macho" Camacho. A closer look rewarded me with a shot of the only woman ima shot of the only woman im-mortalized on the walls, Louise "Frisco Kid."

Louise "Frisco Kid.
And there was the smell —
sweat — as old as the photos.

The bell, tarnished brass stroked by a hammer, rang 10 times in a tribute very modern — perhaps not an every-day ringside occurrence to most boxing fans, but this was no everyday ringside oc-

currence.

This was the Rainbow Invitational Boxing Championships, the first gay boxing tournament, held Nov. 7. The bell tolled for those who have been lost — Peter, Vinnie,

bell tolled for those who have been lost — Peter, Vinnie, Bobby and others.

Gay boxing: it seems at first like an oxymoron. Haven't we taken beating enough from the outside world to want to throw punches at each other for sport?

But there in the center of the ring was the rainbow flag (Continued on page 44)

by Robert Julian and Orland Outland

S.F. is abuzz over the antics of has-been band Dead or Alive, which appeared, two hours late, and disappeared, ten minutes later, at the Quake. Fishnet-clad lead singer Pete Burns harangued the audience from the stage. "I've got better gigs to do than this," he boasted before stalking out of the

club. The band had been paid in advance, they didn't return the money, and the Quake had to give customers a refund. We hear band members also ran up a considerable liquor bill at their hotel, ordering an average of eight whiskeys each before the show. The Quake is suing for breach of contract.



Reservations Suggested



1992 PAGE 34



Pete Burns — better things to do

Actor, author, bi-abouttown, Rupert Everett offers a three-paragraph profile of photographer Helmut Newton in the current Vanity Fair. But the accompanying photo of Newton, taken on the terrace of his Monte Carlo apartment is worth more than the customary 1,000 words. The seated, 60sih shutterbug wears a white shirt, no pants, a wide-brimmed straw hat, and a fashionable pair of sling-back pumps. Go for it, girl!



Tori Spelling — nickering, neighing, and braying her way to semi-stardom

way to semi-stardom

Also in VF, Tori
Spelling, horse-faced non sequitur of the Beverly Hills
90210 cast, reveals her childhood ambition. "When I was
four I wanted to be a manicurist, because one of my
mom's good friends is a manicurist. It seemed glamorous
at the time." But the real story in this issue is the witch
hunt of Lane Bateman,
Exeter drama teacher. Read
this and you'll understand the
insidious homophobia behind
child pornography laws and
the need for a national age of
sexual consent lower than 18.
The local NAMBLA flap
pales in comparison to the
public crucifixion of the hapless Bateman.

In Movieline, the Hollywood Kids interview Tommy Kirk, survivor of child stardom at the Disney sweatshop. Kirk, star of Old Yeller and Son of Flubber, was

fired in 1964. "I was caught having sex with a boy at a public pool in Burbank. We were both young, and the boy's mother went to Walt. I was quickly fired." Tommy now runs a carpet cleaning business and says, "I'm independent and happy."

Happy as a ram? Harper's Index says the chances that a ram is homosexual are 1 in 11. No word on whether the Colorado Family Hate Squad is organizing Rocky Mountain hunting parties.



You'll never guess who

Also in the Index — chances that a delegate to the Republican Convention in August was a member of Pat Robertson's Christian Coalition: 1 in 7.

A new Hollywood invention, the indisputably straight goatee! Movieline has pix of Kevin Bacon and Charlie Sheen with a facial hair combo of moustache and chin hair, unconnected. Our L.A. sources says actors are growing same to look groovy without looking gay. We like to think of it as the male hetero equivalent of a bikini wax.

Coming soon, Three of Hearts, featuring Billy Baldwin, Kelly Lynch, and Sherilyn Fenn in a "bisexual romantic triangle."

Details reports on a disgusting new film genre: AIDS-ploitation. One Egyptian move called Love and Terror features an Egyptian woman who gets infected with HIV (in the U.S.A., of course) and starts spreading it back in Cairo. Her partners have full-blown AIDS the day after having sex with her. Another Egyptian movie suggests casual contact spreads the virus.

Details also features Cindy Crawford on the cover. "You either want to (a) date her, (b) be her, or (c) do her hair." That just about covers it. The straight-A student addresses those gay rumors about herself and husband Richard Gere. Like Madonna, she blames the



Fourteen percent of the delegates to the Republican convention follow the leader

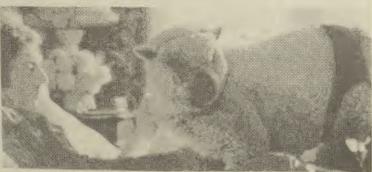
rumors on their advocacy of gay and AIDS causes. "The worst thing that's gonna happen is, people are going to say I'm a lesbian. Who cares?"

And now, the last item ever about this: El gossip reporter Michael Castner reported on Joan Rivers that Sex is cheap. The spiral binding is falling off innumerable copies. While Warner Books is offering a refund, they're also suggesting you get a pair of pliers and clamp the binding back together. Joan Rivers suggests you send it to Madonna and have her personally press the binding between her thighs.

Once again, the closet opens as the coffin closes. The death of Chuck Connors resurrected "rumors" of his appearance in a gay porn movie. Last week on his show, KITS radio's Alex Bennett claimed to have seen this movie. This older than old news is what prevented Connors from entering the political arena, a la Ronald Reagan, back in the '60s.

Marilyn Beck reports that Joseph Wambaugh had a hard time figuring out how to host his upcoming docudrama. Searching for a role model, he rejected Rod Serling, Alastair Cooke, and Alfred Hitchcock before he thought of Mysteryl, one of his favorite shows. "So I decided to use Diana Rigg, slightly more butch. And that's what got me through it."

Who knows what novel housekeeping arrangements have been set up between those two BIG men about town who just became roommates. We can't imagine how the straight one is going to sleep through the sound of the other one's hired spankings. Well, if there's any trouble, they can always call their friend to Kopp a plea.



Gene Wilder - a lucky man who found that one in eleven

Mark Morris Rescues Modern Dance

Choreographer for a New Day



Mark Morris (standing) and dancer in "Dildo and Aeneas"

by Eric Hellman

ark Morris is supposed to be the "bad boy" of post-modern dance.

And he plays the role well:
dressed in an oversized pullover and knee-length shorts with purple socks and sandals, he repeatedly tosses his trademark Tiny Tim locks

his trademark Tiny Tim locks while issuing pronouncements that ought to send an audience of dance hipsters into an apoplectic rage.

But last Saturday, at a halfday symposium devoted to a cross-disciplinary look at the Morris aesthetic, several hundred dancers, critics, and general enthusiasts offered nothing less than rapt attention. ing less than rapt attention.
Because Morris, an artistic genius, has done what previously seemed impossible: he has saved modern dance from its most nonsensical and tedious self. The messiah of dance modernism has finally ar-

Organized by the Talking Dance Project and co-spon-sored by UC Berkeley's Cal Performances, the sympo-sium featured presentations sium featured presentations by dance critic Joan Acocella, poet Richard Howard, art cu-rator Larry Rinder, and the-atre writer Don Shewey, in addition to film clips of and interviews with Morris and, separately, with three of his dancers. Amid this diversity of perspective, the day's sin-gle, overriding subtext was that Morris has broken nearly every rule, every cliche, of every rule, every cliche, o modern dance, and he's make ing dances that audiences and critics find deeply moving and intellectually engaging to

Morris approach to thoreography represents a virtual catalog of ideas and enthusiasms that were previously heretical to the dance avant-garde.

Heretical Approach

Morris' approach to chore ography represents a virtual catalog of ideas and enthusi-asms that were previously heretical to the dance avantheretical to the dance avant-garde. He always begins with the music, because, as Morris explained to the audience in Berkeley, "You have to love the music, or how can you dance? When I choose a piece, it may be something I've known for 25 years or just heard on the radio the other day." And his taste ranges from a special preocother day. And his taste ranges from a special preoc-cupation with the Baroque (Haydn, Handel, Vivaldi) to the Violent Femmes and Lou

Marrison.

Morris is also a dancer who avoided the confines of a university-prescribed "modern dance" curriculum. His training includes ballet (between ages 9 and 16), "bits of Limon and Graham tech-

nique," a significant exposure to flamenco, and early experi-ence with the rhythmic com-plexity of a Balkan folk dance

ence with the rhythmic complexity of a Balkan folk dance group. Before founding the Mark Morris Dance Group in 1980, he performed with a diverse assortment of ensembles, including the Laura Dean Dancers, the Lar Lubovitch Dance Company, and the Eliot Feld Ballet.

Today, the Morris aesthetic in choreography reflects all of these influences, but with a notable emphasis on the ballet idiom. However, it never really looks like classical dance. Why? Because of the assortment of body types that comprise the Morris troupe, because of the work's physicality (feet routinely slap the floor), and because there isn't a toe shoe in sight. Ballet, though used as a language. a toe shoe in sight. Ballet, though, used as a language for movement and gesture, is the foundation of how the choreographer makes his

work.

Morris explains that before he started his own troupe, he had worked with five other companies, "but I never stayed more than a year or so with anyone. They just didn't make enough work that interested me." He then adds, eliciting a telling laugh from the audience, "So I think I must be doing something right, because in my company, no one cause in my company, no one ever leaves. It's like a roach motel."

Emotional Extremes

Emotional Extremes

Morris' choreography is also notable for its emotional extremes, ranging from a pervasive sense of grief and loss in A Lake (1991) to a complex, many-faceted religiosity in L'Allegro, Il Penseroso ed il Moderato (1988) to a buoyant, jubilant happiness in Beautiful Day (1992). The choreographer says the common theme is that "my work is about dance, it is kinesthetic. For instance," he explains, "everyone assumed Lovey was about child abuse because the dolls were being smashed. But if I wanted to do a child abuse ballet, I would have gotten some real live kids on the stage."

The audience chuckles, although somewhat nervously, at this remark. They also seem to understand that this choreographer rejects the literal didacticism that has characterized much of postmodern dance in the past decade.

choreographer rejects the literal didacticism that has characterized much of postmodern dance in the past decade. In a similar vein, Morris remains unabashedly open about his homosexuality and its influence on his work. Yet he bristles when the interviewer repeatedly attempts to connect Morris' darker, more sorrowful dances with the choreographer's response to the AIDS crisis.

"You know, today you can't deal with grief without it being seen as an AIDS-related piece. Of course, I have friends who are dead and dying, and I assume I am going to die at any moment. The AIDS crisis is in my mind, but it doesn't directly affect my work. I never say, 'OK guys, here comes the AIDS

but it doesn't directly affect my work. I never say, 'OK guys, here comes the AIDS step' I also resent the fact that it is now difficult for a work about AIDS to get a bad review. This is something that is very unhealthy for the att."



Final Broadsides

The Morris interview ends The Morris interview ends with two final broadsides for the modernist establishment. Asked whether his work has changed now that the Morris Group is performing in opera houses and other "mainstream" venues, Morris answers, "One of the reasons I now work in bigger spaces is that there are lots more peonow work in bigger spaces is that there are lots more people who want to see my work. That's something every artist should hope for. But do I change work to meet audience expectations? Never."

He also answers an audience member's earnest question on NEA "censorship" with a mixture of humor and deadly seriousness. "Luckily," says Morris, "we were in

Brussels (for three years), and I missed that whole business where you had to promise not to show a weenie. On the other hand, I don't believe in giv-

re hand, I don't believe in giving someone money just because they're an unappreciated lesbian poet. Or just because I'm a gay male. It has to be based on making work that is truly good."

Earlier in the symposium, dance critic Joan Acocella offered the day's most insightful perspective on Morris' renegade status. She proposed that we interpret his work as revealing the healing psyche of a modern classicist. Morris rejects the notion of a fundamental break between the modern/postmodern and the past. "He is non-romantic, possibly anti-romantic, believ the past. "He is non-romantic, possibly anti-romantic, believing love is best expressed through the group." He is also, Acocella stated, a hardheaded idealist, "an artist who wishes to address the biggest social and spiritual questions of our day."

Editor's note: The Mark Mor-ris Dance Group performs on Friday and Saturday, Novem-ber 20 and 21, at 8 p.m. at UC Berkeley's Zellerbach Hall. For tickets and more information, call (510) 642-9988.



BAY AREA REPORTER

Community

Artists' Estates and AIDS

Future Safe

e're all too famil-iar with the un-bearable loss of life and spirit that plague us in this time of AIDS, but there is a further AIDS, but there is a further cost as well. Along with the untimely deaths of artists who are dying at their creative peaks, the fate of their art is often left unresolved, tied up in legal tangles for want of clearly stated wills or copyright protection. The Alliance for the Arts is now mounting a campaign to mounting a campaign to

reach out to artists, to help them take action to insure that today's artwork is not lost to the future.

The Alliance has published Future Safe, a handbook of legal and archival resources for artists, writers, composers, choreographers, film and videomakers concerned that videomakers concerned that their work survives as a record of their time. "The legal issues are not complex, they're simple," Patrick Moore, the project director said, during a recent inter-view. "But most people don't think about bequeathing the

NEW WINTER MENU

copyright along with the art-work they leave to someone."

Plan Ahead

The booklet Future Safe, (subtitled "Estate Planning for Artists in a Time of AIDS" and "The Present Is the Future") is designed to get us thinking about difficult eventualities. Basically, its advice boils down to four simple directives: make an inventory of your work; ask for advice, especially legal help; prepare a will. These three tips are embellished with a fourth caveat, "Above all, start now." Even artists who are HIV-positive but asymptomatic are exhorted to begin planning their estates "not as

tomatic are exhorted to begin planning their estates "not as an admission of illness but as an act of self-empowerment."

Moore and the Alliance are doing a guardian angel gig with this project, not only organizing valuable information for each artistic discipline—listing archives and funding resources, telling us who to contact—but getting the information out there, prodding an often procrastinating popan often procrastinating pop-ulation. Future Safe is in its second printing of 25,000 copies; it is distributed free to art galleries and art spaces and through direct mailings. Furthermore, the material is

Weslia

Whitfield Appearing in The Mandarin Lounge

ESTATE 608 ARTISTS 00 0100 FUTURE THE EXPERE

not at all as dry as its subject might suggest: it's readable, beautifully designed and very user-friendly.
"I understood right away

"I understood right away that this was not a subject most people wanted to deal with, it's frightening," said Moore. "And I knew I wanted artists themselves to design the handbook, so I asked artists from Gran Fury to do it." Gran Fury is the artists/activists collective which has produced much of the striking graphics used in early ACT UP actions (documented in AIDS Demo Graphics, edited by Douglas Crimp). Years ago, it was Moore who commissioned a well-known poster from Gran Fury which proclaims, "Art Is Not proclaims, "Art Is Not Enough — Take Collective Di-rect Action." And now the collaboration has resulted in this perfect little gem of a booklet, designed in the simple-yet-stark imagery and em-blematic slogans which have become the signature graphic style of the collective.

Time Flies

The front cover presents the palm of a hand; across the wrist are the words, "Time Flies." The adage on the back is "Make Hay," and the picture is the proverbial glass of water, half empty or half full. Inside, the potentially complex information has been arranged clearly, with separate sections for writers, visual artists, and the other artistic disciplines. The problems and solutions differ for different media, of course, as it's a lot more difficult to find a safe home for large canvasses than home for large canvasses than for piles of manuscripts, but the issue remains the same.
As Kathy Vargas, Visual Arts
Director of the Guadalupe
Cultural Arts Center, puts it,
the work of artists with AIDS 'must take its place in history must take its place in history as a witness to its time." Or, in Moore's words, "I don't look at art from this period as 'art' anymore, I look at it as historical document."

historical document."
To that end, arts institutions as diverse as Visual Aid
(which provides grants for art
supplies in the Bay Area) and
the Legacy Project (dedicated
to preserving dance) are listed, as well as resources I
would never have thought of,
such as The Tom of Finland

The fate of art
is often left
unresolved,
tied up in
legal tangles
for want of
clearly stated
wills or
copyright
protection.

Foundation, which represents erotic art from gay and lesbian artists. But the most important resource an individual artist has, as always, is herself. As Moore said, "If you can't make artists make a will no matter how many will, no matter how many programs you create, they're not going to help." With this project the Alliance is tackling head-on some very central issues. "AIDS exacerbates problems existing already in the art world," according to Moore. It heightens the ephemeral nature of dance, for example, and surfaces inequities in museum practices.
"It's not just a problem for artists with AIDS. The larger

artists with AIDS. The larger problem is how we treat artists in America."

In the meantime, artists living with HIV are making art "under the most incredibly difficult circumstances, and they need our help." Future Safe is a first step in that direction. Copies of the handbook are available, as is the full Estate Project report, from Alliance for the Arts, (212) 947-6340. Everyone, no matter how impoverished, has an estate, and an artist's will, prepared with professional help, should clearly dispose of copyrights. Then take pose of copyrights. Then take the next appropriate step, whatever that might be for you and your art. you and your art.

Editor's Note: Patrick Moore, author of the novel This Every Night, will be in the Bay Area in early Decem-ber to speak to the National Film Preservation Society and to Frameline on artists' estate issues. Watch for details in upcoming issues of the Bay Area Reporter.







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The Emperor's **New Coates**

by Sando Counts

t's been several years since I last saw a George Coates show. His early works, The Way of How, are/are and Seehear, were both visually striking and musically powerful Singers (and strong estage). striking and musically powerful. Singers (and strong stage personalities) John Duykers and Rinde Eckert, accompanied by mime Leonard Pitt, journeyed through fantastical projected landscapes, flew through the air in harnesses, and belted out the abstract musical scores. musical scores

Coates, directing and shap-ing these extravaganzas, seemed to have no bottom to his bag of visual tricks and no end of talent for showcasing

performers.

His latest piece, Desert

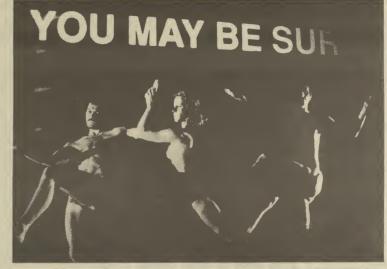
Music, trumpets two compositions by Steve Reich, lyrics

by William Carlos Williams, and the vocalizing of the San Francisco Chamber Singers. Francisco Chamber Singers. It concerns, at least on the surface, the case of D.B. Cooper, who invented commercial skyjacking in 1971 when he disappeared into legend out the back of a jet over the Cascades with two parachutes and \$200,000.

Manhunt

Cooper was the object of a huge manhunt and a media frenzy which engendered a whole mythology (and a T-shirt cottage industry) in the area where he disappeared. Years later, a portion of the money was found on a riverbank but D.B. Cooper was never located. In short, the story is a pile of intriguing material ready to be mined onstage. onstage.

In the first half of the show



Dancers cavorting beneath a projection from George Coates'
The Desert Music: A Live Show (Photo: Jennifer Sauer

Cooper (Anthony Beaurain) wanders around the woods making plans and performing futzy little task-oriented movements. While Cooper futzes, a group of nubile but sexless wood nymphs appear. They dance in wood nymph circle dances to the first thuddingly repetitive piece by Recircle dances to the first thud-dingly repetitive piece by Re-ich. At one point, Beaurain hauls himself skyward in a climbing harness, I suppose in preparation for flight.

When, after twenty min-utes of this tedium, Cooper fi-nally makes his jump, real dollar bills flutter down on the audience, raining ransom

adollar bills flutter down on the audience, raining ransom money from above. Here Coates explores Cooper getting away with money that didn't belong to him, and asks the audience to give back the (prop) money that doesn't belong to them. Using real money as a prop to delight the well-heeled audience seemed tasteless in light of the clusters of homeless sleeping right across the street from Coates' high-tech cathedral-ceilinged performing space. Play money would have been just as effective.

Act Two. Too

Act Two. Too

Cooper lands head first and upside down. Even a sec-ond, more lyrical Reich com-position, and the appearance of 12 mournfully costumed choristers isn't enough to save the second act from the same fate. The actor, dancers and chorus are no longer featured elements in Coates work; they are simply trapped inside his technology.

The action veers weirdly to a backyard filled with copulating suburbanites. Cooper ulating suburbanites. Cooper manages to inflame the manicured landscaping, and even the pool, by mishandling the barbecue. The words "To realize his wishes," flash on the screen. But is this Cooper's wish, to afford "the good life" with the fruits of his deed? Or is it his wish to hurn his past. is it his wish to burn his past

and escape the banal through

Coates

performing

space.

Using real money as a prop to delight the well-heeled audience seemed tasteless in light of the clusters of homeless sleeping right across the street from Coates'

a notorious act?

We'll never know, as the sprites haul Cooper aloft one more time (not the harness again!) before Cooper disappears, Narcissus like, into his

own reflection.

Coates told me some years ago that he didn't like words because "We don't want to lead the audience and tell them what to think." In his shows words were sung in shows, words were sung in such a way as to make them unintelligible and obscure their meaning.

True to form, the lyrics

Coates utilizes here are thoroughly deconstructed and have no literal relationship to the show, as if to thumb his



Tony Beaurain as D.B. Cooper

nose at the whole idea of nar-

rative. But with mainstream opera addressing headline stories (witness *The Death of Klinghoffer* with its look at the Palestinian/Jewish conflict) this anti-libretto stance

casts the show quixotically adrift in the front pages.

Indeed, by ignoring the bulk of the story elements, (the passengers, flight crew, police, press, and massive manhunt) he reduces its potential to a shadow of the actual drama Coates keeps.

tential to a shadow of the actual drama. Coates keeps pulling out the visual tricks, but D.B. Cooper, and ultimately the show, get lost in the flames that dominate the the flames that dominate the final ten minutes.

If you have seen Coates' work before, there are no surprises here. There are the familiar Coates trademarks: the big disk, the flying harnesses, the endless parade of electronic boy-toy wizardry. In fact, his core audience seems to enjoy the artistic security blanket of knowing in advance that they'll be getting a Sharper Image kind of experience. One that explores, but never moves beyond the pa

never moves beyond the parameters Coates set up years ago.

Desert Music George Coates Performance Works 110 McAllister (415) 863-4130 or BASS.

ago.

NUDES

An Exhibit of Photographs by

MARTIN COLUCCI LARRY MERKLE

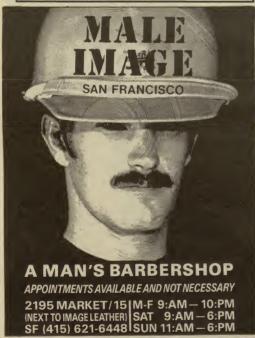
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Patty Duke in a Trunk

by Sando Counts

week Jonathan

ast week Jonathan Aronson opened his sweetly conceived but slightly confused revue Unfinished Business at the Phoenix Theatre for a month-long run.

Aronson, a former chorus boy who hails from LA, stares back with a steely, manly gaze from his idealized Hollywood publicity photo. The funny queen who flaps onstage is a far cry from the photo's image — and actually much more endearing.

"I've got Patty Duke in this trunk," he chirps, as he lists the memories, inspirations and baggage from the past contained in the trunk situated center stage.

Also in the trunk is a pile of years' worth of unfinished scripts, which Aronson cheerfully admits his inability to complete. These odds and ends provide the pieces for the show, tied together to resolve Aronson's life and his "unfinished business."

Chorus boys disco queens.

"unfinished business."
Chorus boys, disco queens,
B-movie actors, his mother,
and Miss Lorraine, his
beloved childhood acting
teacher, are just some of the
characters in this revue. Running into Miss Lorraine 20
years later, she looks him up
and down critically. "I'd
hoped you'd have worked out
that 's' problem," she says.
In a sketch that made my

In a sketch that made my sides hurt from laughing, the

teenage Aronson locks him-self in his room, lip-synching to the theme from Valley of the Dolls. After an entire week of driving his family to distraction, they're banging on the door, begging him to stop.

on the door, begging min estop.

Equally funny is an imagined Oscar speech, where he almost forgets to thank "Ann-Margret, who showed me that working in front of a fan can really work your dress."

Chorus boys, disco queens disco queens,
B-movie
actors, his
mother, and
Miss Lorraine,
his acting
teacher, are
just some of
the characters
in this revue.

Aronson is at his best camping, hands on hips. His portrayals of women, especially older ones, are all marvelously funny. What works least are the "serious" moments in the show. Cumbersome blackouts merely emphasize the choppy way these moments are integrated

into the show

into the show.

For instance, after an amusing and merciless portrayal of a drugged-out, drunken, and unhappy disco queen, Aronson then reveals his own alcoholism. The confession just kind of sits there and seems redundant, as the audisence accuracy that Area. and seems redundant, as the audience assumes that Aron-son was the disco queen in question in the first place. Fortunately, there aren't many moments like these.

Lighting problems also plague the show. Aronson struggles to keep up with lighting cues that are more complicated than the show requires. In addition, the direction (by Tammy and Rick Pessagno) has Aronson, who has considerable tap-dancing provess, facing unstage and prowess, facing upstage and away from the audience during his tap routines

forced and somewhat maudlin close also mars *Un-*finished *Business*. After re-vealing his own AIDS diagnosis, Aronson talks as if he were already dead and gone, and not the star of an energetic, singing, dancing, one-man show. ▼

Unfinished Business Phoenix Theatre, through Dec. 13 621-4423



Jonathan Aaronson



The Horror, The Horror

by Deborah Peifer

magine 75 minutes of material gleaned from Bob Hope rejects, Johnny Carson sketches that failed, and America's least ny Carson sketcnes that failed, and America's least funny home videos. Add to that music so painfully bland (when not distressingly derivative) that I couldn't remember the tunes even while they were height gives and di they were being sung and di-rection that was banal at best, and you have not even begun to plumb the horrors of Af-tershocks.

tershocks.

Self-described as "the politically incorrect but otherwise irresistible satirical musical revue," Aftershocks is neirevue," Aftershocks is nei-ther satirical nor musical. It is, however, eminently re-

sistible.

It takes a certain raw nerve for The Critic to produce his or her own work. Everyone who's ever been slammed by The Critic is rubbing their hands gleefully in eager anticipation of a flop. Anticipate no more. The flop is here

is here.
Gerald Nachman, the astonishingly inept theatre critic for the Chronicle; is the guilty author of Afterschocks. At 75 minutes, Afterschlocks (my choice for truth in titling) is 75 minutes too long. The writing ranges from the stupidly offensive to the offensively stupid, with side trips to merely offensive or merely stupid.



The ladies who launch Gerald Nachman's new career

With 21 sketches, this revue manages to touch briefly on all manner of urban ills without providing any insight—comic, satiric, or otherwise. I can easily imagine an audience full of witless tourists thinking that this production epitomizes sophisticated San Francisco at its brightest and best. For the rest of us, however, Turgid-temblors is an embarrassment of inert cliches and seismic sterility.

No stereotype is too obvious for Nachman's heavy With 21 sketches, this re-

No stereotype is too obvi-ous for Nachman's heavy hand. The gay presence (this is San Francisco, after all) is a hapless homo who swishes around the stage with enough femme faggotry to make Quentin Crisp look butch. In a manipulative moment that filled me with white-hot rage,

No stereotype is too obvious for Gerald Nachman's heavy hand.

the gay character pins a red ribbon on the black character, who then sings a song about having patience and waiting for things to get better. Right. So much better a choice than

And then, of course, there is that sure-fire comic delight: the Jocular Jew. For reasons not fathomable by me, the audience roared with laughter anytime a Yiddish word was

uttered. In a lengthy diatribe

uttered. In a lengthy diatribe lamenting the lack of an authentic delicatessen in the city, words like knish, kugel, and kreplach got huge laughs. Here's news — the word dysfunctional, all by itself, is not funny. The mere utterance of the word, however, got great guffaws on opening night. I can't decide, though: was the audience shipped in from East Crib Death, lowa, or were they all offered a per chuckle gift certificate to the Wax Museum? I was not amused.

amused.

Aftershocks rates a negative ten on the Richter scale.

Aftershocks The Plush Room; open-ended 885-6800



N TO MAN TALK 1-900-933-MALE 1-900-860-HUNK



Greek

(Continued from page 34)

would say that within a group of gay men glorying in their shared brotherhood, there are bound to be internal romances, bitter feuds, and flares of bitchiness. While the brothers of Delta Lambda Phi

brothers of Delta Lambda Phi confirm that it's not always rosy within the ranks, they also attest to the fact that it is their bond of brotherhood that sees them through.

President Goodwin passes off the bitching and gossiping as playful fun. "It's a campy, bitchy thing," he says. "We try to see beyond it and understand it. It's just humor. We all really care about each other and respect each other. That sounds diplomatic, but it's true."

Pledge master Eaton agrees that there can be internal strife, "but the fact that we can get through it and sur-

nal strife, "but the fact that we can get through it and survive says something about us." He continues, "Something unique about the way we relate to each other is that sometimes our energy can be very affectionate, very borderline sexual, but it generally only goes to a certain point. It's the way we act with each other. It can be very affectionate, very flirtatious, and still be fun and supportive."

And the answer to the big question, the question that truly separates the gay fraternities from the straight (or does it?): "Generally, very few romances go on in the group," Eaton says. "When you're new to all of this, the sexual pull is stronger, but after a while you get to know each other and everyone is a human being. It would be like having sex with your brother." having sex with your broth-



Gold hoop earrings — where the men of Delta Lambda Phi park their toes?

Unique Facet

Men co-existing under the banner of their shared sexual-ity? It's hardly a new concept for fraternities, but one of the truly unique facets of the Delta Lambda Phi experience is that for many of its mem-

'After a while you get to know each other and everyone is a numan being uman being, It would be like having ex with your brother." Michael Eaton bers, joining the group facili-

bers, joining the group facilitates the coming-out process.

President Goodwin says that there are two men in the group — both under 20 — who have yet to have any major sexual experience and who are just beginning to come to terms with their own identities. He considers this one of the main reasons he invests his energy in keeping the

the main reasons he invests his energy in keeping the group strong.

"It's not so much what I want out of it, but what I feel like we can leave for the people behind us, "he says. "Where I grew up in Kansas, there was no gay student." there was no gay student group, and I didn't know any other queer people, so I worked up enough nerve to go to the gay bar 40 miles

"I think that all of us should try to make changes whenever we can, to make it easier for everybody else to accept themselves and their lives, and in turn, to grow to the point where they can give something back to the community. I think this is the larger purpose of most gay organizations."

In the early days of the fra-ternity, Raymond Honea, the first Delta Lambda Phi presfermity, Raymond Honea, the first Delta Lambda Phi president, got overly involved in the group's gossip chain. "I'd never had anybody I could call up and say, 'Girl, did you hear..., "he says. "At age 24, I was experiencing my teens — dating, gossiping. Things most people experience, I'd never even done."

Most of the members are "out," and most parents are aware of the group as an important part of their sons' lives, according to President Goodwin. Pledge master Eaton's mother was in a sorority, and he says her reaction to his joining a fraternity was: "Oh, wow, the first one (Continued on next page)

(Continued on next page)

New Music From Kronos Quartet

Politics and Process

by Philip Campbell

he Kronos Quartet opened their "home season" at Theatre Artaud last week with two world premieres and several local debuts. All of the works included taped segments to make dramatic and stiric points but the security satiric points, but the acoustic participation of the quartet kept this from being "process" music in the strictest

Politics and current events shaped the mood of the evening and gave urgency to the more ambitious scores. Given the nature of most Kronos audiences (who said cultural elite?), much of the concert amounted to preaching to the choir, but the anger and humor of the best pieces amply justified their inclusion.

Michael Daugherty's Sing Sing: J. Edgar Hoover aimed at an easy target, but catchy rhythms and some good tunes

rhythms and some good tunes made an amusing effect when played against the words of a great American monster. It might have been too glib by half, though it was an effec-tive opener for a program that steadily gained in intensi-

that steadily gained in intensity.

A local group, Mr. Bungle, co-authored Success in Life. The use of video (clever juxtaposition of a television evangelist with '50s imagery) made the most of spare, often wry musical commentary. It wouldn't be much without the technology, but the feeling was spooky and, often, quite funny.

Big News

The big news of the show centered around the San Francisco premiere of Bob Ostertag's All the Rage, commissioned by the Kronos Ouartet Quartet.

Ostertag has built a name with his electronic scores, working with other innovators like Fred Frith and John Zorn, pioneering the use of

digital sampling in alternative music. As a composer eager to emphasize his lack of "clasto emphasize his lack of 'clas-sical' training, he appears nonetheless poised to make inroads into territory previ-ously charted by such luminaries as John Cage, Mor-ton Feldman, and Ingram Marshall. Marshall.

The sheer ferocity of All

The sheer ferocity of All the Rage could overwhelm some listeners, but it's hard to miss the poignancy of the text and Ostertag's expert technique. The basic element of this sound drama is an actual tape of the AB 101 riot at the State Building in San Francisco. Ostertag fragments this source, repeating key moments and emphasizing their impact. A musical logic emerges with the "live" string players developing the material and attempting a musical transcription of shouts, slogans, and at one point, the

transcription of shouts, slo-gans, and at one point, the sound of breaking glass. The text by Sara Miles, read by Eric Gupton, covers a range of emotions: "the first time someone said queer and I knew they meant me"; "the

The sheer ferocity of *All* the Rage could overwhelm some listeners, but it's hard to miss the poignancy of the text and Ostertag's expert technique.



Composer Bob Ostertag

(Continued from previous page)

of my sons to join the Greek system!" Honea, a Mexican American, was the first mem-ber of his family ever to join a fraternity. "I have a cousin who has joined a sorority since I joined the fraternity, so maybe the tradition starts with me," he says.

Kinship and Compassion

The lasting value of being in a gay fraternity, according to John Toves, member of the gamma (third) class, is that brothers leave the group with

(Photo: Jamie Tanaka)

a more compassionate sense of the world and of gay people. "We also leave with kinship," he says. "Quite often people don't get that feeling of security growing up, and anything parents miss, the fraternity can make up for a little bit. Everybody goes out into the world and is just a little more confident that it's okay to be gay and they can be successful."

When the members of Delta Lambda Phi graduate, what will they take with more compassionate sense

what will they take with them from this experience? "Graduate?" Pledge master

Eaton queries. "I'm going be in college forever. What are you talking about?" But President Goodwin

has a more definitive answer:
"I'm leaving this group with a
family of brothers. There are
people here I'm going to be
close to for the rest of my life. close to for the rest of my life. They are always going to play a major part in any kind of life I have — tragedy, crisis, celebration or decision making. I'm always going to feel close to these guys, and I know that they will always count on me to be there for them."



Kronos Quartet

first time someone I know was killed for it"; "the first time I watched a friend die"; and "the first time I say I love you to a man I haven't said it to before."

It might have been easier to recet it here.

It might have been easier to react with anger — sorrow hurts too much — but Ostertag rises above the obvious. Rage is cleansing, but in this case, humanity remains paramount. When the members of the quartet, singly, and then in unison, blow whistles donated by CUAV, the effect is wildly theatrical and, strangely enough, reassuring.

the effect is wildly theatrical and, strangely enough, reassuring.

All the Rage is the middle movement of a projected trilogy about grief, anger, and joy. The first section on grief, Sooner or Later, was completed in 1990. Ostertag used tape from his extensive travels in El Salvador (becoming something of an expert on the region) to tell the story of a son burying his father. It is reportedly an intense experience. The piece on joy is yet to be completed.

The Kronos Quartet deserves high praise for their risk-taking and triumphant mastery of what must be damn near impossible material to play. Bob Ostertag must be encouraged to complete the trilogy and continue his intriguing explorations.

More Conventional

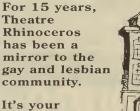
The second half of the con-The second half of the concert was devoted entirely to Scott Johnson's The Clouds, It Raged, and Rainfall, derived from How It Happens (by I.F. Stone). As process music—using words and their sound (repetition, fragmentation, disportion, etc.)—this was more conventional. Johnson also through composed the music as more linear and lyrical; it could probably

stand without the taped text spoken by I.F. Stone himself. Showing their expected dramatic savvy, the quartet employed subtle lighting ef-fects to punctuate the dreamy the capacity crowd. Scott

quality of the very pretty mu-sic. Some clever musical de-vices (using pencils as bows) added spice, but it was All the Rage that made the most impact and won the hearts of

Johnson is a good composer, and *How It Happens* could bear repeated listenings; its position on the program was unfortunately anticlimactic.

Editor's note: The Kronos Quartet's next performance will be at the Dinkelspiel Au-ditorium at Stanford on Jan-uary 9 at 8 p.m.



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BAY AREA REPORTER NOVEMBER 19, 1992

X Against All Odds

by Jim Coughenous

pike Lee's Malcolm X is an impressive tribute to a man who, though largely forgotten by white America, has inspired generations of African Americans with his articulate, uncompromising rage. From writers and artists like James Baldwin and Marlon Riggs to young rappers like Kam and Swayzack, Malcolm X stands as an example of what one person can accomplish against overwhelming odds.

In the monumental tradition of Richard Attenborough's Ghandi and Oliver Stone's JFK, Spike Lee's Malcolm X is a fusion of the man and the myth. In Malcolm's case Spike Lee is only continuing a process initiated by Malcolm birses! in his fac. pike Lee's Malcolm X

continuing a process initiated by Malcolm himself in his fa-mous autobiography.

Revising History

For instance, Lee accepts Malcolm's story of how his mother faced down the KKK in Omaha, Nebraska, when in Omaha, Nebraska, when Malcolm was an infant, although according to Malcolm's controversial biographer Bruce Perry, Malcolm's mother denied that the incident ever occurred. Perry also reports that Malcolm's father, Earl Little, was suspected of burning his own house down and later of committing suicide, but in Malcolm X, the arson is blamed on the KKK and Earl Little is murdered by racists.

These discrepancies, however, do not affect the substance of the film, which is es-

sentially the story of Mal-colm's personal evolution — from delinquent to hustler to from delinquent to hustler to thief to convict to Muslim convert to spokesman for the Nation of Islam and, finally, to a man moving beyond racial categories to embrace a broader vision of common humanity. This progression is faithful to the historical record even if many of its particulars remain in doubt. Thus the episodes involving the Little family's persecution by the KKK are used

Denzel Washington pecomes Inicolm X with the same uncanny intensity that Van Kilmer became Jim Morrison in *The Doors*.

by Lee to foreshadow Mal-colm's own family's persecu-tion by the Nation of Islam af-ter he defected. Lee shows what Malcolm understood: that the roots of hatred run even deeper than those of

Denzel Washington be-mes Malcolm X with the



Denzel Washington as Malcolm X

same uncanny intensity that Van Kilmer became Jim Morrison in *The Doors*. There are moments when the audience can't be certain whether ence can't be certain whether it's seeing Malcolm X or Denzel portraying Malcolm X. Angela Bassett as Malcolm's long-suffering wife, Betty Shabazz, is unrelentingly noble. Granted, the women in this film don't have too many other options; they're either whores (some of whom pay black men to have sex with them) or iconic images of anguished perfection (Betty's guished perfection (Betty's

role). None of these options allows women much latitude, and Lee underlines this point by focusing his camera on a banner at a rally for the Nation of Islam: "We Must Protect Our Most Valuable Property — Our Women." As playmate or helpmate, the woman must serve the man.

Al Freeman Jr. plays the third pivotal figure in the film, Elijah Muhammad, leader of the Nation of Islam, whom Malcolm first worships then deserts. Freeman's Elijah comes off as a kind of black Ross Perot, a quirky self-obsessed autocrat who has as much trouble pronouncing a fluent sentence as nouncing a fluent sentence as he does following his own precept of monogamy.

Incendiary Humanity

Before Lee's film was re-Before Lees film was re-leased, there was consterna-tion among the media that Malcolm X would incite the kind of militant violence that Malcolm came to represent. This seems unlikely, for two reasons. First, the tone of the film—despite the incendiary opening sequence of Rodney King being beaten and an American flag burning down to a blazing "X" — is more mournful than militant. Lee's mournful than militant. Lee's Malcolm moves in a world in which all humanity seems capable of evil, and this complicates the drama. Malcolm denounced "white devils" only to discover similar devils under black skin. The racism of white America is mirror at least the control of white America is mirrored by the hate of the Nation of Islam for whites. Lee is sympa-

which mobilized the Nation, but he does not take their side; he stays with Malcolm. Malcolm's character is the second reason this film is more likely to provoke reflection rather than rage. In the end, Lee's Malcolm is a meditative man of principle, a man willing to join forces with integrationists like Martin Luther King instead of denouncing them. (But Lee can't resist a little jab at King's ex-

tin Luther King instead of denouncing them. (But Lee can't resist a little jab at King's expense by having an eavesdropping FBI agent remark, "Compared with King, this guy's a monk.")

Lee's Malcolm walks knowingly toward his death, saddened but unbowed, and thus evokes the profound sorrow and admiration we feel toward martyrs. The closing sequence shows the school children of Soweto standing up and proclaiming, "I am Malcolm X!" There is indeed a militant hope here, but it is tempered with pain.

Maybe in this respect the poet Amiri Baraka was right when he criticized Lee's film in advance for helping "middle-class Negroes sleep easier." But Spike Lee and Denzel Washington have also given us a Malcolm who represents, in the phrase of the moment, the courage to change. "By any means necessary" may be a more comprehensive dictum than it first appears.

Malcolm X Cinema 21 921-6720





Angela Bassett (left) plays Betty Shabazz opposite Denzel

Lesbian Fashion Flick

by Franklin Gross

raming Lesbian Fashion, raming Lesbian Fashion, a documentary produced and directed by Karen Everett and co-directed by cinematographer/photographer Phyllis Christopher, traces the political and social fashion trends in lesbian vulture of the lest cal and social fashion trends in lesbian culture of the last 40 years. The hour-long film, the master's thesis of Karen Everett, completed when she was studying at the UC Berkeley School of Journalism, is a ground-breaking journalistic fashion tour of the lesbian community. It deres lesbian community. It dares to take the audience where gay men have not been allowed: the inner circle of lesbian culture and fashion

Everett attempts to trace her own personal journey and the path of lesbian "clone" the path of lesbian "clone" fashion as demonstrated by six of her lesbian peers. During the film, sociologist Sally Gearhart remains the matriarch of feminist thought, maintaining a steadfast identity of lesbian style, while her colleagues JoAnn Loulan and Arlene Stein explore past and Arlene Stein explore past and present lesbian changes in an interview format.

The documentary is candid, plunging beneath a loving dyke exterior to expose provocative, hard-core invitaprovocative, hard-core invita-tion-only orgies where aliens are not allowed to venture. The directors use archival photographs, film clips, and women's music to evoke the era of yesteryear. What sur-prises is the necessity of les-bian peers to conform to pre-vailing lesbian fashion trends or not be accented.

or not be accepted.

Although there is a lack of historical data to establish the precise eras of fashion trends, it's quite clear what the trends were. The film provides an explicit definition of what each fashion represented, as well as why there was a need for the progressive

changes. Framing Lesbian Fashion investigates the mystique and styles of butch vs. femme, the flannel uniform, androgyny, corporate drag, cross-dressing, the lipstick lesbian, the SIM leather look, and the influence of political activist fatigues.

It's especially interesting to see how Everett and Christopher use the typical main-stream styles of the times and parallel them with atypical lesbian drag with its heavy masculine overtones.

The most radical and out-

The most radical and outlandish on-camera fashion statements come from local San Francisco lesbian activists B.C. Cliver and Crystal Mason. Poet Kitty Tsui gets a rad haircut and does male drag, but her shenanigans don't sting like the piercing and shaving of Cliver and Mason.

son.
A quote from co-director A quote from co-director Christopher captures the essence of what she and Everett wish to accomplish: "We would like the documentary to be an expression of firsts, especially for young lesbians, to instill the historical roots of what appears today as trendy fashion."

Editor's note: The Roxie Cin-Editor's note: The Roxie Cinema world premiere screening of Framing Lesbian Fashion will be November 25. The 8 p.m. showing will feature a lesbian fashion show of local designs coordinated by Shar Rednoir, assistant editor of On Our Backs.

Framing Lesbian Fashion Roxie Cinema



Filmmaker Karen Everett (front) and friends

(Photo: Phyllis Christopher)



Bound and **Determined**

hotographer Jeff Palmer has once again provided the images for the yearly benefit calendar produced in Southern California. Funds raised by "Focus on the Male Nude 1993" will be distributed to "not-for-profit, direct-service AIDS-related agencies," says Joe Pascale, its creator and promotions

According to Pascale, "Since 1990, the AIDS Benefit Calendar has contributed more than \$65,000" to AIDS groups in ten cities. Proceeds from the sale of the calendar are distributed to agencies in the cities where it is sold.

"Focus on the Male Nude"

will be sold at the "Under

One Roof' (2362 Market St.) outlet for gifts and other items produced for and by lo-cal AIDS agencies. The calendar is also available by mail. The cost is \$10, plus \$2.25 for shipping and handling. Checks may be sent to: AIDS Benefit Calendar — Dept. JB, PO Box 34012, San Diego, CA 92163.



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Boxing

alongside American stars and stripes, also a Canadian maple leaf, beneath a giant USA Boxing banner.

Greg Varney, coach of the Bay Area Boxing Club, announced the evening's format: four matches of three 2-minute rounds.

'If a boxer is in trouble, we'll issue a standing 8-count,' he said, adding 'our first concern is the safety of the boxers.'

The thick padding on the headgear didn't convince me that safety came easily. It did, however, convince me that these guys were here to box. these guys were here to box

Two Boxers Debut

In the opening match, Leonard Cosky of San Francisco used his height advantage to beat Steve Nelson of Los Angeles. Both were boxing their first fight. Cosky, who has been involved with boxing for six years, called the dual his "first public performance."

formance."
Performance? In sport, gymnasts perform, perhaps skaters, but who ever heard Marvelous Marvin Hagler

"So what was it like, your debut?" I asked.
Cosky, who took up boxing to "get in shape," acknowledged his pre-fight jitters.

"I'm in show biz, so I'm used to performance, but I'm not an onstage person. I felt some anxiety about being up in front of people."

And after the victory?

"I had a good time. The whole thing is about fraternity. It's all friendly competition," said Cosky.

And the truth is, it did seem like just that — friendly competition. The glove taps before the fight seemed to say "good luck." The hugs at the end appeared genuine. The

You have to learn to accept pain and you have to learn to give it."

encouragement from ringside was for the boxers in both corners.

In addition to the pleasure that comes from refining his technique, Cosky, a former wrestler, enjoys the one-on-

wrestler, enjoys the one-onone competition.

"It's a whole subject — the
male thing. It's one way to let
out aggressiveness in a safe
way. All men share it to a certain extent, but not all acknowledge it."

To what extent all men
share it, I'll never know, but,
in the second bout, Mike
Long certainly proved to be
aggressive in the ring. He
beat Tyrone Cook in the first
round when the referee
stopped the contest after two
standing 8-counts.

standing 8-counts.

Although his was a quick victory, Long pointed to the long-term results as his rea-



Contenders: participants in the first gay boxing tournament

(Photo: Marc Geller)

son for treasuring the sport. He credits boxing for being able to "walk down the street at night and not feel the least bit frightened. I don't go looking for trouble, but I can define the least bit frightened. fend myself. I have no reason to be scared."

And boxing has made the

"Absolutely," said Long, a nurse, an excellent cook and a soft-spoken man. Two of the more difficult lessons he has had to learn in his six months

had to learn in his six months boxing involve pain.

"You have to learn to accept pain and you have to learn to give it," he said.

As for the bout itself, according to Long, "Once the gloves are on, it's like a ritual. It's like nothing else matters. You can concentrate solely on knocking the other person on the ground."

Coach Talk

Between bouts, Varney ex-Between bouts, Varney explained some of the principles of boxing as well as the philosophy of the Bay Area Boxing Club. Again, he spoke of safety and self-defense.

Varney later told me about the only time he ever threw anyone out of practice: "They were making it as the The

were making it a joke. The more seriously we take it, the safer it is and the more fun it is. These guys are having

The most common injury, coording to Varney, is the

bloody nose.
"We have one or two every three or four months."

As most sports fans know, competition often brings out more than training, and during my visit I saw two blood-ied noses in four matches.

In the middle of round two between Dennis Richards of San Mateo and Jim Wearn of Columbus, Ohio, Richards stepped back, threw his arms out to the sides, and shouted "Blood" to stop the action. This precaution allowed Wearn to return to his corner for treatment. Amid the ac-tion, there seemed to be an element of control.

When Wearn was ready he rebounded into the ring, and Richards resumed his barrage of punches — a flurry of fists, jabs, uppercuts, and hooks. It

was hard to keep track.

Despite his gutsy endurance, Wearn lost the decision, but not his enthusiasm for the sport.

'You Just Don't Give Up'

"It started as something interesting, but this first match reinforces that you just don't give up. I've come this far. I can't just stop," said Wearn. "After six minutes I know what I have to work on." What?

"Defense, moving my head," he laughed.

Richards, whose sports ex-perience is limited to weight lifting and poker, began box-ing for self-defense and exer-

cise.
"I was all nervous at first," he said, "but everyone made me feel welcome."
Richards has hopes that

his first tournament won't be his last.
"We're working toward the Gay Games in 1994."
According to Richards, one

obstacle to that aim is the perception by many that boxing runs counter to the Gay

Games spirit.

But Richards answers
would-be critics by pointing
out that "nobody has gotten
hurt here. It's more like a fra-

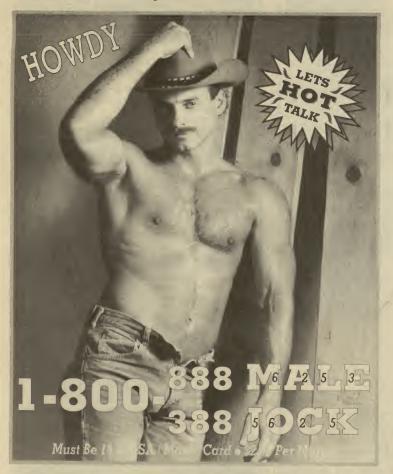
If the Gay Games philosophy combines excellence, inclusion, and camaraderie, then boxing as presented by the Rainbow Invitational Boxing Championships is right on the Rainbow Invitational Box-ing Championships is right on target. From the first-timers to the final bout between sea-soned fighters Frank Butler of Windsor, Canada, and Wayne Hooper of Los Ange-les, the event stressed participation and safety above all

Butler and Hooper wowed the 30-odd onlookers with both quickness and power. Butler, who participated in collegiate boxing, won the de-cision, but not before Hooper displayed his own talents. The cheers and congratulations at the final bell were for both athletes.

Gay boxing it seems at first like an oxymaron

Gay boxing, an oxymoron? When Richards called the boxers a "tight-knit" group, it seemed consistent with everything else about the tournament. If you ask me now about gay boxing, it's a sport with promise.

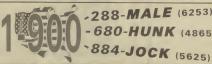
The Bay Area Boxing Club trains every Thursday evening. For more informa-tion, call Greg Varney at 255-7361.



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NOVEMBER 19, 1992 PAGE 44

No Joy in Mudville

The New Joy of Gay Sex Dr. Charles Silverstein and Felice Picano; HarperCollins, \$30.00

by Orland Outland

nyone residing in San Francisco more than a few years who opens this book will feel like Stephen Hawking watching the number 9 cavort for half an hour on Sesame Street. The New Joy of Gay Sex will make you realize you're more knowledgeable (or more jaded) than you thought.

thought.

But it was not for us, according to new writer Felice Picano's preface, that the book was rewritten. In 1977, the original authors felt young people just entering gay life needed an all-in-one book, an encyclopedia of sorts, including sexual positions a la Alex Comfort's original Joy of Sex. They also included information on cruising, bars, baths, and the non-sexual aspects of "the secret society."

The original went out of print. The authors, Silverstein and Edmund White, wanted to reissue it in 1981 with AIDS information, but no publishing house answered their queries. Now that rights have reverted to them, here it is, but with Picano instead of White, who was committed to other projects.

Part of the stated intent of the new edition was to give young people that same introductory look at gay life, but

There are black and Asian faces, even a dwarf, but of course, the dwarf has a washboard stomach.

it's obviously also being reissued to meet the popular demand of those constantly looking for the out-of-print original. People want this book for the same reason they want old Colt movies; even the most stringent safe sex practitioners enjoy a stroll down memory lane. The New Joy isn't going to satisfy this market.

Book of Revelations

The book reveals the author's prejudices as much as it does changes in gay life. "Baths" gets a page, "Bars" two-thirds of a page, "Sex Clubs" less than half. "Phone Sex," however, rates almost four pages, replete with information on when the lines are busy, who calls when, etiquette, etc. The authors blast sex clubs "unconditionally"; frankly, if I were 21 and new in town and heard anything dammed this virulently, I'd make a beeline for it. The book also tells you that should you be near a bathhouse still in operation, you might want to go in, to "take a look around."

The illustrations are a major flaw. The artists show condans on all peratetriag nexis.

jor flaw. The artists show condoms on all penetrating penises, with at least one very prominent in the foreground. It's a nice job of making safe sex practices a part of erotica, especially if it's the first erotica some kid sees when he finds this book at the Boise library. However, he's also going to see nothing but perfect bodies, hefty dicks, and handsome faces. There are black and Asian faces, even a dwarf, but of course, the dwarf has a washboard stomach. The text of the book says it's okay to be you, but gay men have always taken their truths from visual cues; the visuals here suggest if you're not like this, you're not okay. Even for those of us who have built up a sturdier selfimage over the years, there's no pleasure here.





The old drawings were of fairly nice, pre-Nautilus bodies, two guys enjoying themselves, usually with no background other than the hint of sheets and a pillow. The new

drawings are sharper, more like tableaux, with as much detail lavished on nice couches and expensive china as on the bodies. Men in these drawings have sex with a strained look on their faces, as if they're competing for some marvelous prize, winnable if they can only endure this misery.

Unclear on the Concept

Finally, someone is unclear on the concept: if this book is really for young people, either out in the sticks or freshly moved to the city, how do they suppose these kids will get the requisite \$30-for one copy? This is not a long book, or a coffee-table book. There is little justification for this price, especially when you remember that it is the revised edition of an old text, not a new, Olympian effort. Looking at a copy of the old Joy, it seems about 80 percent of White's material remains in the new version, although he gets no authorial credit.

The Joy of Gay Sex is one of the most frequently stolen library books. I could not find a single copy in the San Francisco Public Library system, and had to borrow one privately for comparison purposes. The new edition has none of the exciting air of the old — not because of safe sex, but because its spirit is so antisexual. Stay home, it seems to warn, use 976 numbers, don't touch anyone. The authors would have been wise to take the charming, friendly original, add safe sex information and new trends, and let a good thing be. ▼

Editor's Note: Felice Picano will be reading from The New Joy of Gay Sex on November 30 at 7:30 PM at A Different Light on Castro Street.



DE WOMEN

Capturing the Spirit

Gay Games III Vancouver, Canada: The Women photography by Cheryl A. Traendly; Cheryl A. Traendly Productions, \$19.95

by Nancy Boutilier

he thrill of victory outweighs the agony of defeat by a long shot in Cheryl Traendly's new collection of Gay Games III photographs, The Women. Traendly has

captured the strength, the stamina, the smiles, the strains, and the spirit of the women who participated in Celebration '90 in Vancouver, Canada. Softball strikes, vol-



The photos often say more than the short text accompanying the backhands, backnying the backhands, back-strokes, backstops, and back-rubs, but the words give a glimpse of the athletes and the rewards of joining in the Games. Niamh Walsh, pic-tured sporting four gold medals, says that Gay Games III allowed her to "return to running, coming out at home due to fundraising efforts, and a great joy and pride in being a lesbian. For the next Games, I want to organize an Games, I want to organize an

Irish team so that many more could enjoy and find pride in the event."

"Through sports," says Vivien Herrera, "I have found that I can easily establish a common bond with women of all cultures. I want to be around those women who are pushing their bodies to the Bay Area readers will recognize a few firends, and perhaps even op-

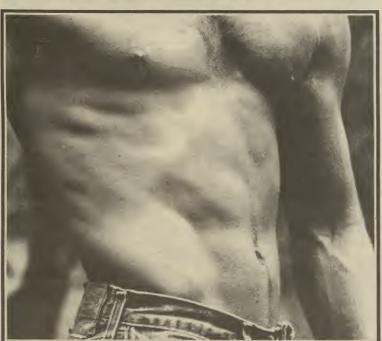
ponents from among our local sports clubs. Team San Fran-cisco is well-represented amid the runners, Physique medal-ists, powerlifters, and swim-

Between the lighting of the torch at the opening cere-monies to the parade of flags at the closing ceremonies, Traendly must have completed a marathon of her own in getting herself and her cam-era to so many events and photographing so many athphotographing so many walks and runs of life. She has captured croquet and kung fu, cloggers and kissers, first-time com-petitors and longtime athletes,

Softball strikes, volleyball spikes, triathlon bikes, and lots of dykes— they are all here in black and white.

gold-medal winners, and the back of the pack. Variety is the very essence of this collec-

In the forward, Traendly writes that "this is my vision of Gay Games III, showing of Gay Games III, showing the preparation, action, friendship and fun... Enjoy!" It's hard to imagine an athlete, a fan, or a dyke watcher of any ilk who wouldn't enjoy a leisurely jog through these photographs.



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Duncan Over Dunbar in All Star **Final**

by Norman Whited

Lisa Duncan claimed her third San Francisco Pool Association (SFPA) All-Star title at the 8-ball tournament held Nov. 14 at the Cinch and Interlude bars. Fifteen of the top-ranked SFPA players vied top-ranked SFPA players vied for four trophies and qualifi-cation for play in the West Coast Challenge (WCC) in January. The four finalists were Lisa Duncan, Jack Dun-bar, Bernard Bayaca, and Mark Sharpe. Alternates at fifth and

Sharpe. Alternates at fifth and sixth place were Orlando Cruise and Tony Delk.
Players flew out of the starting gates with several decisive 3-0 matches. Firstround defeats included Wally Sutherland and Billy Choy. The second-rought final losses to Rick Bradford, Bernie King, Ben Napili, and Norman Whited. As the eight remaining players approached the trophy rounds, Danny Keoni, Rick Mariani, Orlando Cruise, and Tony Delk were dealt losses that ended their

dear losses that ended their All-Star aspirations. Fourth-place trophy winner Mark Sharpe shot well early, outplaying Wally Sutherland and Orlando Cruise before and Orlando Cruise before being sent to the losers bracket by Duncan. He beat Cruise again to qualify for WCC participation before losing to Dunbar. Finishing in third place, Bernard Bayaca started the day hot with 3-0 shutouts against Whited and Delk, and a 3-1 win against Dunbar. He was finally stopped by Duncan, after which he was blasted out of the tournament by Dunbar in a 3-0 match.

Jack Dunbar began the day

Jack Dunbar began the day with literally "the match from hell" — a two-hour contest against Ben Napili, which ended with a 3-2 victory resulting from Napili's final 8-ball scratch. Dunbar didn't really seem to find his stroke until after a shaky 3-2 match over Delk. He then became unstoppable, dealing a 3-0 loss to Bayaca and a 3-0 loss to the previously undefeated Duncan in the first of their two

in the first of their two matches.

It was just another relaxed day of 8-ball play for Lisa Duncan. Following a firstround bye, Duncan claimed decisive victories over Mariani, Sharpe and Bayaca before being stopped by Dunbar. A more focused Duncan returned in their second match to answer Dunbar's 3-0 win with a 3-0 win of her own. Duncan claimed first place honors; Dunbar accepted congratula-

claimed first place honors; Dunbar accepted congratula-tions at second place. Last Tuesday saw the first week of team playoffs. Surviving teams were Q-Club Geezers, Transfer Ballbusters, Marlena's Magic, Headliners, Marlena's Magic, Headliners, Q-Club, Red Bearons, Badlands Final Analysis, and Cinchspenders. Round two should see some interesting play; if there are to be any "upsets", this is the round in which they often occur. Semifinals begin December 1. Upcoming SFPA tournaments include the Women's West Coast Challenge Qualifier this Sunday, November 22, at the Cinch. Sign up with Lisa Duncan before 10:30 a.m.; participation is closed to the 16

Duncan before 10:30 a.m.; participation is closed to the 16 top-ranked women who show up. The Hi-Lo, Rising Star, Star Search, and Memorial tournaments follow later this season. Call JOE-POOL for SFPA information. ▼



Shooting Stars

The Muscle System should be empty this weekend. Transit time will be necessary to attend the first annual Gay Erotic Video Awards on Monday night, November 23, at the Arena in Hollywood. Tix are \$25 for this ''dress to impress'' event featuring porn stars and Mistress of Ceremonies, Chi Chi LaRue. Tasteful video clips, 20 awards, and post-ceremony dancing with the "stars" make this a positively surreal evening.





Grand Opportunity

Over 65 Kawai pianos of all sizes will be offered at the Annual San Francisco Opera Piano Sale on Saturday, November 21, from 11 a.m. to 5 p.m. The Opera House is the site of this offering of slightly used Kawais — only driven less than a season by little old contraltos from Pasadena. Admission in from Formatic from Pasadena. sion is free. For more information, call 626-8444, home of that grand piano man himself, Russell Kassman.

FRIDAY 20

A Snake in the Vein New black comedy by Alan Bowne (Sharon and Billy, Beirut) with streetwise dialogue and dark humor. \$10. 8:30pm. Thru 12/19. Theatre Rhinoceros, 2926 16th. 861-5079.

The Baltimore Waltz Paula Vogel's Obie Award-winning touching comedy about a PWA's fantastical trip to Europe with his sister. \$12-21. 8:30pm. Sun. at 2 & 7:30 pm Thru 12/20. The Magic Northside Theatre. Fort Mason Center, Bldg. D. 441-8822.

Liverpool Oratorio
Paul McCartney's grand choral work about simple life in Liverpool may have gotten more than its share of media hoopla, but the vocalization of soloists, adult and children's choruses in a wonderful mix, and in a lovely setting. \$18-40. 8pm. Also Sat., 2pm. Grace Cathedral, Taylor & California. (510)762-2277.

The Art of Success The Art of Success Nick Dear's outrageous satire on art, sex and censorship, as told through William Hogarth's 18th century life with whores, murderesses, and Queen Caroline. Opening night. § 14-16. 8pm. Thru 12/20. The Actor's Theatre, 533 Sutter. 296-9179.



The Salt of Nadine
Two ''straight'' waitresses
devour each other on the
night shift of a North Carolina
diner, passing from routine to
ritual. \$5-\$10. 8:30pm. Fri.
& Sat. thru Nov. 29. 1800
Square Feet, 719
Clementina. 255-8510.

One Day in the Life of Florence D'Ambrisi Susan Van Allen's continuing compassionate solo show about a Jersey Girl, mother and waitress trying to make ends meet. \$7-12. Thru 12/12. The Marsh, 968 Valencia. 641-0235.

Unfinished Business

Unfinished Business
Jonathan Aronson's autobiographical solo performance journey as a former
Broadway dancer, with 15
characters. \$12-15. 8pm.
Sat. at 7 & 10pm. Thru
12/13. Phoenix Theatre, 301
8th St. 621-4423.

Parker and Klein Lavish, glitter and pomp British lesbian comedy duo brings quick changes and brash wit to gay life. \$10. 8pm. Also 10pm Fridays. Thru 11/29. Josie's, 16th St. at Market. 861-7933.

BAY AREA REPORTER

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Mad Forest, A Play From Romania Surreal theatrical inter-pretation of the chaos around the Ceausescu executions. \$23-\$31. 8pm. Thru 12/28. Berkeley Repertory Theatre, 2025 Addison & Shattuck, Berkeley. (510) 845-4700.

Les Miserables
The Tony Award-winning
longest running Broadway
musical is held over until Dec
5. Catch the epic saga while
it's here. \$15-55. 8pm, 2pm
mats Sat. & Sun. Curran
Theatre, 445 Geary St. (510)
762-BASS.

Don't Explain
Tragic drama about jazz trumpeter Lee Morgan. \$10. Also Sat. (last 2 nights). Exitheatre, 366 Eddy. 673-3847.

A Partridge Family Friday the 13th Sick and Twisted Players' creepy campy theatrical sendup of two favorites, a sort of slasher musical family, \$6. 9pm. Also Sat. Thru 11/28. Bernice St. Playhouse, 21 Bernice. 863-5946.

Sharlyn and Ballet Afsaneh Locally based company brings Near East and Central Asian dance and music to vibrant life. \$20. 8pm. Also Sat. Mountain View Center for the Performing Arts, Secondstage, Mountain View. 903-6000.

She Moves
Black Women Dancing
Malia Conner, Laila Jenkins,
Meaghan Ganyet perform.
\$5-10. No one dissed for lack
of dough. 848 Community
Space, 848 Divisadero at
McAllister. 885-2003.

Deuce
Jazz fusion female horn duo
perform with a three piece
band. Free. 8pm. Central
Library Reading Room,
Berkeley Public Library, 2090
Kittredge at Shattuck. (510)
644-6100.



The Art of Success at the Actors Theatre (Fri.)

Lisbon Traviata
Restaged version of the
production that recently
played at Theatre Rhino.
\$12. 8pm. Thru 11/28. The
Next Stage, 1668 Bush at
Gough, 775-0596.

Cluckers

New comedy about HIV, aging and love. \$7. 8pm. Sun. mats at 3pm. Thru Nov. St. Paulus Church, 950 Gough at Eddy. 673-8088.

The Probable Site of the Garden of Eden Rachel Kaplan's dance & monologue work compares the abuse of women to the abuse of the planet. \$10-12. 8:30pm. Dancer's Group Footwork, 3221 22nd. 824-5044.

3rd Annual Bettie Page Show 3rd Annual Bettie Page Show The cult cheesecake model of the '50s comes alive in a lookalike contest, open to women and men! Live bondage demo by Lili Braindrop, plus celebrity judges. \$8. 9pm. The Bridge, 520 4th at Harrison. 621-7028

Two Like Men.
One Likes Women
Monologues, songs and skits
by Paul DuBois, Alan Hale,
and Roberta D'Alois. \$8.
8pm. Also Sat. Shotwell
Studios, 3252 19th (Mission
& Folsom). 731-3224.

Steven Dubin

Steven Dubin

Arresting Images: Impolitic

Art and Uncivil Actions
author discusses the marginalization of women, gay,
lesbian, Latino and African

American artists. 7:30pm.
Modern Times Bookstore,
888 Valencia. 282-9246.

Billyblue Midnight Madness Special day long sale of designer clothing, with 20-75 percent off to benefit Visual AID's grantee artists. 7pm-indnight. Billyblue, 73 Geary at Grant. 391-9663.

Detour
Not the bar, but the searingly bleak film noir. A rare 35mm print of this odd underground flick about two drifters will be followed by a strangely faithful remake next week. \$6. 1, 2:40, 4:20, 6, 7:40, 9:20pm. Thru 11/26. Castro Theatre, Castro at Market. Theatre, C 621-6120.

Martin Colucci and Larry Merkle Duo show of nude photo-graphs in color Polaroid and black and white. Opening reception 6-10pm. Thru Sun. 495-6763.

SATURDAY 21

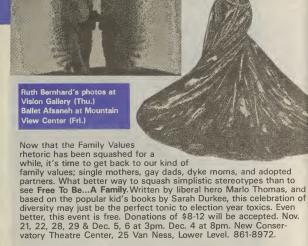
Homo For the Holidays Spend "Solstice at the Pink Pentagram Piano Bar," or sing along to "The 12 Steps of Christmas" in this wonderfully funny comedy revue. \$11-17. Thru 12/12. Theatre Rhinoceros, 2926 16th. 861-5079.

Gay Comedy Night Karen Ripley, Mario Mondelli, Doug Holsclaw. \$8. 10pm. Josie's, 16th at Market. 861-7933.

Girljock Benefit Party
Hosted by Mimi Freed, with a spoken word program moderated by our own Nancy Boutilier, this fun fest includes dyke celebs Lily Braindrop, Girl Sloth, Laura Miller, Angela Bocage, Carol Queen & Kris Kovick. Humor and readings at 8:45. Wild dance party, 10 pm. DJ Nikki Rivera. \$10 177 Townsend at 3rd. (510) 452-6252.

Wig Torture, Carlos, Clock Brains Diverse rock in the popular mixed clientele club. \$5. 10pm. El Rio, 3158 Mission. 282-3325.

Sam Harris
Melodious tenor and Star
Search survivor sings
cabaret, blues and jazz
favorites. \$12-15. 8:30pm.
Bernard Osher Marin Jewish
Community Center, Hoytt
Campus, 200 N. San Pedro
Rd., San Rafael. 479-2000.



How do these alternative families dress? For hints and history on homo haute couture, **Framing Lesbian Fashion**, documents the shifts in dyke wear through the decades. Directed by Karen Everett. Also showing: the short film $C \sqcup b \sqcup C$. § 6. Wed, Nov. 25, 1, 2:45, 4:30 6:15, 8 & 9:45 pm. Roxie Cinema, 3117 16th at Valencia. 863-1087.

Since the Saturday show is sold out, the Mark Morris Dance Group added a Friday night show to their Berkeley gig, and any dance fan should make it to see several new group works, in addition to a few favorites. As the out queer dance wunderkind of the Western hemisphere, why pass up Morris' terpsichorean feast? \$17-26. Zellerbach Hall, UC Berkeley Campus. (510) 642-9988.

Spoken words of all kinds can be heard during the Poetry Week Festival. Friday's Best of the Bay features notable local talents (7:30pm). Saturday includes Indigenous Voices of America (1pm), Poets of Bolinas (4pm), and Miles Ahead, with Quincy Troupe, Robert Hunter and Kathy Acker. The word fest continues on Sunday with immigrant poets (2pm) and a marathon open reading (5-11pm). It's all at the Fort Mason Firehouse. Events range from \$2-8. 776-6602.



You want spectacle? You want witches, priestesses, and transformative women power? See Oracle,(left) Rhonda Martyn's multimedia dance theatre TV music voice extravaganza about magical extravaganza about magical feminine forces, with sounds by Chris Smith, guest choreography by Ann Carlson, plus 18 performers, 5 kids, a hydraulic lift and a golden retriever. \$12-15. Nov. 20 - 22 at 8 pm. Theatre Artaud, 450 Florida St. (at 17th). 621-7797.

For a brief time, *Peanuts* creator Charles Schultz made a strip of his characters as teenagers, a wild notion (cartoons actually aging?). Playwright David Hocklin has taken it one step further, with Good **Grief**, a stylized play with the lovable kids as grown up neurotic adults. Johnny Kat is Charlie Brown (so *that's* why he got the crew cut!), Leigh "Elvis" (Crowe is Livey, Van Polit

Herselvis' Crowe
is Lucy Van Pelt.
Modacrylic
founder Flynn is
Linus, whose
romantic entanglement with Schroeder (We knew it!) is hampered by the hampered by the reason for the gang's get-together; Sally Brown's suicide (Did she get Met? Did it pay?). \$5. 8pm. Nov. 23 & 30. Mace Space for Art, 1319 Pine at Hyde. 931-9670.



exhibit (Sat.)

The Simpsons
Don't have a cow, man, but original production cels from the funniest show on TV are on display and for sale (from \$500-1500). No Akbar & Jeff yet, though. Sun-Mon, 10am-6pm; Tue-Sat., 9am-9pm. Owl Gallery, 465 Powell. 781-5464.

Mary Daly
Radical feminist philosopher
and author of Beyond God
the Father, Gyn/Ecology
reads from Outercourse: The
Be-Dazzling Voyage, a
journey toward wider, deeper
freedom. 8pm. Cody's
Books, 2454 Telegraph Ave.,
Berkeley. (510) 845-7852.

Tom Cashet A Breviarey of Torment author reads from his S/M poems. 7:30pm, A Different Light, 489 Castro. 431-0891.

Life's Addictions BWMT's rap group about sex, love, drugs, etc. Too much is never enough. Hosted by Onnyx Walker. 7pm. 1350 Waller (nr. Haight & Masonic) 826-BWMT.

No Skin Off My Ass The touching tale of a hairdresser with a big heart and a softie punk with a big dick. \$6. Midnight, open run. Roxie Cinema, 3117 16th. 431-3611.

SUNDAY 22

Rondo Mieczkowski
& Robert Haule
Two writers who make an art
of irony read from their work.
7pm. At 8pm, biographer
Bart Schwartz reads from
Pasolini Requiem, which
traces the brilliant, tragic and
gay filmmaker's life. A
Different Light, 489 Castro.
431-0891.

Working Women's Stories and Songs Pat Wynne and Carla Muir Berglund perform poetry, song and testimony to document and celebrate document and celebrate women's experience in the workplace. \$6-10. 7:30pm. workplace. \$6-10. 7:30 Modern Times Books 888 Valencia. 282-9246. Bookstore

The Death of Klinghoffer John Adams' contemporary opera about the murder of a Jewish passenger aboard the hijacked Achille Lauro. 8pm. Nov. 22 & 24. San Francisco Opera War Memorial Opera House, 301 Van Ness at Hayes. 861-4008.

Bedrock
A new dance club for women with entertainment. "We'll have a gay old time." \$6-8. 6pm-2am. 150 Folsom. 512-

Girth and Mirth

Thanksgiving potluck dinner for chubby gay men and their admirers. 5pm. Call for info and loc. 552-1143.

MONDAY 23

The Thanksgiving Visitor
Robert Coffman reads
Truman Capote's holiday tale;
a tradition that benefits
Theatre Rhinoceros Mainstage, 2926 16th at Mission.
861-5079.

Gay Comedy Open Mike Emcee Lisa Geduldig. Rookies sign up by phone. \$4. 8pm. Josie's, 16th & Market. 861-7933.

Phelan Filmmaking Awards
Reception and screening of
three Bay Area filmmakers;
Craig Baldwin (Tribulation
99: Alien Anomalies Under
America), Sandra Davis (An
Architecture of Desire), and
gay director David Weissman
(Song From an Angel,
Reauties Without a Caural (Song From an Angel, Beauties Without a Cause). 7pm. Free. AMC Kabuki 8 Theatre. 552-8760

Ruth Bernhard The Gift of the Commonplace Compelling photographs of ordinary objects. Mon.-Fri. 9am-6pm. thru 1/16. Vision Gallery, 1155 Mission. 621-2107.

Barry Gifford
Wild at Heart author reads
from Night People, a
collection of stories about
Southern religious fanatics,
PWAs, racism and poverty,
8pm. Cody's Books, 2454
Telegraph Hill, Berkeley, (510)
845-7852.



TUESDAY 24

Angels
Group show of sculpture, photography, paintings and mixed media. Also "55X5 Memorium 55 No.1," Vittorio Arimondi's photographic essay of 55 men, all beautiful models, all dead from AIDS. Thru 12/31. Spectrum Gallery, 511 Harrison at 1st Call for hours. 495-1113.

Folk Dancing
Queer hoofing, with lessons
7:30-8, and dancing from 89:30pm. Eureka Valley
Community Center, 18th &
Collingwood.

Writing Workshop
George Birimisa heads an
inter-generational lesbian and
gay workshop, sponsored by
Gay & Lesbian Outreach for
Elders. \$30 per month. Limit
12 students. Call for times
and location: 431-6254.

WEDNESDAY 25

Lady Day at Emerson's Bar & Grill Tragic musical story of Billie Holiday, \$12-16. 8pm, Sun. 2 & 7pm. Thru 12/6. Marin Theatre Company, 397 Miller Ave., Mill Valley. 388-5208.

Pansy Division

Queer rockin' tunes. Also Vomit Lunch (!) \$5. 10pm. Bottom of the Hill, 1233 17th. 626-4455.

The Ache Series

Monthly film, video, performance showcase of Black gay and lesbian culture.
7:30pm. Donation requested.
La Pena Cultural Center, 3105 Shattuck Ave.
Berkeley. (415) 849-2568.

Beach Blanket Babylon's

Beach Blanket Babylon's Holiday Show The turkey's barely boned, but it's already Christmas at Club Fugazi, where the annual tradition is big hats, dancing trees and silly singing parodies. \$17-40. Wed-Sun, 8pm, also Fri-Sat, 10:30pm. Sun. 3 & 7:30pm. Thru 12/30. Club Fugazi, 678 Green St. 421-4222.

Thanks for Nothing Party Live jams by Notaro and Bad Dog Play Dead. DJ Stefanie Phillips. \$5. 9pm. Female Trouble at the 11th Hour, 1484 Market at Van Ness. 550-0148.

Without

Without
Diverse group art exhibition
of work dealing with the loss
of AIDS. Karen Finley, David
Wojnarowicz, Nan Goldin,
Rene de Guzman, Cliff
Hengst and others. Opening
reception 5:30. Thru 12/19.
The Lab, 1807 Divisadero at
Bush. 346-4063.



Faster Pussycat
Join the 3rd annual "escape
from your parents" Thanksgiving Party. Retro "80s
tunes. DJ Downtown Donna
& Darcey. \$4. 10pm-ish. The
Clubhouse, 3160 16th. 5619771.

THURSDAY 26

Thanksgiving
Most theatres, galleries and community spaces are closed today. Why not stay home with a few friends, pig out and rent a video of some wholesome family entertainment. We recommend: The Honeymoon Killers, Desperate Living, and Bloodsucking Freaks. Better yet, go help serve food to those in need.

Graphic portrait illustrations. Thru 12/28. Sweet Inspiration Cafe, 2239 Market. 621-8664. Sweet 2239

Fiction Writing Workshop Author Bo Huston will teach a 12-week course focusing on short stories by lesbian and gay writers. Wed, 7-9pm at A Different Light. Class fee: \$200. Send writing sample,info/bio and writing courses taken, plus \$50 deposit to: Bo Huston, 25 Mirabel Ave. SF, CA 94110. 641-9470.

Dorothy Allison Writing Workshops Bastard Out of Carolina author will offer two free sessions; Working Class Writing, Tue, Feb. 9 - Mar. 30, and Writing for Performance, Mon, Jan. 4 - Feb. 22 & Tuesdays Apr. 5 - May 24. Limited enrollment. Send sample and a statement about why you want to take the workshop to: Dorothy Allison, c/o The LAB, 1807 Divisadero, SF CA 94115. Deadline: 12/1. 346-4063.

Lambda Youth Group Support group for gay, lesbian, bisexual & questioning youth in Alameda County. Tuesdays, 7-8:30pm. Ken: (510) 887-0566.

Are They Targeting Us? A discussion about the tobacco industry's campaign to get queers smoking, specifically our good ole buddies Philip Morris. Free. Refreshments served. United Methodist Church, 1268 Sanchez (nr. Clipper). 565-7626.

Cat Behavior Class Problems with your pussy? Feline behavior consultant Kate Gamble explains how to teach tabby new tricks. \$5. 10am-noon. SF SPCA, 2500 16th. Register at 554-3073

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This Week's Dinner Specials Friday & Saturday: Prime Rib



Think'n juicy Prime Rib with creamy horseradish and ovenroasted potatoes ...

Angel Hair Pasta with fresh tomatoes, basil & proscuitto ...9.75

All-American Meatloaf with real mashed potatoes & gravy7.95

Breakfast Specials—Monday-Friday 8:00-11:00 AM: Blueberry Pancakes or French Toast with scrambled eggs, bacon & home fries3.95
Biscuits & Sausage Gravy with bacon, two eggs & home fries .3.95

Patio Cafe

531 Castro Street, between 18th/19th Reservations for 6 or more 621-4640

Presents...SUZANNE WESTENHOEFER
"She's Here. She's Queer and She's Fabulously Funny." -The Washington Blade

November 3-22

Tue, Wed, Thur, Sun: 9pm Fri: 9 & 11pm Sat: 7, 9 & 11pm

iov 3 - 8: Scott Capurro, Diane Amos lov 1 - 15: Michael Lee, Dom McMilli lov 17 - 22: Geoff Bolt, Paul Kozlowski



401 Mason St San Francisco INFO: 441-7787

2 for 1 with this ad at our box office Sun. Thur (special events excluded)

St. Paulus Church presents Vanguard Theatre

in a World Premiere by Peter McGinn Friday/Saturday 8 PM Sunday Matinee 3 PM

\$7 General \$5 Senior/Student/PWA

415-673-8088

St. Paulus Church/Vanguard, 950 Gough St. (at Eddy). A benefit for the "Erlendship Banquel" for PWA's.

JEZ MOLLET

25 YEARS SERVING SAN FRANCISCO

THANKSGIVING DINNER
"ALL THE TRIMMINGS!" \$19.95

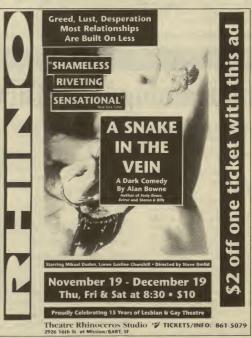
3pm - 9pm

527 Bryant St. (Betwn 3rd & 4th) Parking is a Blessing

(415) 495-4527

HAPPY THANKSGIVING!

from the staff of the **Bay Area Reporter**



BAR TALK

1-900-844-2227

\$.98 PER MINUTE AND YOU MUST BE OVER 18 YEARS OLD ALL BARTALK ADS ARE ACTIVE ONLY FROM NOV. 19-25

GWM, 29yo, skng Asian male, 30-40yo. Must be masc and enjoy quiet eves at home. Serious only. EXT. 5245

GWM, 35yo, 5'10, 158lbs, gdlkng, nice bod, good sense of humor, skng non-smking GAM friends for fun. EXT. 5246

Creative, intelligent, individualistic, outspoken, precocious GAM, 21yo, 5'8, 135lbs, UCB, ska attrac, masc, secure GM, 21-32yo. Interests: alternative rock, art, guitar/keyboards, songwriting, history. EXT. 5247

Penin-SBay only. Romantic, friendly, sexy, hot, in-shape, trim Latin, 26yo, 128lbs, w/super tight butt, sks WM/BM, 20-35yo, for first-time lovemaking. You: tall, strong, cute, athletic type. Lkng for my first boyfriend. Be honest. Cut only. EXT. 5248

Inexprd, tall, sexy blond boy sks kind, HIVneg, hung top to insert his big weenie into my eager velvet ass and fuck me doggiestyle on reg basis. EXT. 5249

Attrac cpl — WM, 35yo, hndsm, masc, hairy; Asian male, 25yo, smooth, cute — sks oral expert. Must be avid, eager to pls. Endurance a plus. All replies considered. EXT. 5250

Me: 30yo jock, excellent shape, great lks, ltd experience. You: aggresv, domnt, strong (bench 250lbs plus), rough action and sweet. EXT. 5251

Cute wht booty needs reg servicing by hung, domnt blk men. Get it while it's hot. 5'6, 130lbs, 30yo. EXT. 5252

Jockey vers boy in SF, hung and enjoys sex and metaphysics, has van, fun for all slender yng men.

Masseur wntd. Gentle w/bottomless deep throat to serve wellhung BM, 50s, HIVneg, exp, older submsv pref. Oral expert only. Sincere pls. EXT. 5262

l am a 49yo GWM lkng for a nice GLM to suck me, rim me, feel me and screw me. I will go on my knees, stomach, rt side, left side, tongue me. EXT. 5255 GWM btm. Hello out there, if you're a top, 20-35yo. Do you like "Star Trek," walking in the park, great sex? Call. EXT. 5256

Hot Italn cumfreak and pig asseater sks heavy-loaded horny men for reg sessions. Sincere replies only. Call for description. EXT. 5264 Gdlkng GAM, 27yo, smooth, slender, sks GWM/GLM for sharing good times, romance, kisses, fun, hot massages. 25-35yo pref. Sincere and affectionate a plus. EXT. 5266

Cute Asian guys who're attrac and gdlkng are sought by me. I'm hung and really gdlkng. EXT. 5271 Get manhandled! Very hndsm, masc BB sks other bit men for erotic wrestling. Open to all skill levels and fantasies ... emphasis on fun. EXT. 5269

Italn ex-football jock sks expert oral servicing on reg basis. Castro loc. All replies considered. EXT. 5270 Wntd: 30-40yo macho Latino Hisp top, hairy OK, into mid-20s, hndsm WM from out of town for wkend rltnshp. EXT. 5274

GLM, 28yo, 6', 170lbs, btm, lkng for hot, masc GWM tops to plow my tight, hairy bubble butt. EXT. 5275

GWM, 52yo, 6', 210lbs, athletic, healthy, sks yngr GBM for casual or intense rltnshp. E Bay OK. EXT. 5276

GWM w/big, hard bubble butt, 6'3, 185lbs, expert deep throat, 40yo, sks big, hung daddy to kick back. EXT. 5277

Wntd: extra kinky BM into most scenes. Fantasize about horses? WM, 38yo, bl/bl, 175lbs, 6'. Let's explore! EXT. 5278

Gym buff, E Bay, 27yo, lkng for musc guy for massage exchange or other mutual gratification exchange! EXT. 5279

Musc 35yo sks musc guys w/the biggest nipples on earth! No BS. You won't be sorry. EXT. 5280

Skng older male. Matured male, late 50-60s, exprd in the oral arts, endowed w/7" plus (thk a plus), interested in discreet, long-term, romantic rltnshp w/married, bi WM, early 40s, 6', 170lbs, clnshvn, nice lkng, trim bod, very clean, HIVneg, waiting to hear from you. EXT. 5281

Mid-40s GWM, lots of body hair, cut, HIVneg, attrac, sks clean men, 35yo plus, wanting crawling, hot boot feet lick. Hot deep throat for fantasy head also. EXT. 5282

Hot WM, gym bod, has hungry tongue for well-blt, beefy WM w/ a tight, hungry bubble butt. EXT.

BM tops wntd to fill this btm. This 40yo GWM has lots of energy to satisfy the best of you. My place or yours. EXT. 5273

Beefy, musc, gdlkng WM w/big, musc legs and musc bubble butt, sks beefy, musc, strt-acting BM for sexual play. Musc legs/butt/pecs a plus. EXT. 5287



Exhibit your queer show-off cock in window, yard, car to voyeur stud, 23yo. I'll cum spy on your caseload. EXT. 5257

Gdlkng GAM, 23yo, btm, sks top GWM/GAM, 25-35yo, for rltnshp or more. EXT. 5258

Erotic, holy, sensual, sexy, scary and safe. Tribalplay is always lkng for new players. EXT. 5254

Financial Dist prof sks GWM dad. I'm 38yo, bl/bl, HIVneg, blt. You: 45-60yo, prof, non-smkr, hairy, cut, HIVneg. EXT. 5259

Hot, tight butt sks well-hung man. You: gdlkng, top/vers, thick 9" plus. Me: gdlkng Latin, 32yo, 5'8, 150lbs, br/br, 'stache, swimmer's bld, 7" uncut, excellent ckskr. Serious men, well hung, into plowing butt only. EXT. 5261

Emotional people for sex, sex film, wrestling, massage, any idea but strong body and durable health in first place. EXT. 5263

Hung guys wntd by me for fun and good times. I'm hung and gdlkng. If you're 8-9" or larger, it's a plus. FXT 5265

Financially secure man wntd by me. I'm educated, intelligent, cultured, really gdlkng and nice. EXT. 5260

Gdlkng beefy WM sks big blk topman. I'm 6', 200lbs, hairy chest, w/nice, smooth bubble butt. I'll treat you right! EXT. 5267

I'm a 49yo WM, strictly btm. I love being sucked, touched, licked as well as tongue-bathed by gdlkng BM, 21-50yo. Must be clean as well as healthy. EXT. 5268 Musc Cauc (Italn Am), 36yo, sks special Asian who is stable, honest, monog, not a flake. He would have a hairless, silky smooth body and smooth, hairless, musc legs. Let's talk and get aquainted. EXT. 5272

Big beefy, musc, masc BM wntd by a stocky, musc, attrac WM to play w/my hard nipples and musc bubble butt. Big, musc legs/butt a plus. EXT. 5284

You need a break today? How about 6', 185lbs, br hair, beard, 8-1/2'', top, lkng for btm, HIVpos only, Oakland best area. Short and chunky best! EXT. 5283

Ass massage — lite spanking. Me: GWM, 6'5, 200lbs. You: cute GWM, 21-35yo, btm. Dad will spank and take care of your hot boy butt. Call now. EXT. 5285

Books

Entertaining Dyke Dick

Introducing Amanda Valentine by Rose Beecham; Naiad, \$9.95

by Deborah Peifer

ith little well-written lesbian detective fiction being published, those of us who read for pleasure are frequently forced to read lesser authors out of sheer, panicked, I-don't-have-anything-to-read desperation. Just often enough to restore my faith in the book fairy, though, Naiad finds a fine new writer who takes genre fiction and makes it her own. Rose Beecham is a fine writer, and you'll be delighted to

meet Amanda Valentine. Amanda, a former New York City cop who specialized in serial killers (we have so many in the U.S. that we can have specialists — a depressing thought), has moved to New Zealand to escape the tortured memories of the death of her lover. Once a cop, though, always a cop,

and she joins the Wellington police. As a detective inspector, she is assigned to crack a grisly serial murder case. On the way to a solution, she

finds true love, or at least, pretty true lust, faces her past, and learns that political infighting is as much a part of life down under as it was in the States.



Introducing Amanda Valentine is very good. The

writing is clear and crisp; the characterizations rich; and the mystery inventive and wholly, albeit terrifyingly, believable. I was particularly impressed with Beecham's skill at providing me with all the clues I needed to solve the mystery, as well as enough red herrings to guarantee that I was fooled until the end.

Beecham has a real gift for the small detail that illuminates character, as in a description of feline-owner interaction that makes entirely

clear just who runs the house.
"Madam was waiting in the
driveway as Amanda pulled
in. Amanda opened the car
door automatically and the lit-

tle tabby climbed inside and settled on her knee for the drive into the garage." After listening to a male detective burble on about the unreliability of female detectives, Amanda asks, "You think the reason we haven't caught the Garbage Dump Killer is that I get a monthly period?"

Introducing Amanda Valentine is entertaining and creepy and funny. Amanda Valentine is definitely a dyke to watch out for, and Rose Beecham is on my (short) list of must-read authors. And surely, Amanda will have to travel to Australia and team up with Carol Ashton (Claire McNab's stellar detective). Yo, Naiad — that's a hint.

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BAR TALK

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Blond boy sks gigantic BB of massive proportions — pump it up God, I'm on my knees. EXT. 5163

25yo suckboy needs yng, blt and hung top to put me in my place, throw me down, fuck me, share me. EXT. 5164

Hot, hung, horny BM, very musc, sks muscle stud for safe, noninsertive fun. You must be musc. EXT. 5165

Tall, dark, hndsm, w/8 hard inches, 100 percent top, lkng for smooth BB type in Marin Co for daytime safe sex in your place only. Short a plus. EXT. 5166

Bondage daddy GWM, 47yo, salt and pepper hair and 'stache, wants 25-35yo boys to tie up and jerk off. HIVneg only. EXT. 5167

Tight ass sks lite spanking, good fuck, bare or dressed up. Nice bod, 5'6, 44yo. You: domnt, 50s horny, bear, HIVneg. EXT. 5168

Early morning sex or late nite sex in E Bay. Btm only unless you have a big dick. Have 8-1/2" dick. EXT. 5169

Cute 39yo WM w/empty, loving butthole that desperately needs attn. EXT. 5170

I want to meet musc, masc bears for fun. I'm 5'10, 140lbs, 26yo, wht and I prefer older men. EXT. 5171

44yo GWM, 5'7, 220lbs, wants to correspond w/GWM inmates, poss rltnshp when you get out. EXT. 5172

Yng prof sks nice guy, 20-35yo, for fun times. I'm in mid-20s, inexprd and Asian. EXT. 5173

Gdlkng, masc, musc WM, 7" thick, hairy, vers, 31yo, sks dark hair, hairy, masc, big dick Italn men in good shape only. EXT. 5174

Sonoma Co GWM, 40yo, hndsm, sks yng guy for discreet sexercise and fun. HIVneg. Rolex chasers not. EXT. 5175 ~

Play w/my cute ass, legs, thighs. Lick, finger. Boyish 40yo, 5'9, 150lbs. Pls describe yourself. EXT. 5176

Tall, lean, smooth, very fit, masc, Greek btm silver fox sks lean, hairy top for satisfaction. EXT. 5177

Platinum hippie boy sks arrogant, macho Colt-type BB for worship and sexy sex. EXT. 5178

Obedient ckskr avail for hung boys, 28yo and yngr. Excellent head for you and your buddies. EXT. 5179

Wrestlers: strong, tough, very hairy grappler w/prvt gym, 5'8, 150lbs, sks buddies for no-holdsbarred, rough-house, pro-style matches, EXT, 5180

Mentor sks protege: worldly, wealthy, 50s, 5'9, 250lbs, sks 18-25yo GWM for monog, rewarding ritnshp. Must relate to older man. EXT. 5181

Well-blt WM, 5'11, cut big, needs big, hairy bubble butt to eat and fuck from well-blt WM, 20-30s. Hungry and hot wntd. EXT. 5182

I'm lkng for affection and honesty. 27yo, 130lbs, very cute. You: hndsm, under 35yo, fun, smart and loving. EXT. 5184 Asian ... lover. Hndsm, 23yo Filipino, 5'10, 145lbs, w/ a very smooth and toned body, lkng for GWM, 25-30yo, enjoy dining, quiet evening cuddling and hot, steamy safe sex. EXT. 5183

Outdoor fun — 28yo, cln-shvn, HIVneg, hairy, sks 28-35yo, clnshvn, HIVneg WM, vers or top, for friend/rltnshp. EXT. 5185

GWM, 42yo, 6', 170lbs, cute, HIVneg, clean and sober, smkr, sks safe sex buddy, age unimport, no drugs or booze. EXT. 5186

GWM, 38yo, hairy, husky, balding, 'stache, sks attrac, boyish-lkng guy, 20-30yo, who's not into bars, for poss rltnshp. EXT. 5187

Sit on my face and make me suck the turds out of your ass. I'm a bl/bl Germanic hunk who sometimes feeds but right now I'm hungry. EXT. 5188

Bear, 32yo, 6', 250lbs, brn/hzl, wants 25-35yo, fit guy. I'm an artist, fun-loving. ''Husky centerfold,' vers, for right guy. EXT. 5189

Oral slave — hndsm blond, 5'10, 160lbs, wants masc, aggrsv man. Verbal — gets off on psychological and physical domination. Use my mouth, body, mind. EXT. 5190

I service uncut men! 6'2 GWM, 54yo, 196lbs, trim beard. You're in shape, trim, w/tight or loose skin. In only. EXT. 5191

There must be a GWM, 48-65yo, HIVneg, daddy type, w/ a 7".9" dick, skng the best BJ ever by this attrac GBM in his 40s, HIVneg. You won't be sorry! EXT. 5192

Pseudo bear sks cub type. Me: 31yo GWM, cln-shvn, 5'10, 220lbs, br/bl, romantic. You: GWM, 35yo or yngr, cln-shvn, avg build, sincere. Can you handle me? EXT. 5193

Hot guy w/talented mouth and deep throat sks musc guys into watching porno and getting super head! EXT. 5194

Blond boy sks dark, hirsute Arab, Persian or Latino beefcake god. EXT. 5195

BM, 6', 170lbs, 26yo, good shape, lkng to meet BM, 24-35yo, serious guys only pls, for frndshp, dating and poss ritnshp. I'm tired of the games, so if you're a serious BM, let's talk. EXT. 5196

Piss party! Two big-dicked, vers, nasty men skng others into mutual piss sports and other hot scenes. Join us or invite us. EXT. 5197

Virgo ascendant: smooth, hard, physique, Irg pecs, tan, med-size and age, sks beef of a Colt man and humor of a Letterman. Massage. EXT. 5215

30yo, 5'6, 130lbs, fit and intelligent, bondage pig, lkng for 40yo bondage dad for fun times or to tie the knot. Dad should be unafraid of gyms, have a life, be emotionally avail. EXT. 5199

Bi married man sks all comers for safe, vers excitement. Me: bear type, 42yo, easy, long hair, R and R jammer. Totally cool to everything. EXT. 5201

GAM, very attrac, smooth, masc, HIVneg, strt-acting, needs reg oral servicing from hndsm GWM, 25-40yo. 'Stache, HIVneg a plus. EXT. 5206 Domnt, masc WM, well-blt, hung big, wants in-shape, pass/submsv WM w/hairy bod, 20-30s. EXT. 5202

Very gdlkng GBM, 28yo, HIVpos, healthy, sks attrac, sincere, romantic man for indoor and outdoor adventure. EXT. 5200

Long-session btm, 5'8, 140lbs, wants to meet sane, fun, manly, fantasy-filled tops. Sane and discreet only. EXT. 5203

Leathermaster taking slave applications. Must be 30-40yo, HIVneg, slender, servile and submsv. EXT. 5204

Hung E Bay blk top needs E Bay B B btms. Serious, exprd only. Weeknights only. EXT. 5205

Virgin w/husky bld needs training in the manly art of FF. Born to serve. EXT. 5207

6'3, 200 lbs, 8", well-blt preppy type sks same only for hot JO sessions. Hairy a plus. EXT. 5208

Chinese, 5'7, 160lbs, 28yo, lkng for strt or bi for frndshp or poss more. EXT. 5209

Free Swedish massage given to attrac, musc, cln-shvn, masc man w/hot ass by hndsm, manly, musc masseur. EXT. 5210

Athletic Asian, 44yo, 5'9, attracted to lean, smooth, cln-shvn WM into outdoors, sports, arts, travel, films and hot romance. EXT. 5211

No games. GBM, 33yo, 6', 195lbs, hairy body, btm, lkng for a quality person to spend some time with. EXT. 5212

Hot and hungry expert ckskr loves big-dicked (8-1/2" plus) tops who love deep throat and hot ass too! EXT. 5213

Bondage/leather WM, 45yo, 5'10, gym-trim, sks switchable buddy for safe, inventive, intense bondage. EXT. 5216

Gdlkng Latino lkng for GWM tops only, "well hung," for fun and frndshp. Me: 30yo, 5'11, 165lbs nice body and smile. EXT. 5217

WM, 28yo, loves oral and Greek, lkng for other nice guys, 18-30yo, to have reg encounters with. Asians and Hispanics a plus. EXT.

Hung daddy master sks submsv ckskr. Me: 50yo, 5'11, 180lbs. You: 30yo and over, HIVneg, no drugs, B/D, tit play, S Bay, your place. EXT. 5220 Gdlkng butch guy, 5'8, 39yo, grn eyes, hairy, likes to service Latin guys. Kick back and let me do what I do best. EXT. 5221

Anything-goes btm, fit, 5/yo, sks everything-goes top. Any age, race, relentlessness. B/D and do your no-limit thing. EXT. 5222

Master, 40yo, sks ckslave into pain/use/service/bond/share/dominated/owned/dungeon/trained — permanent. EXT. 5223

Mature WM, HIVneg, non-smkr, sks GM for affectionate frndshp, poss rltnshp. EXT. 5224

33yo GWM sks GAM for yngr brother. 5'7, 180lbs, br/br (bald), bearded. You: 20-30yo, something trim and cute. EXT. 5225

Rank, hairy armpits give you a boner guy? Me too. Let's get together, sniff each other's pits, JO in our jeans, Fr, WS. EXT. 5226

Gdlkng and hung deep-throat expert sks well-hung (8-1/2" plus), domnt Latin and Italn men. Hot! EXT. 5227

Tired of gutless wimps and yesboys! One strong, tough, very hairy leather top wants another for mutual man-handling, roughhousing! EXT. 5228

First-timer? I'm 21yo, college stdnt, lkng for same or yngr. No commitment. Just curious? Me toolCall my number and let's talk. EXT. 5229

Foreskin servicing required by attrac, 40yo, HIVneg WM w/ample skin, 5'11, 153lbs, br/br, smooth, 'stache, safe, healthy, vers btm, dildoee, no smk/drugs. You: GWM/GLM w/insatiable foreskin appetite, 18-45yo, attrac, wt/ht proportional, HIVneg, vers top, safe, no smk/drugs. Plusses: uncut, well hung, poss frndshp/rltnshp but nec. EXT.

GBM, 38yo, 5'11, 230lbs, sks lrg, fat men for sexual pleasure. All races welcomed. EXT. 5214

Bootlicker Ikng for safe sex partner. Am cln-shvn, middleaged. Prefer same or yngr. EXT. 5231

Top demands the use of a fullservice toilet. SF to Penin. Will train yng submissives. Exprd OK also. EXT. 5218

Horny? Want some discreet fun?
Call me for a place to meet if you blive in the Tri-Valley area. Prefer first-timers under 20yo. EXT. 5241

Cute GAM, Filipino, 5'7, 22yo, 140lbs, sks cute, sincere GWM, 25-32yo, for fun, thrills, frndshp and more. EXT. 5198

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Happy, healthy, HIVpos 28yo, 6' 165lbs, brn/bl, very gdlkng, sks similar wht or Latino to 30yo for dating, romance. EXT. 5219

Lkng for guys, yng, lean, hung 9" plus, who like to show off, lay back and get sucked for hours. EXT. 5232

Lkng for a friend who's straight but likes sometimes to be with GM, have a lot of fun and frndshp. I'm 30yo, 175lbs, gdlkng, strtacting. EXT. 5233

E Bay — JO, dirty talk, night owl, party guy, sks butch men who like to talk, stroke, party one-on-one late nite, my place. Object: serious verbal/visual cock/ball worship. EXT. 5234

Like fast boats? Skng 18-20yo who would enjoy driving easygoing older man's modern twinengine cruiser around SF Bay. Stove, refrig, hot/cold running water, TV. Prefer youthful energy and honesty. No sex required. EXT. 5235

Hndsm, musc European wht guy, 18yo, 5'11, new in SF, lkng for military bodies, horny men, hung huge, short hair, nudity/sex. EXT. 5236

Blk vers FF man has big, hot, opened hole for toys, arms, feet, cpls, groups or one-on-one. EXT. 5237

GLM, 5'4, 135lbs, 34yo, horny, btm, sks GWM tops for fun. EXT. 5238

Trim, dominant guys, 18-35yo, w/tight wht or hairy butts sought by 40yo, trim swimmer. EXT. 5239

Hndsm, cln-cut, masc, top BM, 31yo, 5'10, 155lbs, tight, smooth torso, very well hung, wants to utilize my tool and tongue on tall, attrac, cln-cut, masc WM btm, 26-34yo, voluptuous buns and body. Poss long-tern fuck buddy, frndshp. Only hottest need apply, Blnds/dark hair a plus. EXT. 5240

Scathog/toilet — cum, piss, spit, cheese, BO, hairy, beard, tatts, good bod, 39yo — serves raunch tops real good. Gay, strt, bi — cum on bud, let's get my face in your ass. EXT. 5242

S Bay exhibitionist, 32yo, gdlkng, sks LM/BM, 18-35yo, for audience while I get fucked. Watch or join in. EXT. 5244

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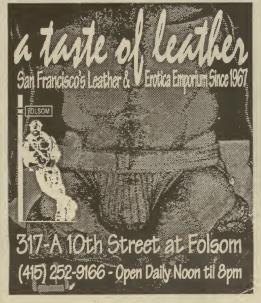
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REPORTER

Mr. Marcus

New Sashes in Southbay, New York, Oklahoma and SF



Paul Maionchi and Heidi Bayer are the new Southbay Mr. and Ms. Leather, winning the titles last Saturday, Nov. 14 in San

rom the Big Apple, the deep Midwest and here in Mecca, last week saw a record number of titles bestowed on leather men (and one woman) as the sash-rash game continued to add new faces in the

ued to add new faces in the closing days of 1992.

These early contest winners get the jump on other city, state and regional titlists in that by the time they get to Intl. Ms. Leather in March, Intl. Mr. Leather in May and Intl. Mr. Drummer in September, they will have already established a track record of community involvement, fundraising, guest appears and the close of the second of the ment, fundraising, guest appearances and valuable contacts around the country.

Strictly a local event, the first Mr. Silver Fox contest took place Tuesday, Nov. 10, at the Lone Star Saloon to benefit the AIDS Emergency Fund, Kairos House, and Service Through Touch. Under the aegis of cartoonist Fran Frisch, Don Thompson, and Alan Selby, the event started out with five contestants, but one of them disappeared early on. It was a fun event and one of them disappeared early on. It was a fun event and lots of laughs with The Lurch and Don Thompson emceeing. The judges — David "Puddles" Dysart, Jack (the "original Silver Fox") Clark, Leather Daddy's Boy Bill White, Milton Bratton, and me — had a field day with the contestants who were in a joc-

ular mood.
T-shirts, art work and other items were auctioned off; there was a 50/50 raffle (with half donated back by the winner); and the entire event raised over \$500. When the "fat lady" began to sing, the winner was Shiloh Unruh of San lose. The first runner-up San Jose. The first runner-up was David Gentry, and the second runner-up was Wayne Cheney. It was a very funny night. They're talking about

night. They're talking about next year already.

Over the weekend (and especially on Saturday night), leather titles were being sought by aspirants in New York (Mr. NY Leather); Tulsa, Oklahoma (Mr. Oklahoma Leather); and San Jose (Mr./Ms. Southbay Leather). Leather personalities and title holders were put to work as judges at all venues. Alan Selby and Joseph Bean (from Drummer) were among the judges in New York. IML and emcee Lenny Broberg made the Tulsa guys and girls happy (they raised over \$1,000), emcee Lenny Broberg made
the Tulsa guys and girls happy (they raised over \$1,000),
and in the Southbay, IMsL.
Blair, Lupe Rosenbaum, John
Hare (Drummer Boy from
LA), Irwin Kane, Sky Renfro,
Ms. Carolina (Sacramento),
J.C. Collins, and Mitch Johnson were judges.
In New York, Randy Delaney became Mr. NY
Leather. The first runner-up
was Orlando Diaz; the second
runner-up was Robert Morgan. The New York leather
weekend, which benefited
Gay Games IV, was deemed a
success, and everyone had a
good time in the Big Apple.
In Tulsa, the new Mr. Oklahoma Leather is Craig Poos,
with Ron "Quake" Greenwood taking the runner-up
spot and Dwayne Mitchell the
second runner-up. They loved
Lenny down there; he didn't
disappoint. I'll have photos
for you next week.
In San Jose, there were six
men and two women vying
for the Southbay titles. The

men and two women vying for the Southbay titles. The

results: Ms. Southbay Leather is Heidi Bayer, a cute and



Southbay leather winners (I to r): Graylin Thornton (2nd runner-up), Jerry Oaks (1st runner-up), Paul Maionchi, Mr. Southbay Leather, Heidi Bayer, Ms. Southbay Leather and Kristi (Thumper) Cox, runner-up, chosen last Sat., Nov. 14 in San Jose.



San Jose's Shiloh Unruh won the first Mr. Silver Fox contest at the Lone Star Saloon last Tuesday night, Nov. 10 to benefit the AIDS Emergency Fund. (Photo: Mr Marcus)

feisty woman from Santa Cruz. Mr. Southbay Leather is Paul Maionchi. The production was great: good sound, lighting, provocative fantasies and lively entertainment, inand lively entertainment, including some drag queens who really knew how to titilate the crowd! Mr. Drummer Emerson Briney and outgoing Ms. Southbay Leather Beth Key did a great job as the emcees with the event being "signed" throughout, and the audience was really charged up. The whole South-bay leather weekend was deemed a roaring success.

deemed a roaring success.
Bravo!
Hey, it's over for another
year. In the meantime, they'll
all be preparing for the next
big step. Thanks Shiloh and
Beth for an enlightening and
productive year. Leather
pride was shining from coast to coast.

Bill Mills, a wandering leather man most recently from the U.S. Navy, Washington, D.C., and San Diego, swooped into the Watering Hole on Wednesday, Nov. 11, and beat out five other dudes for the Mr. October '93 Great Buns spot. They'll be picking Mr. November next Wednesday, Nov. 25, at 2130, and after that only one more spot left to fill. Do it now!

Nice turnout for the life

left to fill. Do it now!

Nice turnout for the life celebration of Coulter Thomas on Friday night at the Eagle. Great entertainment, great food, and Danny Williams as the party honcho did a splendid job as usual. The music was just what Colt would have loved, and everyone was mellow.

one was mellow.
Saturday evening, the
Golden Gate Guards celebrated their sixth anniversary
with a soirce on the Eagle pawith a soiree on the Eagle patio. Their new officers are: President Dale Suess, VP Jason Fontaine, Corresponding Secretary James Harring, Recording Secretary Vince Behan, and Road Captain Jack Goodall. The Guards donated \$250 to the Tenderloin Tessie Fund and \$750 to the Godfather Service Fund — a not-at-all shabby gesture which I'm sure is much appreciated. They'll be hosting the beer/soda bust at the Eagle next Sunday, Nov. 22, from 1500-1800 for \$8. Always good food. See you there?

from 1500-1800 for \$8. Always good food. See you there?
Huge crowd gathered at the Watering Hole on Sunday evening for their 15th anniversary party. Manager Tony Linardi and social director Vern Stewart were crazed with the huge turnout. Nice buffet, lots of great door prizes, and a superb LCD quartz souvenir clock given out if you got there early enough. Good show, absoluteout if you got there early enough. Good show, absolute ly. Here's wishing many more

successful years to one of Fol-som's oldest bars! Even Tim Wong had a good time!

Eagle staff member David Herrin is throwing a benefit for the AIDS Emergency Fund on Saturday, Dec. 19, entitled "Boys in Toyland," and he needs some boys to pull it off. Here's a painless way to volunteer have a good way to volunteer, have a good time, and raise money. Don't be shy! Call David at 626-4795 if you want to be part of it.

Here's what's shaking in

***** *

There's what's shaking in the near future:

Thursday, Nov. 19: Mr. Watering Hole Ed Sparan is throwing a Turkey Trot Dinner tonight from 1900-2300, with the full buffet dinner be-

with the full buffet dinner being served until 2100. It's only \$7 to benefit AIDS Indigent Direct Services.
Friday, Nov. 20: Over at the Eagle, Leather Daddy Irwin Kane presents his first fundraiser (for the AIDS Emergency Fund) "An Evening of Entertainment." Bid on your favorite titlehold-Bid on your favorite titleholder and other hunks. Beer/soda bust, 50/50 raffle, and guest performers beginning at 2000. No price given on the flyer,

Saturday, Nov. 21: A biggie tonight at Cocktails (in the Pit), and if you want to know what the term "black is beautiful" is all about he know what the term "black is beautiful" is all about, be there! They'll be selecting "Ebony in Leather," a contest (seven contestants already!) to choose a leather coverman for the premiere issue of *Blackfire* magazine, due out in January. A myriad of unique prizes will be awarded to the winner by judges Matthew Joseph, Vern Stewart, Steve Sutton, Caen Berlinger (of Chicago), and John Revicky, Gregory Adams, Don Thomp Gregory Adams, Don Thomp-

son, and Graylin Thornton will be among the emcees, with entertainment by Tommi Rose, Deena Jones, and Sister Woman.

Eric Fayne (Mr. Pendulum Leather) and John Lopez (Mr. Pit Leather) will perform fantasies, and the tickets at \$5 advance or \$7 door are on sale at Mister S, S2 Leathers, Headquarters, Pendulum, Rob of Amsterdam, and at Greg's Ballroom (San Jose). This one is going to be hot, so be there by 1900 if you want to see an extravaganza!

be there by 1900 if you want to see an extravaganza! In Sacramento, they're picking Mr. Sacramento Val-ley Leather tonight at Joseph's Town and Country beginning at 2100. Ducats are \$5 for SLA members and \$7

Bill Mills won the Mr. October '93 spot on the Great Buns Calendar last Wednesday, Nov. 11 at the Watering Hole.

for the public. A victory brunch the next day at Los Padres from 1100-1400.

The 15 Association is throwing a leather night tonight, with doors open from 2100-2300. The party goes to 0200 the next day. BYOB and admission is only \$10 Call admission is only \$10. Call 673-0452 for invite and loca-

tion.

Sunday, Nov. 22: Human

Dog Show & Contest at the

Watering Hole from 1400-1600

by King of Leather Peter

Fiske; the \$6 fee includes

beer/soda and prizes/rosettes

for first, second, and third place winners. Start practicing jumping through those hoops, rolling over, and learn to love Alpo! This should be

Benefit ("Kink Fest") today from 1500-1900 at the Wom-en's Building for master

Randy Delaney won the Mr. New York Leather 1992-93 con test last Saturday night, Nov. 14 at the Roxie

whipmaker Jay Marston, who is quite ill and needs your is quite ill and needs your help and support. \$8 for beer/soda bust with hilarious contests ("Mummy," most clothespins, Houdini bondage) and service booths for boot shining, spanking, caning, and bondage. Call 824-8428 for more info.

Tuesday, Nov. 24: Annual Turkey Shoot at the Eagle. Win one every half-hour beginning at 2100 until closing. Get a big free bird for your oven or your freezer, but be

Hey, have a nice Thanks giving and support those chargiving and support those charities worthy of your hard-earned bucks. Be kind to the tourists, and remember, if you've got it, flaunt it. But if you flaunt it, expect to have it trashed. Whistle while you lurk!



NEWS YOU CAN USE ONLY IN THE B.A.R.









Sweet Lips at 70

he Knights of Malta and the city of Port-land are mourning the loss of the imme-diate past president of the Knights, Michael McKee, alate past president of the Knights, Michael McKee, who passed away on Tuesday, November 10 after a long illness. On Sunday, November 22, there will be a celebration of his life at the Dirty Duck. This great leader and organizer will be missed. Jeff Green, one of the Twin Peaks' great bartenders wants you to know he is not going to Marin for Thanksgiving. But if you're in town, try Charpe's (621-6766) if you don't feel like cooking your own Thanksgiving dinner. The Gangway's Thanksgiving party starts at 3 p.m. with turkey and all the trimmings served by congenial hosts

(right, Koger and Bradley?). Over at Lily's (4 Valencia Street), their nightly 10 p.m. raffle offers gifts, bar tabs, dates with drag queens, and even cash for the lucky winners. Give it a try.

David Webb of the Giraffe invites one and all to a sensational Thanksgiving buffet by Dennis Tyler from 5 to 8 p.m. on turkey day. The Giraffe always goes first class. Confidential to Jim Warren — you should think about settling down with one man and stop

should think about settling down with one man and stop leading them all on.

I leave for Portland the day after Thanksgiving for the Imperial V.I.P. Surprise Birthday bash hosted by Mr. Oregon Drummer, John, and Empress IV, Mame. The participate of the Embers (Avanue) ty is at the Embers/Avenue, Sunday, November 29 at 8

p.m. A four-dollar donation gets you the Dream Girls re-vived and lots of guest stars, with all proceeds going to Es-Hagg is coming out of retirement (did you hear that, Tony Mendoza?). This Portland event promises to be lots of fun. And yes, that was Uncle Ray in San Francisco for two weeks, I'm glad you have him hack

The auction at Kimo's for Craig Roadly raised \$5,000 and that's sensational. Many thanks to all the wonderful people who helped.

I know none of you thought I'd live this long, but I fooled you. A celebration of my 70th birthday will take place at Gilmore's, 1068 Hyde Street on Tuesday, December 1 from 4 to 8 p.m. Come on down for Denis Tyler's scrumptious hors d'oeuvres and help me celebrate! ▼



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Books

Here's Blood in Your Mouth!

Lost Souls by Poppy Z. Brite; Delacorte Press, \$18

by Marv. Shaw

hat hath Anne Rice wrought? Or should that be "rot"? More specifically, what hath Rice's vampire Lestat begat? Apparently a whole motley family of misbegotten bloodsuckers is now ozging into guestionable.

ly a whole motley family of misbegotten bloodsuckers is now oozing into questionable life from another evil pen.

But Poppy Z. Brite's angle is cunningly contrived for a different linkage, one commercial enough for the Hollywood schlockmeisters but just appropriate enough to ring a slightly cracked bell.

Though Rice's New Orleans still figures as one prime scene, it is not the omnipresent milieu. Lost Souls happens anywhere there is a gathering of druggy, deadly, valueless young, who feel that vagrant ecstasy experienced in a steady barrage of rock is their only recourse from the boredom and hypocrisy of conventional life. That stultifying middle-class life can be lived anywhere in dull, re-

pressive America, but this eruption of death-life occurs in Missing Mile, N.C.

In Missing Mile live Steve and Ghost, who are their own band, and Steve's girlfriend Ann. To Missing Mile comes Nothing, a runaway from an oppressive family, who adopted him as a foundling and named him Jason. Also to town come Molochai, Twig and Zillah, vampires of an indeterminate age but looking and Zillah, vampires of an in-determinate age but looking in their early 20s. Finally, there is Christian, a vampire approaching his third century but maintaining his early manhood by regular infusions of fresh blood.

Horror After Horror

In the ensuing mishmash, there are episodes of violence of various kinds, booze and dope, fleeting love and one bloody horror after another. The three main story lines mix Steve's troubles with Ann, Nothing's struggle to determine who/what he is, and Christian's efforts to re-form a vampire family. Zillah, vampire family. Zillah.

Molochai and Twig are supposedly that family but are really too evil to bond to anyone but each other.

What Brite seems to be projecting is an image of punkish, nihilistic youth as vampires. In a sense, she succeeds, limning the kids as demi-glamorous pariahs, who suck sustenance from a culture they despise but can't live without, all the while trying to create one of their own. In a further attempt to affront Ing to create one of their own.

In a further attempt to affront conventional morality, they indulge in both gay and straight sex indiscriminately.

All this is slathered on in a

All this is slathered on in a sickeningly rich prose that Bram Stoker would have abjured but which will delight those who love the old bodice-ripping "romances." Some of it forms strikingly real scenes, but most of it lies on the page as stickily hokey as the author's name.

At times there is a sense that Brite is doing a send-up of the vampire production. But if the author's tongue is in a cheek, it's not hers.

Falcon and Frameline Sponsor New Erotica

Safe Sex Video Contest

he San Francisco AIDS Foundation re-AIDS Foundation recently announced an erotic safe sex video contest, co-sponsored by Frameline and Falcon Studios. The purpose of the contest is to educate and entertain the gay and bisexual community while giving filmmakers an opportunity to explore and eroticize safe sex in their videos. their videos.

their videos.

The contest is open to anyone and the best entries will be shown in a special evening at next year's San Francisco Lesbian and Gay Film Festi-

val. Falcon models will pre-sent awards onstage at the screening. The entire project is part of the AIDS Founda-tion? tion's ongoing prevention/ed-ucation campaign targeting gay and bisexual men of all

Frameline and Falcon Studios will work together to host production workshops for potential participants. The project, which will operate under the title HOMO-HOMEVIDEO, is intended to help men define a healthy sexual expression for them-

selves in new and creative ways. Cash prizes of \$750 each will be awarded in three each will be awarded in three categories: videos of ten minutes or less, those of 30 minutes or less, and videos that run 60 minutes or less. Winning entrants will be notified by June 1, 1993; the deadline for entries is March 1, 1993.

For more information regarding the contest contact

For more information regarding the contest contact HOMEHOMEVIDEO, SF AIDS Foundation, P.O. Box 426182, San Francisco, CA 94142-6182. Telephone inquiries may be directed to (415) 864-5855, extension 2547.

Three Strikes, You're Out

Return to Isis
by Jean Stewart

Faces of Love
by Sharon Gilligan

You Light the Fire by Kristen Garrett

Rising Tide, \$8.95 each

by Deborah Peifer

ising Tide Press is "a Lesbian-owned and operated publishing company committed to publishing books for, by and about Lesbians, and their lives." That's the good news. The bad news is that their three new offerings are good examples of very bad genre

fiction.

The back-cover blurb of The back-cover blurb of Return to Isis asserts that "if you liked Daughters of a Coral Dawn, you'll love this entertaining tale of high adventure, mystery and love." I loved Katherine Forrest's Coral Dawn, and Isis is no Coral Dawn. It's more like a bad knock-off of Sally Gearhart's The Wanderground (good rural women vs. bad city — we're talking Chicago here — men), with AIDS as a not very interesting add on.

The year is 2093, and the former USA has been divided, like Gaul, into three parts. There's Elysium where the bad boys and their female slaves live. There's Freeland where the mostly good (actu-ally, practically perfect in ev-ery way) women and a hand-ful of good, albeit absent from the parrative men live Bethe narrative, men live. Between them is the Toxic Zone. Every man in Elysium

is worried about a dreaded sexually transmitted disease AGH (AIDS plus Genital Herpes—ouch).

To protect themselves,

they brand women who are diseased and put them to work at nasty, menial jobs. Disease-free women are called breeders and you can just guess what a bad time they have. Amelia, an Elysian with attitude, saves Whit, a



Freelander who has been busy spying on the Elysians.
Together, they cross the border (very hard to do) into
Freeland and have adventures and fall in love and
meet other Freelanders who are busy falling in love with each other and there is lots more plot and copious sub-plots and ... who cares? Certainly not me. The writing is banal bordering on

insipid, the characters have about 1.22 dimensions, and the villain's carefully unre-vealed identity will be no se-cret to anyone who can read Excelible.

About 'Faces'

Worse than Isis is Faces of Love, which the blurb describes as "a wise and sensitive novel ... set against the backdrop of Madison, Wiscon-



sin." Madison?? Now, really, is that "backdrop" just a little

pretentious?

Maggie and Karen have Maggie and Karen have been together for 10 years, and they are the long-term re-lationship models for the en-tire lesbian community. Alas, they've grown apart, or, at least, Maggie has grown and Karen hasn't noticed. When Maggie develops a case of the terminal hots for Cory, a straight woman who gets over that in a hurry, it's time for pages and pages of angst and worry and fighting and monotonous sex and a crisis at the Women's Crisis Line and a murder and stuff.

Everyone worries about what it all means, in lame dialogue and lamer narrative, and the ending comes hundreds of pages (well 170 anyway) later than it needed to.



It Gets Worse

It Gets Worse
It gets worse, though, lots worse. In the number three position (and last is definitely least) is the astonishingly awful You Light the Fire. This one claims to be "a grown-up Rubyfruit Jungle — sexy, spicy and side-splittingly funny." It is not any of those things. The sex scenes are much more about control than eros, the writing is con-

fusingly insipid and the charfusingly insipid and the characters are numbingly boring when they aren't hugely unpleasant. As for the humor, well, I was unable to produce a laugh or even a faint smile while I read this interminable piece of drivel.

The novel is set in 1975. We don't find this out until page 40 when the narrator tells us the date. Before that, there are enough mixed significant of the set of the

there are enough mixed sig-nals to put the novel in any number of time periods. Mindy Sue has moved to Tul-sa, Oklahoma (I guess Madi-son was full) to find love, to

sa, Oklahoma [I guess Madison was full) to find love, to get away from her parents and to set up as rigidly controlled a household as I've ever read about.

On page 16, Mindy meets Cheerio (I guess this cereal monogamy thing has really caught on) Monroe, and after pages and pages of preplay they fall in love and solve all their relationship problems and get married and buy a house and on and on.

The characters in this novel are relentlessly nasty to one another. The lovers engage in a type of banter that is supposed to represent wit but more likely leaves scars. The game playing, the abusive teasing, the general cruelty make You Light the Fire an odious reading experience.

an odious reading experience.
Note to Rising Tide: One,
two, three strikes you're out.



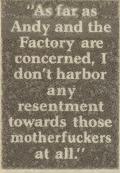
Books

Holly Holy

A Low Life In High Heels By Holly Woodlawn with Jeff Copeland; Harper Perennial, \$12

by Orland Outland

es, it's true: Holly came from Miami, F. L.A. And she hitch-hiked her way across, if not the USA, at least a good part of the Eastern Seaboard. If you've read The Warhol Diaries or Edie, or the Warhol biographies, you've only dipped your ladle into the cesspool upon which you we only dipped your ladie into the cesspool upon which Andy's empire was built. In fact, Andy himself barely appears in this book, and it's no loss.



This year brings the paper-back release of Holly Wood-lawn's 1991 autobiographical dishbin. It shows the raw material that shambled into the Factory, trashy and disgust-ing, only to end up trashy and

fig. only to either the training and fabulous on film.

Holly trashes almost everyone, especially the competition in the form of fellow superstar dragsters Candy Darling and Jackie Curtis, but she always maintains her remote, above-it-all tone. "As far as Andy and the Factory are concerned, I don't harbor any resentment towards those motherfuckers at all."

Though Holly was paid only \$25 for her appearance in the milestone film Trash, she managed to coast off the Factory's largess and her celebrity in general for some time. Holly was always in the right place at the right time



for important events like the Stonewall riots, but some milestones passed right by her — the ones that didn't count. "I was invited to Woodstock, but who wanted to go to a pig farm with a bunch of hippies and have a hootenanny?" If the book is to be believed, nothing so wild happened at Woodstock that didn't happen every night at Max's Kansas City.

Despite a strict diet of speed, heroin, and cheap jug wine, Holly Woodlawn managed to become a cabaret star of no small repute in the '70s, performing at the Continental Baths and Reno Sweeney's, and of tooting with the tout at Studio 54.

No Hepburn

This is definitely not a movie book for the same set that made Katherine Hepburn's Me a bestseller, but then Spencer never did Kate's makeup after shooting her up with speed. But Woodlawn has the same ballsy, no-regrets tone as Hepburn, whether detailing life in jail, detailing

being strung out on the street, or coddled in the arms of the jet set. It's heartening to read at the end of the book that she is now living in Los Angeles and attending fashion design school, giving the lie to the myth that only Madonak knows how to reinvent na knows how to reinvent herself. ▼



Holly Woodlawn, circa 1990

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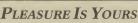


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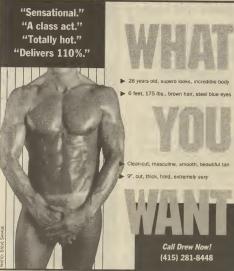
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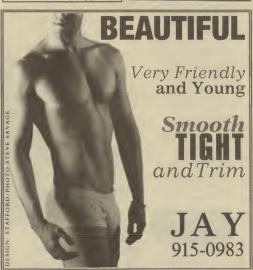
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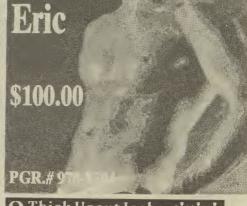
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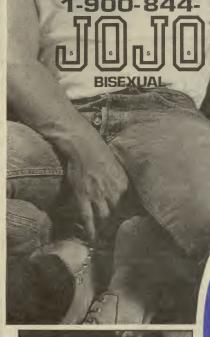
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